May 2015

From Woman's Weekly HOME SERIES

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Knitting & Crochet

From Woman's Weekly HOME SERIES

30 Lovely Patterns

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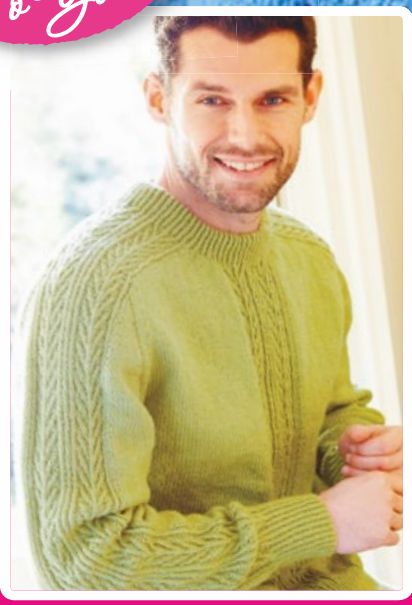
Perfect For Springtime

Plus... Classic Collection From The WW Archives

Our Promise EVERY PATTERN TRIPLE CHECKED To You

COLOURFUL BABY SET



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Collect & Create

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Our Promise
EVERY PATTERN TRIPLE CHECKED To You

Hello and welcome...

…to this month's *Knitting & Crochet* magazine, simply bursting with lovely designs and projects for you to make.

First up, a collection of timeless classics first featured in *Woman's Weekly* in the 1940s, 50s and 60s. We've reworked them in modern yarns and I think you'll agree they look as on-trend now as they did back in the day.

Summer-wedding time is almost upon us and it's the inspiration for our extended seasonal collection this month: gorgeous decorations, gifts and even an outfit you can create to make the big day even more special.

This issue we're showcasing Lynne Rowe as our Designer of the Month. As a regular contributor to *Woman's Weekly* and the designer of our Knit-A-Long blanket, we have great pleasure in featuring a delightful Princess and the Pea doll from her fairytale-themed latest book.

Finally, don't forget our regular knitting and crochet stitch libraries, with simple projects to make, and our handy glossary pages to give you technical support.

See you next month!

Kandy

Kandy Regis EDITOR

PS: Keen crafters will be delighted to know that the new issue of *Love to Make* is on sale now! It's packed with more than 50 craft makes, plus there's a fantastic Butterick pattern offer worth £8 (all you need to do is pay for postage). You'll find *Love to Make* at all good newsagents

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Easy Peasy
A Bit More Tricky
Hard-ish
Quite A Challenge

Whether you're a seasoned *Woman's Weekly* reader or picking up our fabulous *Knitting & Crochet* magazine for the first time, we're aware that, while of course you'll love to knit and/or crochet, you'll also have different skills at different levels. So we've signposted each project in the magazine with a new rating, from Easy Peasy to Quite A Challenge, as a guide to help you decide if the pattern suits your ability. However, we pride ourselves on our clear instructions, so you can try something that's more challenging or simply enjoy your skill.

Photo: Sussie Bell

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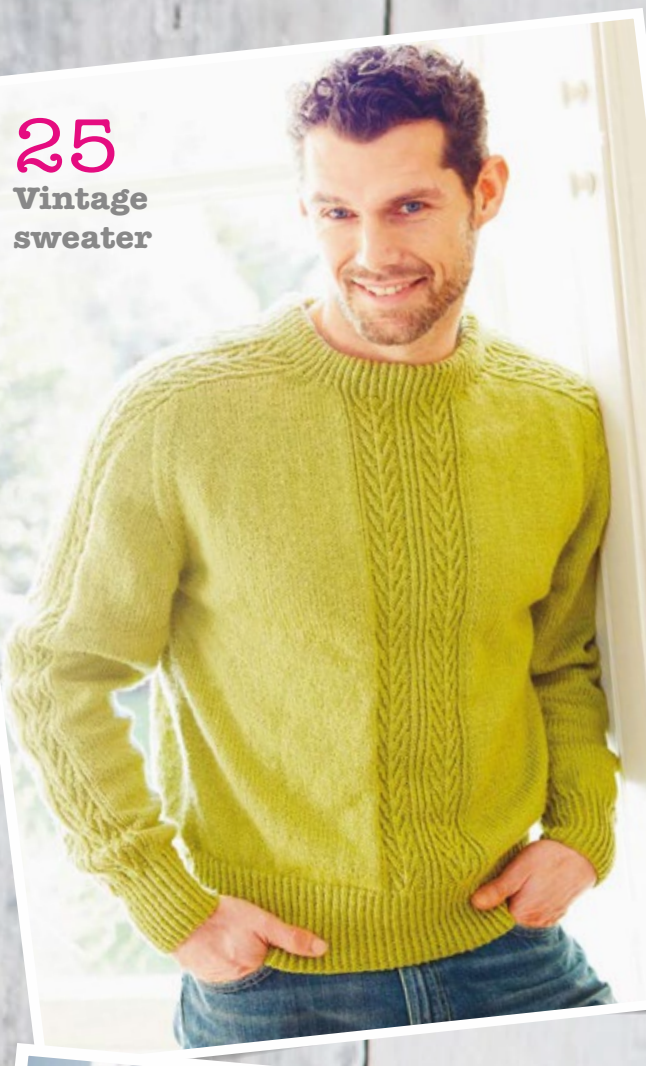

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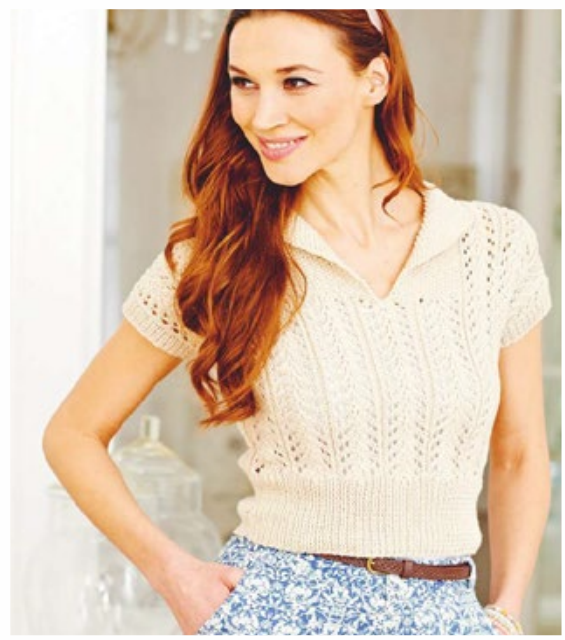
Gonna Make A Classic

Want style that stands the test of time? We've cherry-picked five *WW* patterns from the archives that'll be wardrobe winners for years to come

Lacy cardigan, p10



Cute short-sleeve top, p12

Elegant grey cardi, p14

Glam evening bag, p16

Neat cardigan
with collar, p8

Cardigan With Collar

Measurements

To fit bust sizes 86 (91) (97) (102) (107) (112) (117) (122) cm/34 (36) (38) (40) (42) (44) (46) (48) in.
Actual measurements 92.5 (98) (103.5) (109) (114) (120) (125) (130.5) cm/36½ (38½) (40¾) (43) (45) (47¼) (49¼) (51½) in.
Side seam All sizes 32cm/12½in.
Length to shoulder 48 (49) (50) (51) (52) (53) (54) (55) cm/19 (19¼) (19¾) (20) (20½) (21) (21¼) (21½) in.
Sleeve seam 44 (44) (44) (45) (45) (46) (46) (46) cm/17¼ (17¼) (17¼) (17¾) (17¾) (18) (18) (18) in.

Materials

4 (5) (5) (5) (5) (6) (6) (6) 100g (240m) balls of Stylecraft Alpaca DK (80% acrylic, 20% alpaca) in Toffee (6011)*.
Pair of 3¼mm (No. 10) and 4mm (No. 8) knitting needles; 5 buttons.

Tension

21 stitches and 30 rows, to 10 x 10cm, over stocking stitch, using 4mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **sl**, slip; **inc**, increase (by working twice into same st); **dec**, decrease (by working 2 sts together); **ss**, stocking st (k on right side and p on wrong side); **nil**, meaning nothing is worked here for this size.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

*Yarn subject to availability

Back

With 3¼mm needles, cast on 91 (97) (103) (109) (115) (121) (127) (133) sts.
1st rib row: K2, [p1, k1] to last 3 sts, p1, k2.
2nd rib row: K1, [p1, k1] to end.
Repeat last 2 rows until back measures 10cm from beginning, ending with 1st rib row.
Next row: P to end and inc 8 sts evenly across – 99 (105) (111) (117) (123) (129) (135) (141) sts.
Change to 4mm needles.
Beginning with a k row, work in ss until back measures 32cm from beginning, ending with a p row.
Shape armholes: Cast off 5 (6) (7) (7) (8) (9) (9) (10) sts at beginning of next 2 rows.
Dec 1 st at each end of next 3 (3) (3) (5) (7) (7) (7) (7) rows, then on 5 (5) (5) (4) (3) (3) (4) (4) following alternate rows – 73 (77) (81) (85) (87) (91) (95) (99) sts.
Work straight until back measures 48 (49) (50) (51) (52) (53) (54) (55) cm from beginning, ending with a p row.
Shape shoulders: Cast off 7 (8) (8) (9) (9) (9) (10) (10) sts at beginning of next 4 rows, then 8 (7) (9) (8) (9) (10) (9) (11) sts at beginning of following 2 rows – 29 (31) (31) (33) (33) (35) (37) (37) sts. Cast off.

Left front

With 3¼mm needles, cast on 45 (47) (51) (53) (55) (57) (61) (63) sts.
Work in rib for 10cm as on back, ending with the 1st rib row.
Next row: P to end and inc 3 (4) (3) (4) (5) (6) (5) (6) sts evenly across – 48 (51) (54) (57) (60) (63) (66) (69) sts.
Change to 4mm needles.
Beginning with a k row, work in ss until front measures 32cm from beginning, ending with a p row.
Shape armhole: Cast off 5 (6) (7) (7) (8) (9) (9) (10) sts at beginning of next row.
Work 1 row.
Dec 1 st at armhole edge on next 3 (3) (3) (5) (7) (7) (7) (7) rows, then on 5 (5) (5) (4) (3) (3) (3) (4) (4) following alternate rows – 35 (37) (39) (41) (42) (44) (46) (48) sts.
Work straight until front measures 19 (21) (21) (21) (23) (25) (25) (25) rows less than back to beginning of shoulder shaping, thus ending with a k row.
Shape neck: Cast off 8 (9) (9) (10) (10) (11) (12) (12) sts at beginning of next row.
Dec 1 st at neck edge on next 5 rows – 22 (23) (25) (26) (27) (28) (29) (31) sts.
Ss another 13 (15) (15) (15) (17) (19) (19) (19) rows.
Shape shoulder: Cast off 7 (8) (8) (9) (9) (9) (10) (10) sts at beginning of next row and following alternate row – 8 (7) (9) (8) (9) (10) (9) (11) sts. Work 1 row. Cast off.

Right front

With 3¼mm needles, cast on 45 (47) (51) (53) (55) (57) (61) (63) sts.
Work in rib for 10cm as on back, ending with the 1st rib row.
Next row: P to end and inc 3 (4) (3) (4) (5) (6) (5) (6) sts evenly across – 48 (51) (54) (57) (60) (63) (66) (69) sts.
Change to 4mm needles.
Beginning with a k row, work in ss until front measures 32cm from beginning, ending with a k row.
Shape armhole: Cast off 5 (6) (7) (7) (8) (9) (9) (10) sts at beginning of next row.
Dec 1 st at armhole edge on next 3 (3) (3) (5) (7) (7) (7) (7) rows, then on 5 (5) (5) (4) (3) (3) (4) (4) following alternate rows – 35 (37) (39) (41) (42) (44) (46) (48) sts.
Work straight until front measures 18 (20) (20) (20) (22) (24) (24) (24) rows less than back to beginning of shoulder shaping, thus ending with a p row.
Shape neck: Cast off 8 (9) (9) (10) (10) (11) (12) (12) sts at beginning of next row.
Dec 1 st at neck edge on next 5 rows – 22 (23) (25) (26) (27) (28) (29) (31) sts.
Ss another 13 (15) (15) (15) (17) (19) (19) (19) rows.
Shape shoulder: Cast off 7 (8) (8) (9) (9) (9) (10) (10) sts at beginning of next row and following alternate row – 8 (7) (9) (8) (9) (10) (9) (11) sts. Work 1 row. Cast off.

Sleeves

(both alike)
With 3¼mm needles, cast on 43 (43) (45) (45) (47) (49) (49) (51) sts.
Work in rib as on back for 6cm, ending with a 1st rib row.
Next row: P to end and inc 4 sts evenly across – 47 (47) (49) (49) (51) (53) (53) (55) sts.
Change to 4mm needles.
Beginning with a k row, work 4 rows in ss.
Inc 1 st at each end of next row and 2 (4) (4) (3) (11) (14) (4) (4) following 10th (8th) (8th) (6th) (6th) (6th) (4th) (4th) rows, then on 6 (6) (6) (10) (4) (2) (14) (14) following 12th (10th) (10th) (8th) (8th) (8th) (6th) (6th) rows – 65 (69) (71) (77) (83) (87) (91) (93) sts.
Work straight until sleeve measures 44 (44) (44) (45) (45) (46) (46) (46) cm from beginning, ending with a p row.
Shape top: Cast off 5 (6) (7) (7) (8) (9) (9) (10) sts at beginning of next 2 rows.
Work nil (2) (4) (2) (2) (4) (4) (6) rows straight.
Now dec 1 st at each end of next row and

9 December 1961

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13 (12) (12) (13) (14) (13) (14) (13) following alternate rows – 27 (31) (31) (35) (37) (41) (43) (45) sts. Work 1 row.
Dec 1 st at each end of next 6 rows – 15 (19) (19) (23) (25) (29) (31) (33) sts. Cast off.

Collar

With 4mm needles, cast on 115 (121) (121) (125) (127) (133) (135) (135) sts.
Work in rib for 10cm as on back.
Change to 3¼mm needles.
Rib 1 row.
Shape neck edge: 1st and 2nd rows: Sl1, rib to last 7 sts, turn.
3rd and 4th rows: Sl1, rib to last 14 sts, turn.
5th and 6th rows: Sl1, rib to last 21 sts, turn.
7th and 8th rows: Sl1, rib to last 28 sts, turn.
9th and 10th rows: Sl1, rib to last 35 sts, turn.
11th row: Sl1, rib to end.
Rib 1 row across all sts. Cast off.

Button band

With 3¼mm needles, cast on 13 sts.
Work in rib as on back until band, when slightly stretched, fits up left front edge to beginning of neck shaping, ending with a wrong side row. Cast off in rib.
Sew band in position. Mark band to indicate position of 5 buttons: first one 6 rows up from cast-on edge and last one 4 rows below cast-off edge and remaining 3 spaced evenly between.

Buttonhole band

Work as button band making buttonholes to match markers thus: **1st buttonhole row:** Rib 5, cast off 3 sts in rib, rib to end.
2nd buttonhole row: Rib 5, cast on 3 sts, rib 5.

To make up

Sew buttonhole band in position. Join shoulder seams. Stitch cast-off edge of collar to neck edge, leaving front bands free. Sew in sleeve tops. Join side and sleeve seams. Sew on buttons.

Lacy Cardigan

Measurements

To fit bust sizes 81-86 (91-97) (102-107) (112-117) (122-127) cm/ 32-34 (36-38) (40-42) (44-46) (48-50) in.
Actual measurements 87 (97) (107) (117) (127) cm/34¼ (38¼) (42¼) (46) (50) in.
Side seam All sizes 16cm/6¼in.
Length to centre back neck 52.5 (53) (54.5) (56) (56.5) cm/20½ (20¾) (21½) (22) (22¼) in.
Sleeve seam with cuff turned back All sizes 45cm/17¾in.

Materials

5 (5) (5) (6) (6) 100g (210m) balls of King Cole Cottonsoft DK (100% cotton) in Oyster (742)*. Pair of 3¼mm (No. 10) and 4mm (No. 8) knitting needles; 7 buttons

Tension

20 stitches and 28 rows, to 10 x 10cm, over pattern, using 4mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together; **inc**, increase (by working twice into same st); **dec**, decrease (by working 2 sts tog); **yrn**, yarn round needle to make a st; **yon**, yarn over needle to make a st; **skpo**, slip 1, k1, pass slip st over.

Note

Yarns amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

*Yarn subject to availability

Back

With 3¼mm needles, cast on 87 (97) (107) (117) (127) sts.
1st rib row: K2, [p1, k1] to last 3 sts, p1, k2.
2nd rib row: K1, [p1, k1] to end.
Repeat the last 2 rows until rib measures 11cm from beginning, ending with the 1st row. P 1 row.
Change to 4mm needles.
1st row: K1, [k2tog, yrn, p1, yon, skpo] to last st, k1. **2nd row:** P.
These 2 rows form the pattern.
Pattern another 14 rows.
Shape for sleeves: Taking extra sts into pattern as they occur, inc 1 st at each end of next row and 4 following alternate rows – 97 (107) (117) (127) (137) sts.
Pattern 1 row.
Inc 1 st at each end of next 6 rows – 109 (119) (129) (139) (149) sts.
Cast on 3 sts at beginning of next 16 rows, 4 sts at beginning of following 4 rows, 5 sts at beginning of next 10 rows and 6 sts at beginning of following 4 rows – 247 (257) (267) (277) (287) sts.
Pattern another 28 (30) (34) (38) (40) rows.
Shape top of sleeves and shoulders: Cast off 10 (10) (11) (11) (11) sts at beginning of next 20 rows, then 8 (12) (6) (10) (14) sts at beginning of following 2 rows – 31 (33) (35) (37) (39) sts.
Leave remaining sts on a stitch holder.

Left front

With 3¼mm needles, cast on 41 (47) (51) (57) (61) sts.
1st rib row: K2, [p1, k1] to last 3 sts, p1, k2.
2nd rib row: K1, [p1, k1] to end.
Repeat the last 2 rows until rib measures 11cm from beginning, ending with the 1st row.
P 1 row, inc 1 st at centre on 1st, 3rd and 5th sizes only – 42 (47) (52) (57) (62) sts.
Change to 4mm needles.
1st row: K1, [k2tog, yrn, p1, yon, skpo] to last st, k1. **2nd row:** P.
These 2 rows form the pattern.
Pattern another 14 rows.
Shape for sleeve: Taking extra sts into pattern as they occur, inc 1 st at beginning of next row and 4 following alternate rows – 47 (52) (57) (62) (67) sts. Pattern 1 row.
Inc 1 st at side edge on next 6 rows – 53 (58) (63) (68) (73) sts.
Cast on 3 sts at beginning of next row and 7 following alternate rows, 4 sts at beginning of next 2 alternate rows, 5 sts at beginning of following 5 alternate rows and 6 sts at beginning of next 2 alternate rows – 122 (127) (132) (137) (142) sts.
Pattern another 20 (22) (26) (28) (30) rows.
Shape neck: Next row: Cast off 8 (9) (10) (11) (12) sts, pattern to end.
Dec 1 st at neck edge on next 6 rows – 108 (112) (116) (120) (124) sts.
Pattern 2 (2) (2) (4) (4) rows.
Shape top of sleeve and shoulder: Cast off 10 (10) (11) (11) (11) sts at beginning of next row and 9 following alternate rows – 8 (12) (6) (10) (14) sts. Pattern 1 row.
Cast off.

Right front

With 3¼mm needles, cast on 41 (47) (51) (57) (61) sts.
1st rib row: K2, [p1, k1] to last 3 sts, p1, k2.
2nd rib row: K1, [p1, k1] to end.
Repeat the last 2 rows until rib measures 11cm from beginning, ending with the 1st row.
P 1 row, inc 1 st at centre on 1st, 3rd and 5th sizes only – 42 (47) (52) (57) (62) sts.
Change to 4mm needles.
1st row: K1, [k2tog, yrn, p1, yon, skpo] to last st, k1. **2nd row:** P.
These 2 rows form the pattern.
Pattern another 14 rows.
Shape for sleeve: Taking extra sts into pattern as they occur, inc 1 st at end of next row and 4 following alternate rows – 47 (52) (57) (62) (67) sts. Pattern 1 row.
Inc 1 st at side edge on next 6 rows – 53 (58) (63) (68) (73) sts. Pattern 1 row.
Cast on 3 sts at beginning of next row and 7 following alternate rows, 4 sts at beginning of next 2 alternate rows, 5 sts at beginning of following 5 alternate rows and 6 sts at beginning of next 2 alternate rows – 122 (127) (132) (137) (142) sts.
Pattern another 20 (22) (26) (28) (30) rows.
Shape neck: Next row: Cast off 8 (9) (10) (11) (12) sts, pattern to end.
Dec 1st at neck edge on next 6 rows – 108 (112) (116) (120) (124) sts.
Pattern 2 (2) (2) (4) (4) rows.
Shape top of sleeve and shoulder: Cast off 10 (10) (11) (11) (11) sts at beginning of next row and 9 following alternate rows – 8 (12) (6) (10) (14) sts. Pattern 1 row.
Cast off.

Neckband

Join top of sleeve and shoulder seams.
With right side facing and using 3¼mm needles, pick up and k30 (31) (32) (35) (36) sts evenly up right front neck, k31 (33) (35) (37) (39) sts at centre back neck, then pick up and k30 (31) (32) (35) (36) sts down left front neck – 91 (95) (99) (107) (111) sts.
Beginning with the 2nd row, work 6 rows in rib as given on back. Cast off in rib.

Cuffs

(both alike)
With right side facing and using 3¼mm needles, pick up and k45 (47) (49) (51) (53) sts evenly around row-ends of sleeves.
Beginning with the 2nd row, work in rib as given on back until cuff measures 10cm.
Cast off in rib.

Button border

With 3¼mm needles, cast on 11 sts.
1st rib row: K2, [p1, k1] to last 3 sts, p1, k2.
2nd rib row: K1, [p1, k1] to end.
Repeat the last 2 rows until border, when slightly stretched, fits up left front, including neckband. Cast off in rib.
Sew on border. Mark positions on border for 7 buttonholes: first one 2 rows up from beginning, last one 4 rows down from cast-off edge and remaining 5 evenly spaced between.

Buttonhole border

Work as button border, making buttonholes to match marked position thus:
1st row: Rib 4, cast off 3 sts, rib to end.
2nd row: Rib 4, cast on 3 sts, rib 4.
Sew on border.

To make up

Join side and sleeve seams, including cuffs, reversing seam on cuffs to allow for foldback (optional). Sew on buttons.

29 June 1946

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- Hard-ish
- Quite A Challenge

Short-sleeve Top

Measurements

To fit bust sizes 76-81 (86-91) (97-102) (107-112) (117-127) cm/ 30-32 (34-36) (38-40) (42-44) (46-48) in.
Actual measurements 84 (96) (107) (119) (133) cm/33 (37¾) (42) (47) (51½) in.
Side seam All sizes 27cm/10½in.
Length to back neck 45 (46) (48) (49) (51) cm/17¾ (18) (19) (19¼) (20) in.
Sleeve seam All sizes 5cm/2in.

Materials

3 (3) (3) (3) (4) 100g (210m) balls of King Cole Cottonsoft DK (100% cotton) in Oyster (742)*. Pair of 3¼mm (No. 10) and 4mm (No. 8) knitting needles.

Tension

22 stitches and 28 rows, to 10 x 10cm, over pattern, using 4mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together; **k2togb**, k2tog through back of loops; **mst**, moss st; **inc**, increase (by working twice into same st); **yf**, yarn forward to make a st; **nil**, meaning nothing is worked here for this size.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

*Yarn subject to availability

Back

With 3¼mm needles, cast on 79 (89) (101) (115) (127) sts.
1st rib row: K2, [p1, k1] to last 3 sts, p1, k2.
2nd rib row: K1, [p1, k1] to end.
Repeat the last 2 rows until work measures 10cm from beginning, ending with the 1st row.
Next row: P to end and inc 1 (4) (5) (4) (5) sts evenly across – 80 (93) (106) (119) (132) sts.
Change to 4mm needles.
1st row: P2, [k2, yf, k2, k2togb, k2tog, k2, yf, k1, p2] to end.
2nd row: K2, [p11, k2] to end.
3rd row: P2, [k1, yf, k2, k2togb, k2tog, k2, yf, k2, p2] to end.
4th row: As 2nd row.
These 4 rows form pattern.
Taking extra sts into pattern as they occur, inc 1 st at each end of next row and 5 following 6th rows – 92 (105) (118) (131) (144) sts.
Continue straight until back measures 27cm from beginning, ending with a wrong side row.
Shape cap sleeves: Cast on 7 sts at beginning of next 2 rows – 106 (119) (132) (145) (158) sts.
Continue straight until work measures 41 (42) (44) (45) (47) cm from beginning, ending with a wrong side row.
Shape shoulders: Cast off 6 (6) (8) (8) (10) sts at beginning of next 10 rows, then 9 (10) (12) (13) (15) sts at beginning of following 2 rows – 28 (39) (28) (39) (28) sts.
Cast off.

Front

With 3¼mm needles, cast on 79 (89) (101) (115) (127) sts.
1st rib row: K2, [p1, k1] to last 3 sts, p1, k2.
2nd rib row: K1, [p1, k1] to end.
Repeat the last 2 rows until work measures 10cm from beginning, ending with the 1st row.
Next row: P to end and inc 1 (4) (5) (4) (5) sts evenly across – 80 (93) (106) (119) (132) sts.
Change to 4mm needles.
1st row: P2, [k2, yf, k2, k2togb, k2tog, k2, yf, k1, p2] to end.
2nd row: K2, [p11, k2] to end.
3rd row: P2, [k1, yf, k2, k2togb, k2tog, k2, yf, k2, p2] to end.
4th row: As 2nd row.
These 4 rows form pattern.
Taking extra sts into pattern as they occur, inc 1 st at each end of next row and 5 following 6th rows – 92 (105) (118) (131) (144) sts.
Continue straight until front measures 27cm from beginning, ending with a wrong side row.
Shape cap sleeves: Cast on 7 sts at beginning of next 2 rows – 106 (119) (132) (145) (158) sts.
Pattern another 11 rows.
Next row: Pattern 53 (58) (66) (71) (79), [work 2tog] nil (1) (nil) (1) (nil) time, pattern to end – 106 (118) (132) (144) (158) sts.
Divide for neck opening: Next row: Pattern 39 (40) (52) (53) (65), turn and work on these sts for left side neck.
Left side neck: Continue straight until front measures same as back to shoulder shaping, ending at sleeve edge.
Shape shoulder: Cast off 6 (6) (8) (8) (10) sts at beginning of next row and 4 following alternate rows – 9 (10) (12) (13) (15) sts. Work 1 row.
Cast off.
Right side neck: With right side facing slip centre 28 (38) (28) (38) (28) sts onto st holder, rejoin yarn to remaining sts and pattern to end – 39 (40) (52) (53) (65) sts.
Continue straight until front measures same as back to shoulder shaping, ending at sleeve edge.
Shape shoulder: Cast off 6 (6) (8) (8) (10) sts at beginning of next row and 4 following alternate rows – 9 (10) (12) (13) (15) sts. Work 1 row. Cast off.

Collar

With right side facing and using 3¼mm needles, rejoin yarn to sts at centre front, work [k1 and p1 in first st] 1 (nil) (1) (nil) (1) time, k1, [p1, k1] 6 (9) (6) (9) (6) times, turn and work on these 15 (19) (15) (19) (15) sts for left front collar.
Left front collar: Mst row: K1, [p1, k1] to end.
Work in mst until left side of collar fits left side of neck, ending at inner edge of collar. Leave these sts.
Right front collar: With right side facing and using 3¼mm needles, rejoin yarn to remaining sts at centre front, k1, [p1, k1] 6 (9) (6) (9) (6) times, work [p1 and k1 in last st] 1 (nil) (1) (nil) (1) time – 15 (19) (15) (19) (15) sts.
Mst row: K1, [p1, k1] to end.
Work in mst until right side of collar fits right side of neck, ending at outer edge of collar. Do not break off the yarn.
Join shoulder seams.
Joining row: Mst 15 (19) (15) (19) (15) sts of right front collar, then with right side facing, pick up and k25 (33) (25) (33) (25) sts across back neck, finally, mst 15 (19) (15) (19) (15) sts of left front collar – 55 (71) (55) (71) (55) sts.
Mst another 6 rows. Cast off in mst.

Sleeve edgings

(both alike)
With right side facing and using 3¼mm needles, pick up and k57 (63) (71) (75) (83) sts evenly along row-end edge of sleeve.
Beginning 2nd rib row, work 6 rows in rib as on back. Cast off in rib.

To make up

Join side seams, including sleeve edgings.

28 August 1954

- Easy Peasy
- **A Bit More Tricky**
- Hard-ish
- Quite A Challenge

25 November 1961

- Easy Peasy
- **A Bit More Tricky**
- Hard-ish
- Quite A Challenge

Long-sleeve Cardi

Measurements

To fit bust sizes 76-81 (86-91) (97-102) (107-112) (117-122) (127-132) cm/ 30-32 (34-36) (38-40) (42-44) (46-48) (50-52) in.
Actual measurements 86 (97) (107) (115) (125) (135) cm/34 (38) (42) (45¼) (49¼) (53¼) in.
Side seam All sizes 37cm/14½in.
Length to back neck 56 (58) (60) (62) (64) (65.5) cm/22 (23) (23¾) (24½) (25¼) (25¾) in.
Sleeve seam 43 (44) (44) (44) (46) (46) cm/17 (17¼) (17¼) (17¼) (18) (18) in.

Materials

12 (12) (13) (14) (14) (15) 50g (120m) balls of Sublime Superfine Alpaca DK (100% alpaca) in Soft Grey (433)*. Pair of 3¼mm (No. 10) and 4mm (No. 8) knitting needles; 8 buttons.

*Yarn subject to availability

Tension

28 stitches and 32 rows, to 10 x 10cm, over pattern, using 4mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **sl**, slip; **tog**, together; **inc**, increase (by working twice into same st); **dec**, decrease (by working 2 sts tog); **k1b**, k1 through back of st; **k2 or p2togb**, k or p2tog through back of sts; **nil**, meaning nothing is worked here for this size.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

Back

With 3¼mm needles, cast on 121 (135) (149) (161) (175) (189) sts.
Next row: [K1b] to end.
Change to 4mm needles.
1st row (right side): K2, [p1, k1] to last 3 sts, p1, k2.
2nd row: P2, [k1, p1] to last 3 sts, k1, p2.
3rd and 4th rows: K.
These 4 rows form the pattern.
Continue in pattern until work measures 37cm from beginning, ending with a wrong side row.
Shape raglan armholes: Cast off 2 (3) (4) (6) (7) (8) sts at beginning of next 2 rows.
1st row: K1, k2togb, pattern to last 3 sts, k2tog, k1.
2nd row: P1, p2tog, pattern to last 3 sts, p2togb, p1.
3rd and 4th rows: As 1st and 2nd rows.
5th row: As 1st row.
6th row: P2, pattern to last 2 sts, p2.
Repeat last 6 rows, 4 (5) (6) (6) (7) (8) times more, then work 1st and 2nd (1st and 2nd) (1st and 2nd) (1st to 6th) (1st to 6th) (1st to 6th) rows – 63 (65) (67) (69) (71) (73) sts.
Next row: K1, k2togb, pattern to last 3 sts, k2tog, k1.
Next row: P2, pattern to last 2 sts, p2.
Repeat last 2 rows, 13 (13) (13) (14) (14) (14) times more – 35 (37) (39) (39) (41) (43) sts. Cast off.

Left front

With 3¼mm needles, cast on 59 (65) (73) (79) (85) (93) sts.
Next row: [K1b] to end.
Change to 4mm needles.
1st row (right side): K2, [p1, k1] to last 3 sts, p1, k2.
2nd row: P2, [k1, p1] to last 3 sts, k1, p2.
3rd and 4th rows: K.
These 4 rows form the pattern.
Continue in pattern until work measures 37cm from beginning, ending with a wrong side row.
Shape raglan armhole: Cast off 2 (3) (4) (6) (7) (8) sts at beginning of next row.
Pattern 1 row.
1st row: K1, k2togb, pattern to end.
2nd row: Pattern to last 3 sts, p2togb, p1.
3rd and 4th rows: As 1st and 2nd rows.
5th row: As 1st row.
6th row: Pattern to last 2 sts, p2.
Repeat last 6 rows, 4 (5) (6) (6) (7) (8) times more then work 1st and 2nd (1st and 2nd) (1st and 2nd) (1st to 6th) (1st to 6th) (1st to 6th) rows – 30 (30) (32) (33) (33) (35) sts.
Next row: K1, k2togb, pattern to end.
Next row: Pattern to last 2 sts, p2.
Repeat last 2 rows, 3 (2) (2) (2) (1) (nil) time(s) more, then work first of these rows again – 25 (26) (28) (29) (30) (33) sts.
Shape neck: Cast off 6 (6) (8) (8) (8) (10) sts at beginning of next row.
Continue to dec at armhole edge as before on next row and 5 following alternate rows, at the same time, dec 1 st at neck edge on first 5 rows and 3 following alternate rows – 5 (6) (6) (7) (8) (9) sts. Work 1 row.
Keeping neck edge straight, dec 1 st at armhole edge as before on next row and 2 (3) (3) (4) (5) (6) following alternate rows – 2 sts. P 1 row. K2tog and fasten off.

Right front

With 3¼mm needles, cast on 59 (65) (73) (79) (85) (93) sts.
Next row: [K1b] to end.
Change to 4mm needles.
1st row (right side): K2, [p1, k1] to last 3 sts, p1, k2.
2nd row: P2, [k1, p1] to last 3 sts, k1, p2.
3rd and 4th rows: K.
These 4 rows form the pattern.
Continue in pattern until work measures 37cm from beginning, ending with a right side row.
Shape raglan armhole: Cast off 2 (3) (4) (6) (7) (8) sts at beginning of next row.

1st row: Pattern to last 3 sts, k2tog, k1.
2nd row: P1, p2tog, pattern to end.
3rd and 4th rows: As 1st and 2nd rows.
5th row: As 1st row.
6th row: P2, pattern to end.
Repeat last 6 rows, 4 (5) (6) (6) (7) (8) times more then work 1st and 2nd (1st and 2nd) (1st and 2nd) (1st to 6th) (1st to 6th) (1st to 6th) rows – 30 (30) (32) (33) (33) (35) sts.
Next row: Pattern to last 3 sts, k2tog, k1.
Next row: P2, pattern to end.
Repeat last 2 rows, 3 (2) (2) (2) (1) (nil) time(s) more – 26 (27) (29) (30) (31) (34) sts.
Shape neck: Next row: Cast off 6 (6) (8) (8) (8) (10) sts, pattern to last 3 sts, k2tog, k1.
Next row: Pattern to end.
Continue to dec at armhole edge as before on next row and 5 following alternate rows, at the same time, dec 1 st at neck edge on first 5 rows and 3 following alternate rows – 5 (6) (6) (7) (8) (9) sts. Work 1 row.
Keeping neck edge straight, dec 1 st at armhole edge as before on next row and 2 (3) (3) (4) (5) (6) following alternate rows – 2 sts. P 1 row. K2tog and fasten off.

Sleeves

(both alike)
With 3¼mm needles, cast on 51 (55) (59) (63) (67) (71) sts.
Next row: [K1b] to end.
Change to 4mm needles.
1st row: K2, [p1, k1] to last 3 sts, p1, k2.
2nd row: P2, [k1, p1] to last 3 sts, k1, p2.
3rd and 4th rows: K.
These 4 rows form the pattern.
Taking extra sts into pattern as they occur, inc 1 st at each end of next row and 3 (2) (6) (14) (16) (14) following 8th (6th) (6th) (6th) (6th) (6th) rows – 59 (61) (73) (93) (101) (101) sts.
Pattern 7 (7) (7) (7) (7) (5) rows.
Inc 1 st at each end of next row and 11 (13) (10) (4) (3) (6) following 8th (8th) (8th) (8th) (8th) (6th) rows – 83 (89) (95) (103) (109) (115) sts.
Continue straight until work measures 43 (44) (44) (44) (46) (46) cm from beginning, ending with a wrong side row.
Shape raglan top: Cast off 2 (3) (4) (6) (7) (8) sts at beginning of next 2 rows.
1st row: K1, k2togb, pattern to last 3 sts, k2tog, k1.
2nd row: P1, p2tog, pattern to last 3 sts, p2togb, p1.
3rd row: As 1st row.
4th row: P2, pattern to last 2 sts, p2.
Repeat the last 4 rows, 6 (5) (4) (3) (1) (nil) time(s) more – 37 (47) (57) (67) (83) (93) sts.
Next row: K1, k2togb, pattern to last 3 sts, k2tog, k1.
Next row: P2, pattern to last 2 sts, p2.
Repeat last 2 rows, 15 (20) (25) (30) (37) (42) times more – 5 (5) (5) (5) (7) (7) sts. Cast off.

Collar

With 3¼mm needles, cast on 111 (119) (123) (127) (135) (139) sts.
Next row: [K1b] to end.
Change to 4mm needles.
1st row (right side): K2, [p1, k1] to last st, k1.
2nd row: P2, [k1, p1] to last st, p1.
3rd and 4th rows: K.
These 4 rows form the pattern.
Continue in pattern until collar measures 6 (7) (7) (7) (8) (8) cm from beginning, ending with a wrong side row.
Shape neck: 1st row: Pattern to last 8 sts, turn.
2nd row: Sl1, pattern to last 8 sts, turn.
3rd and 4th rows: Sl1, pattern to last 16 sts, turn.
5th and 6th rows: Sl1, pattern to last 24 sts, turn.
7th and 8th rows: Sl1, pattern to last 32 sts, turn.
Next row: Sl1, pattern to end.
Pattern 1 row across all sts. Cast off.

Button border

With 3¼mm needles, cast on 13 sts.
1st rib row: K2, [p1, k1] to last 3 sts, p1, k2.
2nd rib row: K1, [p1, k1] to end.
Repeat these 2 rows until border when slightly stretched, fits up left front edge.
Cast off in rib.
Sew on border. Mark position on border for 8 buttons: first one 6 rows up from beginning, last one 6 rows down from cast-off edge and remaining 6 evenly spaced between.

Buttonhole border

Work as given for button border, making buttonholes to match markers, thus:
1st row: Rib 5, cast off 3 sts, rib to end.
2nd row: Rib 5, cast on 3 sts, rib 5.
Sew on border.

To make up

Join raglan armholes. Join side and sleeve seams. Beginning and ending in centre of borders, sew collar around neck edge.
Sew on buttons.

Evening Bag

Measurements

Approximately 25cm/9¾in wide and 19cm/7½in high.

Materials

7 x 25g (62m) balls of Rico Design Essentials Cashlana DK (80% wool, 20% alpaca) in Light Grey (005)*.
Size 3.50 and 5.00 crochet hooks;
1 button.

Tension

16 stitches and 19 rows, to 10 x 10cm, over pattern, using two strands of yarn together and 5.00 hook.

Abbreviations

Ch, chain; **dc**, double crochet; **st**, stitch; **htr**, half treble; **slst**, slip st; **dc2tog**, 2dc together ([insert hook in next st, yarn round hook and pull through] twice, yarn round hook and pull it through all 3 loops on hook).

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

To make

Base: With 5.00 hook and using two strands of yarn together, make 41ch.
Foundation row: 1dc in 2nd ch from hook (counts as 1 st), [1dc in next ch] to end, turn – 40 sts.
1st row: 1ch (does not count as a st), [1dc in next dc] to end, turn.
Repeat last row, twice more.
Main part: Work around base thus:
1st round: 1ch (does not count as a st), 1dc in each of next 40 sts, 1dc in each of next 4 row-ends, 1dc in each of next 40ch, 1dc in each of next 4 row-ends, slst in top of first dc – 88 sts.
Place markers at each corner.
2nd round: 2ch (counts as 1dc), [working into back loop of st, 1dc in next st] to end, slst in top of 2ch.
3rd round: 2ch (counts as 1dc), [1dc in next st] to end, slst in top of 2ch.
Repeat last 2 rounds, 14 times more.

Photos: Liz McAulay. Stylist: Anne Hartnett. Hair and make-up: Dottie Monaghan.
Designers: Pat Menchini (knits), Freddie Patmore (bag). *Yarn subject to availability

9 December 1961

- Easy Peasy
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Place markers on last round to match markers after 1st round.
Shape flap: 1st row: 1ch (does not count as a st), 1dc in back loop of each of next 40 sts, turn and work on these sts only.
2nd row: 1ch, dc2tog, [1dc in next st] to last 2 sts, dc2tog, turn.
3rd row: 1ch, working in back loop of every st, dc2tog, [1dc in next st] to last 2 sts, dc2tog, turn.
Repeat last 2 rows, 7 times more – 6 sts. Fasten off.
Side gusset and base ridge: With right side facing, 5.00 hook and using two strands of yarn together, work around front thus: join yarn to st before the first marker at top of left side, work 1dc around dc of each row-end to matching marker at corner, work 1dc in front loop of each st along 1st round to next corner, work 1dc around dc of each row-end to first marker at top of right side, now work around back thus: miss next 4 sts, work 1dc around dc of each row-end to matching marker at corner, work 1dc in front loop of each st along 1st round to next corner, work 1dc around dc of each row-end to second marker at top of right side, slst in first dc, pulling yarn in tightly. Fasten off, but do not break off the yarn.
On top edge, catch together the 4 missed sts at each side on wrong side.
Flap edging: With right side facing, using 5.00 hook and attached yarn, work 1 row of dc along shaped edge of flap. Fasten off.
Button loop: With 3.50 hook and one strand of yarn, make 17ch.
Next row: 1htr in 3rd ch from hook, 1htr in each ch to end. Fasten off.
Sew ends of loop to straight edge at point of flap, then sew button on front of bag.

Handles

(make 2)
With 5.00 hook and using two strands of yarn together, make 52ch.
Next row: 1htr in 3rd ch from hook, 1htr in each ch to end. Fasten off.
Sew handles to front and back of bag.

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Once Upon A Time...

...there was a designer called Lynne Rowe, who came up with the most charming crocheted version of The Princess and the Pea

Knitted history

Lynne Rowe has been a knit and crochet fanatic for over 40 years. For a while, it was a keen hobby – Lynne has a masters degree in Environmental Studies and worked in this field for more than 20 years. Nowadays, though, crafting is her full-time career, and as well as her work as a freelance designer, she teaches weekly knitting and crochet classes in her local area and proof-reads knitting and crochet books. She says: 'I aim to encourage readers to take out their needles and be creative. I create fun and quirky quick knits and cute crochet. My designs are featured by many UK knitting magazines. Knitting and crochet are really important to me and I like to pass these skills on to others. I hold knitting and crochet surgeries locally and run workshops and demonstrations, too.'

Lynne has authored two books published by Search Press: *Fun Hats to Knit, Wear and Love* and *Once Upon a Time... in Crochet* (see right).

Lynne's fantastic book features patterns for 11 fairytale favourites, including Little Red Riding Hood, above

Buy the book

These delightful designs are taken from *Once Upon a Time... in Crochet* by Lynne Rowe (Search Press, £9.99).

- Easy Peasy
- **A Bit More Tricky**
- Hard-ish
- Quite A Challenge

Instructions overleaf

Measurements

Princess: Approximately 26cm/10¼in tall, excluding crown.
Bed: Approximately 30 x 20cm/11¾ x 7¾in.

Materials

For Princess, pea and bedding: 1 x 50g (125m) ball of DMC Woolly (100% wool) in each of Cream (03), Dark Pink (054), Pale Pink (041), Gold (111), Lilac (062), Purple (064), Pale Blue (071) and Pea Green (081)*. Size 3.50 and 4.00 crochet hooks; pair of 9mm safety eyes; washable toy stuffing; a scrap of raspberry felt for sole of shoes and matching thread; 3 cotton buds; can of spray starch; 50cm square of spotted or patterned fabric for quilt cover and a 40cm square of plain fabric for pillowcase; a 50cm square of 1cm deep washable wadding for quilt and pillowcase.
For mattress: 3 x 50g (59m) balls of DMC Urban Glam Graffiti (75% wool, 20% nylon, 5% other) in Cream (01). Size 6.00 crochet hook; a 2.5cm deep piece of foam measuring 29.5 x 19.5cm.

Abbreviations

Ch, chain; **st**, stitch; **dc**, double crochet; **tr**, treble; **htr**, half treble; **yoh**, yarn over hook; **chsp**, chain space; **dc2tog**, work 2 double crochet together [insert hook in next st, yoh and pull through] twice, yoh and pull through 3 loops on hook; **htr2tog**, work 2 half treble together [yoh, insert hook in next st, yoh and pull through] twice, yoh and pull through 5 loops on hook; **htr3tog**, work 3 half treble together [yoh, insert hook in next st, yoh and pull through] 3 times, yoh and pull through 7 loops on hook; **picot points**, (work 1dc in 2chsp, 3ch, slst in 3rd ch from hook – a picot made, 1dc in same 2chsp as before, 4ch, slst in 4th ch from hook – a picot made, 1dc in same 2chsp as before, 3ch, slst in 3rd ch from hook – a picot made, 1dc in same 2chsp as before).

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket. When working rounds of double crochet, mark last stitch of first round and move it up at end of every round.

*Yarn subject to availability

Princess

Head

With 3.50 hook and Cream, make 2ch.
1st round: Work 6dc in 2nd ch from hook.
2nd round: [2dc in next st] 6 times – 12 sts.
3rd round: [1dc in next st, 2dc in next st] 6 times – 18 sts.
4th round: [1dc in each of next 2 sts, 2dc in next st] 6 times – 24 sts.
5th round: [1dc in each of next 3 sts, 2dc in next st] 6 times – 30 sts.
6th round: [1dc in each of next 4 sts, 2dc in next st] 6 times – 36 sts.
7th round: [1dc in each of next 5 sts, 2dc in next st] 6 times – 42 sts.
8th round: [1dc in each of next 6 sts, 2dc in next st] 6 times – 48 sts.
9th round: [1dc in each of next 7 sts, 2dc in next st] 6 times – 54 sts.
10th round: [1dc in each of next 8 sts, 2dc in next st] 6 times – 60 sts.
11th to 18th rounds: [1dc in next st] 60 times.
19th round: [1dc in each of next 8 sts, dc2tog] 6 times – 54 sts.
20th round: [1dc in each of next 7 sts, dc2tog] 6 times – 48 sts.
21st round: [1dc in each of next 6 sts, dc2tog] 6 times – 42 sts.
22nd round: [1dc in each of next 5 sts, dc2tog] 6 times – 36 sts.
23rd round: [1dc in each of next 4 sts, dc2tog] 6 times – 30 sts.
24th round: [1dc in each of next 3 sts, dc2tog] 6 times – 24 sts.
25th round: [1dc in each of next 2 sts, dc2tog] 6 times – 18 sts, slst in next st.
Fasten off.
Flatten head then fix safety eyes to centre over 14th and 15th rounds, with about 6 or 7 sts between. Stuff head firmly.

Nose

With 3.50 hook and Cream, make 3ch.
Next row: [Yoh, insert hook in 3rd ch from hook, yoh and pull loop through] 3 times, yoh and pull through all 7 loops on hook, 1ch. Fasten off leaving a long end.
Tie ends together and use ends to sew nose to centre of face, just below eyes as shown in photograph.

Hair

Foundation chain: With 3.50 hook and Gold, make 16ch.
Ringlets: Slst in 2nd ch from hook, make 20ch, work 2dc in 2nd ch from hook, 2dc in each of next 18ch, miss next foundation ch and slst in next ch, make 30ch, work 2dc in 2nd ch from hook, 2dc in each of next 28ch, miss next foundation ch and slst in next ch, [make 50ch, 2dc in 2nd ch from hook, 2dc in each of next 48ch, miss next foundation ch and slst in next ch] 3 times, [make 45ch, 2dc in 2nd ch from hook, 2dc in each of next 43ch, miss next foundation ch and slst in next ch] twice, [make 40ch, 2dc in 2nd ch from hook, 2dc in each of next 38ch, slst in same place as previous slst] 3 times, do not turn but work along opposite side of foundation ch, thus:
Miss next foundation ch, slst in next ch, [make 45ch, 2dc in 2nd ch from hook, 2dc in each of next 43ch, miss next foundation ch and slst in next foundation ch] twice, [make 50ch, 2dc in 2nd ch from hook, 2dc in each of next 48ch, miss next foundation ch and slst in next foundation ch] 3 times, make 30ch, 2dc in 2nd ch from hook, 2dc in each of next 28ch, miss next foundation ch and slst in next foundation ch, [make 20ch, 2dc in 2nd ch from hook, 2dc in each of next 18ch, slst in same place as previous slst] 3 times, slst in foundation ch at beginning and fasten off securely.

Foot and leg

(make 2)
With 3.50 hook and Dark Pink, make 8ch.
1st round: 1dc in 2nd ch from hook, 1dc in each of next 5ch, 3dc in last ch, now work along other side of ch thus: 1dc in each of next 5ch, 2dc in base of first dc – 16 sts.
2nd round: 2dc in next st, 1dc in each of next 4 sts, [2dc in next st] twice, 1dc in each of next 4 sts, 2dc in next st, 1dc in next st – 22 sts.
3rd round: [1dc in back loop only of next st] 22 times.
4th round: [1dc in next st] 22 times.
5th round: Working into back loop only, work 1dc in each of next 3 sts, [dc2tog] twice, htr2tog, htr3tog, htr2tog, [dc2tog] twice, 1dc in each of next 4 sts – 14 sts.
For sock: Join in Pale Pink.
6th round: Working into back loop only, work 1dc into each of next 2 sts, dc2tog, htr2tog, 1htr in next st, htr2tog, dc2tog, 1dc in each of next 3 sts – 10 sts.
Stuff feet firmly.
7th round: [1dc in each of next 3 sts, [dc2tog] twice, 1dc in each of next 3 sts – 8 sts.
8th to 12th rounds: [1dc in next st] 8 times, slst in front loop of first st, turn.
Sock frill: 2ch (counts as 1htr), [working into back loop only, work 1htr in next st] 7 times, slst in 2nd of 2ch. Fasten off.
Fold frill down to lie flat against the sock.
For leg: With 3.50 hook, join Cream to any st of last sock round.
1st round: 1ch (does not count as a st), 1dc in same place as join, [1dc in next st] 7 times – 8 sts.
2nd to 12th rounds: [1dc in next st] 8 times. Slst in first st and fasten off.
Stuff legs lightly.

Body

1st joining round: With back of one leg facing, flatten leg and join in Pale Pink to right edge and continue thus: 1ch (does not count as a st), 1dc in same place as join, 1dc in each of next 7 sts, ending at inner edge, take other leg and beginning at inner edge with feet facing in the same direction, work 1dc in each of next 8 sts – 16 sts.
2nd round: 2dc in each of next 3 sts, 1dc in next st, 2dc in each of next 8 sts, 1dc in next st, 2dc in each of next 3 sts – 30 sts.
3rd to 7th rounds: [1dc in next st] 30 times.
Change to Cream.
8th round: Working in back loop only, work 1dc in each of next 7 sts, dc2tog, 1dc in each of next 13 sts, dc2tog, 1dc in each of next 6 sts – 28 sts.
9th round: [1dc in next st] 28 times.
10th round: 1dc in each of next 6 sts, dc2tog, 1dc in each of next 13 sts, dc2tog, 1dc in each of next 5 sts – 26 sts.
Change to Dark Pink.
11th round: [1dc in next st] 26 times.
12th round: [Working in back loop only, work 1dc in next st] 26 times.
Catch gap between legs together.
13th round: 1dc in each of next 6 sts, dc2tog, 1dc in each of next 11 sts, dc2tog, 1dc in each of next 5 sts – 24 sts.
14th round: [1dc in next st] 24 times.
15th round: [1dc in each of next 6 sts, dc2tog] 3 times – 21 sts.
16th round: [1dc in next st] 21 times.
17th round: [1dc in each of next 5 sts, dc2tog] 3 times – 18 sts.
18th round: [1dc in next st] 18 times.
19th round: [1dc in back loop of next st] 18 times, slst in first st.
Fasten off securely. Stuff body firmly.

Collar

Hold the doll upside down with front facing. With 3.50 hook, join Pale Pink to st left of centre on 19th round of body and work 3ch, 2tr in same place as join, 1htr in next st, [2dc in next st, 1dc in next st] to last 2 sts, 1htr in next st, 2tr in last st, 3ch, slst in base of last tr. Fasten off.
At centre front, catch down tips of collar to body. Spray collar with spray starch and leave to dry.

Skirt

Turn the doll upside down with back facing and work into free loops of 11th round of body.
With 3.50 hook, join Dark Pink to centre back on 11th round of body.
1st round: 1ch (does not count as a st), 1dc in same st as join, 1dc in each of next 5 sts, 2dc in next st, 1dc in each of next 12 sts, 2dc in next st, 1dc in each of next 6 sts – 28 sts.
2nd round: [1dc in each of next 3 sts, 2dc in next st] 7 times – 35 sts.
3rd round: [1dc in each of next 4 sts, 2dc in next st] 7 times – 42 sts.
4th round: [1dc in each of next 5 sts, 2dc in next st] 7 times – 49 sts.
5th round: [1dc in each of next 6 sts, 2dc in next st] 7 times – 56 sts.
6th to 9th rounds: [1dc in next st] 56 times.
10th round: 1dc in each of next 11 sts, 2dc in next st, 1dc in each of next 5 sts, 2dc in next st, 1dc in each of next 20 sts, 2dc in next st, 1dc in each of next 5 sts, 2dc in next st, 1dc in each of next 11 sts – 60 sts.
11th round: [1dc in next st] 60 times.
12th round: Slst into next st, 2ch (counts as 1htr), 2htr in base of 2ch, 3htr in each st to end, slst in 2nd of 2ch. Fasten off.

Arms

(make 2)
With 3.50 hook and Cream, make 2ch.
1st round: 6dc in 2nd ch from hook.
2nd round: [2dc in next st] 6 times – 12 sts.
3rd round: [1dc in next st] 12 times.
4th round: 1dc in each of next 5 sts, 1dtr in next st to denote thumb, 1dc in each of next 6 sts.
5th round: 1dc in next st, [dc2tog] 5 times, 1dc in next st – 7 sts.
6th to 14th rounds: [1dc in next st] 7 times. Break off Cream. Join in Dark Pink.
15th round: [1dc in next st] 7 times.
16th round: Working in back loops only, work [1dc in next st] 7 times.
17th to 21st rounds: As 15th round.
Slst in first st and fasten off.
Sew arms to sides of body.

Pea

With 3.50 hook and Pea Green, make 2ch.
1st round: 6dc in 2nd ch from hook.
2nd round: [2dc in next st] 6 times – 12 sts.
3rd round: [1dc in each of next 5 sts, 2dc in next st] twice – 14 sts.
4th and 5th rounds: [1dc in next st] 14 times.
6th round: [1dc in each of next 5 sts, dc2tog] twice – 12 sts. Stuff firmly.
7th round: [Dc2tog] 6 times – 6 sts.
Fasten off.
If required, add a little more stuffing. Thread end through 7th round, pull up tightly and fasten off securely. Attach pea to hands as shown in photograph.

Crown

With 3.50 hook and Pale Pink, make 16ch.
1st row: 2tr, 2ch, 2tr in 3rd ch from hook, miss next 2ch, 1dc in each of next 5ch, miss next 2ch, 2tr, 2ch, 2tr in next ch, miss next 2ch, slst in last ch, turn.
2nd row: 1ch (does not count as a st), miss slst of previous row, 1dc in each of next 2tr, work picot points, 1dc in each of next 2tr, miss next 2dc, 2tr, 2ch, 2tr in next dc, miss next 2dc, 1dc in each of next 2tr, work

picot points, 1dc in each of next 2tr, turn. Fasten off.
3rd row: Miss first picot points and rejoin Pale Pink to next tr, 1ch (counts as 1dc), 1dc in next tr, work picot points, 1dc in each of next 2tr, slst in same place as last dc. Fasten off.
Spray both sides of crown with spray starch and leave to dry.

To complete princess

Wind Cream around three cotton buds and bind them together tightly. Insert half into body at neck edge, then place head over the other half and push head down onto body, so that centre front of head and centre front of body are aligned. Using Cream, sew head to neck edge of body, adding a little more stuffing to give a firm neck, and pulling up yarn tightly as you sew for added firmness.
Place hair on top of the head, so that hair is centralised and evenly spaced, with shorter strands foring the fringe. Sew hair to head at centre. For ringlets, using photograph as guide, run a length of Gold thread along length of each strand, pulling up and curling evenly as you go. Pin ringlets evenly around head approximately 4-5cm from centre top of head. Using Gold, carefully join each ringlet to head at pinned position with a stitch. Fasten off securely. Using Pale Pink, sew crown to head as positioned in photograph.
Cut 2 x 3cm oval shapes from raspberry felt to match soles and sew to soles of feet with matching thread. Finally, using 2 strands together, join Dark Pink to shoe at centre back of last Dark Pink round. Take yarn over front of foot to form strap and secure at back.

Mattress

Top half: With 6.00 hook, make 23ch.
1st row: 1dc in 2nd ch from hook (counts as 1 st), [1dc in next ch] 21 times, turn – 22 sts.
2nd to 38th rows: 1ch (does not count as a st), [1dc in next st] 22 times, turn, but do not turn on last row.
Edging round: 1ch (counts as 1 st), 2dc in base of ch, work 33dc evenly along one row-end edge, 3dc in corner, work 20dc evenly along ch edge, 3dc in corner, 33dc evenly along other row-end edge, 3dc in corner, finally, work 20dc evenly along last row, slst in ch at beginning – 118 sts. Fasten off.
Bottom half: Work as given for top half.
Middle: With 6.00 hook, make 119ch.
1st row: Working into the single strand at reverse of each ch, work 1dc in 2nd ch from hook (counts as 1 st), [1dc in next ch] to end, turn – 118 sts.
2nd to 4th rows: 1ch (does not count as a st), [1dc in next st] to end, turn. Fasten off.
To make up: Join row-ends of middle together, then pin top piece. Join seam with a round of slst, working through back loop only of each st. Leaving one long edge open, join bottom to middle in same way, taking care to align corners. Insert foam and close opening.

Spotted quilt

Cut wadding to same size as crochet mattress. Allowing 1cm all round for seam cut two pieces from spotted or patterned fabric to measure same size as the crochet mattress. With right sides together, join seams, leaving one long edge open. Turn right side out, press then insert wadding and close opening.

Sheet

With 4.00 hook and Lilac, make 37ch.
1st row: 1tr in 4th ch from hook (counts as 2tr), [1tr in next ch] to end, turn – 35 sts.
2nd row: 3ch (counts as 1tr), [1tr in next st] to end, turn.
Repeat the 2nd row until sheet measures same length as the bed. Fasten off.
Make another three sheets in same way, one in each of Pale Pink, Purple and Pale Blue.

Granny square cover

With 4.00 hook and Dark Pink, make 4ch and join with a slst to form a ring.
1st round: 3ch (counts as 1tr), work 2tr in ring, 2ch, [3tr in ring, 2ch] 3 times, slst in 3rd of 3ch. Fasten off.
2nd round: Join Pale Pink to any 2chsp, 3ch (counts as 1tr), work 2tr, 2ch and 3tr all in same 2chsp, [1ch, work 3tr, 2ch and 3tr all in next 2chsp] 3 times, 1ch, slst in 3rd of 3ch. Fasten off.
3rd round: Join Lilac to any 2chsp, 3ch (counts as 1tr), work 2tr, 2ch and 3tr all in same 2chsp, [1ch, 3tr in next 1chsp, 1ch, work 3tr, 2ch and 3tr all in next corner 2chsp] 3 times, 1ch, 3tr in next 1chsp, 1ch, slst in 3rd of 3ch. Fasten off.
4th round: Join Purple to any 2chsp, 3ch (counts as 1tr), work 2tr, 2ch and 3tr all in same 2chsp, * [1ch, 3tr in next 1chsp] twice, 1ch, work 3tr, 2ch and 3tr all in next corner 2chsp, repeat from * twice more, [1ch, 3tr in next 1chsp] twice, 1ch, slst in 3rd of 3ch. Fasten off.
5th round: Join Pale Blue to any 2chsp, 3ch (counts as 1tr), work 2tr, 2ch and 3tr all in same 2chsp, * [1ch, 3tr in next 1chsp] to corner 2chsp, 1ch, work 3tr, 2ch and 3tr all in corner 2chsp, repeat from * twice more, [1ch, 3tr in next 1chsp] to end of round, 1ch, slst in 3rd of 3ch. Fasten off.
6th to 10th rounds: Continue working as given for 5th round, in a stripe sequence of 1 round Dark Pink, 1 round Pale Pink, 1 round Lilac, 1 round Purple and 1 round Pale Blue. Fasten off.

Edging round: Join Dark Pink to any corner 2chsp, 3ch (counts as 1tr), work 2tr, 1ch and 3tr all in same 2chsp, * [3tr in next 1 chsp] to corner, work 3tr, 1ch and 3tr all in corner 2chsp, repeat from * twice more, [3tr in next 1chsp] to end of round, slst in 3rd of 3ch. Fasten off and neaten ends.

Pillowcase

With 3.50 hook and Dark Pink, make 4ch and join with a slst to form a ring.
1st round: 3ch (counts as 1tr), work 2tr in ring, 2ch, [3tr in ring, 2ch] 3 times, slst in 3rd of 3ch.
2nd round: Slst along into next 2chsp, 3ch (counts as 1tr), work 2tr, 2ch and 3tr all in same 2chsp, [1ch, work 3tr, 2ch and 3tr all in next 2chsp] 3 times, 1ch, slst in 3rd of 3ch.
3rd round: Slst along into next 2chsp, 3ch (counts as 1tr), work 2tr, 2ch and 3tr all in same 2chsp, [1ch, 3tr in next 1chsp, 1ch, work 3tr, 2ch and 3tr all in next corner 2chsp] 3 times, 1ch, 3tr in next 1chsp, 1ch, slst in 3rd of 3ch.
4th round: Slst along into next 2chsp, 3ch (counts as 1tr), work 2tr, 2ch and 3tr all in same 2chsp, * [1ch, 3tr in next 1chsp] twice, 1ch, work 3tr, 2ch and 3tr all in next corner 2chsp, repeat from * twice more, [1ch, 3tr in next 1chsp] twice, 1ch, slst in 3rd of 3ch.
5th and 6th rounds: Slst along into next 2chsp, 3ch (counts as 1tr), work 2tr, 2ch and 3tr all in same 2chsp, * [1ch, 3tr in next 1chsp] to corner 2chsp, 1ch, work 3tr, 2ch and 3tr all in corner 2chsp, repeat from * twice more, [1ch, 3tr in next 1chsp] to end, 1ch, slst in 3rd of 3ch. Fasten off.
Make another piece in the same way, but do not fasten off.
With wrong sides of pillowcase together, work a round of dc evenly around outer edges, working through both thicknesses and leaving one side open. Cut wadding to same size as pillowcase, cover with plain fabric and secure cover in place. Insert covered wadding inside pillowcase and close opening.

From Our Archives

Spring Greens

A 60s design that's fresh and bright for those new-season sunshine days

We're really lucky to have such a rich back catalogue of fantastic *Woman's Weekly* knitting and crochet patterns. This stylish sweater for men originally featured in the 6 June 1966 issue

Measurements

To fit chest sizes 97-102 (107-112) (117-122) cm/38-40 (42-44) (46-48) in.
Actual measurements 115 (126) (137) cm/45¼ (49½) (54) in.
Side seam 39 (40.5) (42) cm/15¼ (16) (16½) in.
Length to centre back neck 66 (68) (70) cm/26 (26¾) (27½) in.
Sleeve seam 46 (47) (47.5) cm/18 (18½) (18¾) in.

Materials

6 (6) (7) 100g (295m) balls of Stylecraft Special DK (100% acrylic) in Meadow (1065)*. Pair of 3¼mm (No. 10) and 4mm (No. 8) knitting needles; a cable needle.

Tension

22 stitches and 30 rows, to 10 x 10cm, over stocking stitch, using 4mm needles, 31-stitch pattern panel measures 10cm across.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **sl**, slip; **tog**, together; **inc**, increase (by working twice into same st); **dec**, decrease (by working 2 sts tog); **ss**, stocking st (k on right side and p on wrong side); **k1b or p1b**, k1 or p1 through back of st; **up1k or up1p**, pick up loop lying between needles and k or p into back of it; **skpo,** sl1, k1, pass sl st over; **cr2rt**, cross 2 right (sl next st on to cable needle and leave at back, k1b, then p st from cable needle; **cr2lt**, cross 2 left (sl next st on to cable needle and leave at front, p1, then k1b from cable needle); **nil**, meaning nothing is worked here for this size.

Note

Yarns amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

Easy Peasy
A Bit More Tricky
Hard-ish
Quite A Challenge

Photos: Angela Spain. Stylist: Anne Hartnett. Designer: Shirley Bradford. *Yarn subject to availability

Back

With 3¼mm needles, cast on 129 (141) (153) sts.
1st rib row: K1b, [p1, k1b] to end.
2nd rib row: P1b, [k1, p1b] to end.
Repeat these 2 rows, 14 times more.
Change to 4mm needles.
Beginning with a k row, ss 88 (92) (96) rows.
Shape raglan armholes: Cast off 2 (4) (6) sts at beginning of next 2 rows – 125 (133) (141) sts. Ss 8 rows.
Dec row: K2, skpo, k to last 4 sts, k2tog, k2. Ss 3 rows.
Repeat last 4 rows, 13 times more, then work dec row again – 95 (103) (111) sts. Ss 3 (5) (7) rows.
Shape shoulders: Cast off 5 sts at beginning of next 10 (6) (2) rows and 6 sts at beginning of following nil (4) (8) rows – 45 (49) (53) sts.
Leave remaining sts on a st holder.

Front

With 3¼mm needles, cast on 129 (141) (153) sts.
1st rib row: K1b, [p1, k1b] to end.
2nd rib row: P1b, [k1, p1b] to end.
Repeat these 2 rows, 14 times more.
Change to 4mm needles.
Increase row: K51 (57) (63), p1, k1b, p1, up1p, p2, [k1b] 3 times, p2, up1p, [p1, k1b] 3 times, p1, up1p, p2, [k1b] 3 times, p2, up1p, p1, k1b, p1, k51 (57) (63) – 133 (145) (157) sts.
Foundation row: P51 (57) (63), k1, p1b, k4, [p1b] 3 times, k4, p1b, [k1, p1b] twice, k4, [p1b] 3 times, k4, p1b, k1, p51 (57) (63).
Work in pattern thus:
1st row: K51 (57) (63), p1, k1b, p3, cr2rt, k1b, cr2lt, p3, k1b, [p1, k1b] twice, p3, cr2rt, k1b, cr2lt, p3, k1b, p1, k51 (57) (63).
2nd row: P51 (57) (63), k1, p1b, k3, p1b, [k1, p1b] twice, * k3, p1b, [k1, p1b] twice, repeat from * once, k3, p1b, k1, p51 (57) (63).
3rd row: K51 (57) (63), p1, k1b, p2, cr2rt, p1, k1b, p1, cr2lt, p2, k1b, [p1, k1b] twice, p2, cr2rt, p1, k1b, p1, cr2lt, p2, k1b, p1, k51 (57) (63).
4th row: P51 (57) (63), k1, p1b, [k2, p1b] 4 times, [k1, p1b] twice, [k2, p1b] 4 times, k1, p51 (57) (63).
5th row: K51 (57) (63), p1, k1b, p1, cr2rt, p2, k1b, p2, cr2lt, [p1, k1b] 3 times, p1, cr2rt, p2, k1b, p2, cr2lt, p1, k1b, p1, k51 (57) (63).
6th row: P51 (57) (63), [k1, p1b] twice, k2, [p1b] 3 times, k2, p1b, [k1, p1b] 4 times, k2, [p1b] 3 times, k2, [p1b, k1] twice, p51 (57) (63).
The last 6 rows form the pattern.
Pattern another 80 (84) (88) rows.
Shape raglan armholes: Keeping continuity of pattern, cast off 2 (4) (6) sts at beginning of next 2 rows – 129 (137) (145) sts. Pattern 8 rows.
Dec row: K2, skpo, pattern to last 4 sts, k2tog, k2. Pattern 3 rows.
Repeat last 4 rows, 13 times more, then work dec row again – 99 (107) (115) sts. Pattern 3 (5) (7) rows.
Shape shoulders and divide for neck:
Next row: Cast off 5 sts, pattern another 25 (27) (29) sts more, dec, turn and work on these 27 (29) (31) sts for left side neck and shoulder.
Left side neck and shoulder: Next row: Dec, pattern to end.
Next row: Cast off 5 (5) (6) sts, pattern to last 2 sts, dec.
Repeat last 2 rows, once more, then work 1st of these rows again.
Next row: Cast off 5 (6) (6) sts, pattern to last 2 sts, dec.
Next row: Dec, pattern to end – 5 (6) (6) sts.
Cast off.
Right side neck and shoulder: With right side facing, sl next 33 (37) (41) sts on to a st holder, rejoin yarn to next st, dec, pattern to end – 32 (34) (36) sts.
Next row: Cast off 5 sts, pattern to last 2 sts, dec.
Next row: Dec, pattern to end.
Next row: Cast off 5 (5) (6) sts, pattern to last 2 sts, dec.
Repeat last 2 rows, once more, then work 1st of these rows again.
Next row: Cast off 5 (6) (6) sts, pattern to last 2 sts, dec – 5 (6) (6) sts. Work 1 row.
Cast off.

Sleeves

(both alike)
With 3¼mm needles, cast on 55 (59) (63) sts.
1st rib row: P1, [k1b, p1] to end.
2nd rib row: K1, [p1b, k1] to end.
Repeat these 2 rows, 12 times more.
Change to 4mm needles.
Increase row: K2 (4) (6), [up1k, k4] 3 times, up1k, k2, p1, k1b, [p1, up1p] twice, [k1b] 3 times, [p1, up1p] twice, [k1b, p1] twice, k1b, [up1p, p1] twice, [k1b] 3 times, [up1p, p1] twice, k1b, p1, k2, [up1k, k4] 3 times, up1k, k2 (4) (6) – 71(75) (79) sts.
Foundation row: P20 (22) (24), k1, p1b, k4, [p1b] 3 times, k4, p1b, [k1, p1b] twice, k4, [p1b] 3 times, k4, p1b, k1, p20 (22) (24).
Work in pattern thus:
1st row: K20 (22) (24), p1, k1b, p3, cr2rt, k1b, cr2lt, p3, k1b, [p1, k1b] twice, p3, cr2rt, k1b, cr2lt, p3, k1b, p1, k20 (22) (24).
2nd row: P20 (22) (24), k1, p1b, * k3, p1b, [k1, p1b] twice, repeat from * twice, k3, p1b, k1, p20 (22) (24).
3rd row: K20 (22) (24), p1, k1b, p2, cr2rt, p1, k1b, p1, cr2lt, p2, k1b, [p1, k1b] twice, p2, cr2rt, p1, k1b, p1, cr2lt, p2, k1b, p1, k20 (22) (24).
4th row: P20 (22) (24), k1, p1b, [k2, p1b] 4 times, [k1, p1b] twice, [k2, p1b] 4 times, k1, p20 (22) (24).
5th row: K20 (22) (24), p1, k1b, p1, cr2rt, p2, k1b, p2, cr2lt, [p1, k1b] 3 times, p1, cr2rt, p2, k1b, p2, cr2lt, p1, k1b, p1, k20 (22) (24).
6th row: P20 (22) (24), [k1, p1b] twice, k2, [p1b] 3 times, k2, p1b, [k1, p1b] 4 times, k2, [p1b] 3 times, k2, [p1b, k1] twice, p20 (22) (24).
These 6 rows form the pattern.
Keeping continuity of pattern and taking extra sts into ss as they occur, inc 1 st at each end of next row and 15 (16) (17) following 6th rows – 103 (109) (115) sts. Pattern 13 (9) (5) rows straight.
Shape raglan top: Cast off 2 (4) (6) sts at beginning of next 2 rows – 99 (101) (103) sts.
Dec row: K2, skpo, pattern to last 4 sts, k2tog, k2. **Next row:** Pattern to end.
Repeat last 2 rows, 30 (31) (32) times more – 37 sts.
Dec row: K1, skpo, pattern to last 3 sts, k2tog, k1. **Next row:** Pattern to end.
Dec row: Skpo, pattern to last 2 sts, k2tog.
Next row: Pattern to end.
Dec row: P2tog, pattern to last 2 sts, p2tog – 31 sts.
For saddle shoulder extension: Pattern 37 (39) (41) rows straight.
Leave these sts on a st holder.

Neckband

Join raglan seams leaving left back raglan open. With right side facing, using 3¼mm needles, p1, [k1b, p1] 15 times across 31 sts of left sleeve saddle extension, pick up and k8 sts down left front neck, k1b, [p1, k1b] 16 (18) (20) times across 33 (37) (41) sts at centre front, pick up and k8 sts up right front neck, p1, [k1b, p1] 15 times across 31 sts of right sleeve saddle extension, and finally, k1b, [p1, k1b] 22 (24) (26) times across 45 (49) (53) sts at centre back neck – 156 (164) (172) sts.
1st rib row: [P1b, k1] to end.
2nd rib row: [P1, k1b] to end.
Repeat last 2 rows, 4 times more, then work 1st rib row again.
Dec row: Rib 6 (6) (4), [p3tog, rib 7] 14 (15) (16) times, p3tog, rib 7 (5) (5) – 126 (132) (138) sts.
Rib another 8 rows as set.
Cast off loosely in rib.

To make up

Join remaining raglan seam and neckband. Join side and sleeve seams. Fold neckband in half and catch down on the inside.

Wedded Bliss

Our hand-crafted touches will make
the big day even more special

Flower Girl

The prettiest floral garland to wear in her hair

Crochet

Instructions on p34

- Easy Peasy
- **A Bit More Tricky**
- Hard-ish
- Quite A Challenge

Crochet Cutie

Little helpers will look a vision dressed in crochet and chiffon with a sweet posy

Crochet

Instructions on p34 & 36

- Easy Peasy
- **A Bit More Tricky**
- Hard-ish
- Quite A Challenge

- **Easy Peasy**
- A Bit More Tricky
- Hard-ish
- Quite A Challenge

Name Check

Mr & Mrs – just what it says on the cushion!

Knitting

Instructions on p37

Bunny Nuptials

Rabbits joined in matrimony... a fun gift for the bride and groom's most memorable day

Knitting

Instructions on p38

- Easy Peasy
- **A Bit More Tricky**
- Hard-ish
- Quite A Challenge

Easy Peasy

A Bit More Tricky

Hard-ish

Quite A Challenge

Lucky Charm

A knitted twist on the traditional wedding keepsake

Knitting

Instructions on p40

Numbers Up

Hearts and flowers – perfect as a table centrepiece

Crochet

Instructions on p41 & 42

- Easy Peasy
- **A Bit More Tricky**
- Hard-ish
- Quite A Challenge

Wedded Bliss PATTERNS

Crochet Posy & Garland

Measurements
Posy: Approximately 15 x 15cm/6 x 6in.
Garland: To fit 50cm/19¾in head circumference.

Materials
For both items: 2 x 100g (330m) balls of Patons 100% Cotton 4ply yarn in White (01691)*. Size 2.00 crochet hook; 2m coated garden wire; 7 x 50cm piece of white stout card; polyester stuffing; sticky tape.

Abbreviations
Ch, chain; **dc**, double crochet; **st**, stitch; **tr**, treble; **dtr**, double treble; **htr**, half treble; **slst**, slip st; **chsp**, chain space; **yrh**, yarn round hook; **dc2tog**, work 2 double crochet together, [insert hook in next st, yrh and pull through] twice, yrh and pull through all 3 loops on hook; **cl**, cluster [yrh, insert hook in next st, yrh and pull through, yrh and pull through 2 loops on hook] twice, yrh and pull through all 3 loops on hook.

Note
Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

*Yarn subject to availability

POSY

Rose
(make 6)
With 2.00 hook, make 48ch.
Foundation row: 1dtr in 5th ch from hook (counts as 2 sts), 1dtr in each of next 42ch, 1tr in last ch, turn – 45 sts.
1st round: 3ch, 3dtr in each of next 43 sts, 1tr in top of 4ch. Fasten off.
Starting at end of foundation row and with 1st row on the outside, coil chain edge anticlockwise, securing in position with tiny stitches as you go. Catch top corner of last st and sew to base of rose.

Carnation
(make 10)
With 2.00 hook, make 32ch.
Foundation row: 1dc in 2nd ch from hook, [4ch, miss 2ch, 1dc in next ch] 6 times, [3ch, miss 1ch, 1dc in next ch] 6 times, turn – 12 chsp.
1st round: 1ch, [work 1dc, 2ch, 4htr, 2ch and 1dc in next chsp] 6 times for smaller petals, [work 1dc, 3ch, 6tr, 3ch and 1dc in next chsp] 6 times for larger petals, turn.
2nd row: [Slst in next dc, 6ch, miss next 2tr, work 1dc, 3ch and 1dc in next tr, 6ch, slst in next dc] 6 times, [slst in next dc, 4ch, miss next 1htr, work 1dc, 3ch and 1dc in next htr, 4ch, slst in next dc] 6 times. Fasten off.
With wrong side of 2nd row on the outside, form flower shape by coiling larger petals around smaller petals, securing in position with tiny stitches.

Irish leaf
(make 10)
With 2.00 hook, make 12ch.
1st row (wrong side): 1dc in 2nd ch from hook, 1dc in each of next 9ch, 5dc in last ch, work along the other side of ch thus: 1dc in each of next 10ch, 3ch, 1dc in each of next 9dc, turn.
2nd row: 1ch, miss 1dc, working in back loop of every st, 1dc in each of next 8dc, [1dc in next ch, 1ch] twice, 1dc in next ch, 1dc in each of next 9dc, turn.
3rd row: 1ch, miss 1dc, 1dc in each of next 9dc, [1ch, 1dc in next st] 4 times, 1dc in each of next 6dc, turn.
4th row: 1ch, miss 1dc, working in back loop of every st, 1dc in each of next 20 sts, turn.
5th row: 1ch, miss 1dc, 1dc in each of next 9 sts. Fasten off.

Central sphere
1st round: With 2.00 hook, wind yarn round index finger of left hand to form ring, insert hook into ring, yrh and pull through, 1ch (does not count as a st), work 6dc in ring, slst in first dc, pull end of yarn tightly to close ring. Mark end of last round and move marker up at end of every round.
2nd round: 1ch, [2dc in next st] 6 times – 12 sts.
3rd round: [2dc in next st, 1dc in next st] 6 times – 18 sts.
4th round: [2dc in next st, 1dc in each of next 2 sts] 6 times – 24 sts.
5th round: [2dc in next st, 1dc in each of next 3 sts] 6 times – 30 sts.
6th round: [2dc in next st, 1dc in each of next 4 sts] 6 times – 36 sts.
7th round: [2dc in next st, 1dc in each of next 5 sts] 6 times – 42 sts.
8th round: [2dc in next st, 1dc in each of next 6 sts] 6 times – 48 sts.
9th round: [2dc in next st, 1dc in each of next 7 sts] 6 times – 54 sts.
10th round: [2dc in next st, 1dc in each of next 8 sts] 6 times – 60 sts.
11th round: [2dc in next st, 1dc in each of next 9 sts] 6 times – 66 sts.
12th round: [2dc in next st, 1dc in each of

next 10 sts] 6 times – 72 sts.
13th round: [2dc in next st, 1dc in each of next 11 sts] 6 times – 78 sts.
14th round: [2dc in next st, 1dc in each of next 12 sts] 6 times – 84 sts.
15th to 19th rounds: [1dc in next st] to end.
20th round: [Dc2tog, 1dc in each of next 12 sts] 6 times – 78 sts.
21st round: [Dc2tog, 1dc in each of next 11 sts] 6 times – 72 sts.
22nd round: [Dc2tog, 1dc in each of next 10 sts] 6 times – 66 sts.
23rd round: [Dc2tog, 1dc in each of next 9 sts] 6 times – 60 sts.
24th round: [Dc2tog, 1dc in each of next 8 sts] 6 times – 54 sts.
25th round: [Dc2tog, 1dc in each of next 7 sts] 6 times – 48 sts.
26th round: [Dc2tog, 1dc in each of next 6 sts] 6 times – 42 sts.
27th round: [Dc2tog, 1dc in each of next 5 sts] 6 times – 36 sts.
28th round: [Dc2tog, 1dc in each of next 4 sts] 6 times – 30 sts.
29th round: [Dc2tog, 1dc in each of next 3 sts] 6 times – 24 sts.
30th round: [Dc2tog, 1dc in each of next 2 sts] 6 times – 18 sts. Stuff firmly.
31st round: [Dc2tog, 1dc in next st] 6 times – 12 sts. Fasten off for lower edge.

Stem

1st round: With 2.00 hook, wind yarn round index finger of left hand to form ring, insert hook into ring, yrh and pull through, 1ch (does not count as a st), work 6dc in ring, slst in first dc, pull end of yarn tightly to close ring. Mark end of last round and move marker up at end of every round.
2nd round: 1ch, [2dc in next st] 6 times – 12 sts.
3rd round: [2dc in next st, 1dc in next st] 6 times – 18 sts.
4th round: [2dc in next st, 1dc in each of next 2 sts] 6 times – 24 sts.
5th round: [2dc in next st, 1dc in each of next 3 sts] 6 times – 30 sts.
6th round: [2dc in next st, 1dc in each of next 4 sts] 6 times – 36 sts.
7th round: [2dc in next st, 1dc in each of next 5 sts] 6 times – 42 sts.
8th round: Working in back loop of every st, [1dc in next st] to end.
9th round: [Dc2tog, 1dc in each of next 5 sts] 6 times – 36 sts.
10th to 29th rounds: [1dc in next st] to end.
30th round: [2dc in next st, 1dc in each of next 5 sts] 6 times – 42 sts.
31st round: [2dc in next st, 1dc in each of next 6 sts] 6 times – 48 sts.
32nd round: [2dc in next st, 1dc in each of next 7 sts] 6 times – 54 sts.
33rd round: [2dc in next st, 1dc in each of next 8 sts] 6 times – 60 sts.
34th round: [2dc in next st, 1dc in each of next 9 sts] 6 times – 66 sts. Fasten off.
Roll piece of card tightly until it fits snuggly

inside the handle part of the stem, securing in position with sticky tape. Insert the rolled card into the stem.

To make up

Place lower edge of central sphere on top of stem, taking sides of stem over base of sphere and sew in position. Arrange flowers on top of sphere, placing one rose at centre with other flowers spread randomly around. Sew all flowers in position. Pin leaves around base of sphere, so they fan out at base of flowers. Sew in place.

HAIR GARLAND

Rose

Work as rose on posy.

Lazy Daisy

With 2.00 hook, make 6ch, slst in first ch to form ring.
1st round: 1ch (counts as a st), 10dc in ring, slst in 1ch – 11 sts.
2nd round: [11ch, slst in next st] 10 times, 11ch, slst in slst of first round. Fasten off.

Buttercup

(make 8)
With 2.00 hook, make 4ch, slst in first ch to form ring.
1st round: 1ch (counts as a st), 4dc in ring, slst in 1ch – 5 sts.
2nd round: 1ch, 2dc in base of ch, 3dc in each of next 4dc, slst in 1ch – 15 sts.
3rd round: [2ch, cl, 2ch, slst in next dc] 4 times, 2ch, cl, 2ch, slst in slst of 2nd round. Fasten off.

Bloei flower

With 2.00 hook, make 5ch, slst in first ch to form ring.
1st round: 3ch (counts as 1tr), 2tr in ring, [5ch, 3tr in ring] 4 times, 5ch, slst in top of 3ch – 15tr.
2nd round: 3ch (counts as 1tr), work [1tr, 1ch] 5 times and 1tr in each of next 4 chsp, work [1tr, 1ch] 5 times in last chsp, slst in top of 3ch – 55 sts.
3rd round: 1ch, * [1dc in next chsp, 3ch] 4 times, 1dc in next chsp, repeat from * to end, slst in first ch. Fasten off.

Irish leaf

(make 5)
Work as Irish leaf on posy.

Crochet cover

With 2.00 hook, make 210ch.
Foundation row: 1dc in 2nd ch from hook, 1dc in each st to end, turn.
Pattern row: 1ch, 1dc in each st to end, turn. Pattern another 4 rows.
Joining row: Fold piece lengthwise to back, 1ch, [insert hook in next st and in corresponding st on chain edge, yrh and pull through, yrh and pull through 2 loops on hook] to end. Fasten off.

To make up

Cut coated wire into 3 lengths and plait to make one 52cm length, cutting off any surplus. Twist ends together at each side and cover with tape. Push the plaited wire through centre of crochet cover then knot tightly excess cover to form a ring. Neaten ends of crochet cover. Position flowers on covered ring thus: Position Rose at the centre with Bloei flower on the left followed by Lazy Daisy. Place 3 leaves around Rose, 1 behind Bloei flower and one at side of Lazy Daisy flower. Now place 5 Buttercups along band on Rose side and 3 on Lazy Daisy side.

Photos: Sussie Bell. Stylist: Emma Wiltshire. Designers: Dress, Diana Bensted; garland and posy, Sara Mackin; horseshoe, Tina Egleton; c
Lynne Rowe; table decorations, Tash Bentley. Wooden bucket, Hobbycraft. Wicker baskets, B&Q

Flower Girl Dress With Bodice

Measurements

To fit chest sizes 51 (56) (61) cm/ 20 (22) (24) in.
Actual chest measurements 59 (63.5) (70) cm/23¼ (25) (27½) in.
Length from waist to shoulder 20 (24) (24) cm/8 (9½) (9½) in.
Full length, including skirt 65 (71) (73) cm/25½ (28) (28¾) in.

Materials

1 x 100g (330m) ball of Patons 100% Cotton 4ply in White (1691)*. Size 3.50 crochet hook; 1 (1) (1.10) m x 1.5m of silk chiffon or lightweight fabric; white sewing thread; 3 (4) (4) pearl buttons.

Tension

19 stitches and 12 rows, to 10 x 10cm, over pattern stitch, using 3.50 hook.

Abbreviations

Ch, chain; **st**, stitch; **dc**, double crochet; **tr**, treble; **3trcl**, 3 treble cluster ([yarn over hook, insert hook in st indicated, yarn over hook and pull through, yarn over hook and pull through 2 loops on hook] 3 times, yarn over hook and pull through all 4 loops on hook); **slst**, slip st; **chsp**, chain space.

Note

Yarn amounts are based on average requirements and are therefore approx. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

*Yarn subject to availability

Bodice

Using 3.50 hook, make 115 (123) (135) ch.
Foundation row: 1tr in 4th ch from hook (counts as 2tr), [1tr in next ch] to end, turn – 113 (121) (133) sts.
1st size: 1st row (right side): 3ch (counts as 1tr), [1tr in next tr] to end, turn.
2nd row: 3ch (counts as 1tr), miss next tr, work 1tr, 1ch and 1tr in next tr, [miss next tr, 1tr in next tr, miss next tr, work 1tr, 1ch and 1tr in next tr] to last 2 sts, miss next tr, 1tr in last st, turn.
3rd row: 3ch (counts as 1tr), 1tr in base of 3ch, miss next tr, 1tr in next chsp, [miss next tr, work 1tr, 1ch and 1tr in next tr, miss next tr, 1tr in next chsp] to last 2 sts, miss next tr, 2tr in last st, turn.
4th row: 3ch (counts as 1tr), [1tr in each of next 3tr, 1tr in next chsp] to last 4 sts, 1tr in each of last 4 sts, turn.
2nd and 3rd sizes: 1st row (wrong side): 3ch (counts as 1tr), miss next tr, work 1tr, 1ch and 1tr in next tr, [miss next tr, 1tr in next tr, miss next tr, work 1tr, 1ch and 1tr in next tr] to last 2 sts, miss next tr, 1tr in last st, turn.
2nd row: 3ch (counts as 1tr), 1tr in base of 3ch, miss next tr, 1tr in next chsp, [miss next tr, work 1tr, 1ch and 1tr in next tr, miss next tr, 1tr in next chsp] to last 2 sts, miss next tr, 2tr in last st, turn.
3rd row: 3ch (counts as 1tr), [1tr in each of next 3tr, 1tr in next chsp] to last 4 sts, 1tr in each of last 4 sts, turn.
4th row: 3ch (counts as 1tr), [1tr in next tr] to end, turn.
All sizes: The last 4 rows form the pattern. Pattern another 5 (8) (8) rows. Fasten off and neaten ends.

Straps

(make 2)
Using 3.50 hook, make 47 (51) (51) ch.
Foundation row (right side): 1tr in 4th ch from hook, [1tr in next ch] to end – 45 (49) (49) sts.
1st row: 3ch (counts as 1tr), miss next tr, work 1tr, 1ch and 1tr in next tr, [miss next tr, 1tr in next tr, miss next tr, work 1tr, 1ch and 1tr in next tr] to last 2 sts, miss next tr, 1tr in last st, turn.
2nd row: 3ch (counts as 1tr), 1tr in base of 3ch, miss next tr, 1tr in next chsp, [miss next tr, work 1tr, 1ch and 1tr in next tr, miss next tr, 1tr in next chsp] to last 2 sts, miss next tr, 2tr in last st, turn.
3rd row: 3ch (counts as 1tr), [1tr in each of next 3tr, 1tr in next chsp] to last 4 sts, 1tr in each of last 4 sts.
Fasten off and neaten ends.
Mark strap positions on bodice thus: mark 10th (11th) (13th) st in from row-ends at left side back, miss next 7 sts and mark next st, miss next 20 (22) (24) sts, mark next st, miss next 7 sts, mark next st, miss next 19 (21) (25) sts, mark next st, miss next 7 sts, mark next st, miss next 20 (22) (24) sts, mark next st, miss next 7 sts, mark next st.
Sew row-end edge of one strap to 9 marked sts at left side back and the other row-end edge to correspond with marker at left side of front.
Sew on the other strap in the same way.
Neck and strap edging: With wrong side facing, using 3.50 hook, rejoin yarn to row-end edge of foundation row at

right side back and work 2dc in foundation row and 2dc in each of next 9 (12) (12) row-ends, 1dc in next st, work [3trcl in next st, 1dc in next st] along top edge at right side back, along inside edge of right strap, across centre front, along inside edge of left strap, across top edge at left side back, then work 2dc in each of next 10 (13) (13) row-ends.
Fasten off securely and neaten ends.

Armhole edging

(both alike)
With wrong side facing, using 3.50 hook, rejoin yarn to base at outer edge of one strap, 1ch (counts as 1dc), then work [3trcl in next st, 1dc in next st] around armhole edge to end, slst in ch at beginning.
Fasten off and neaten ends.

Skirt

To make: Skirt can be machine or hand sewn. Cut a 120 (130) (140) cm wide and 92 (96) (100) cm length from fabric. Allowing 1cm for seam, join short edges for centre back seam to form a wide tube. Fold and sew 5mm hem at top and bottom of tube. Fold tube in half so that wrong sides are together and hems are level. Allowing 5mm for seam at waist edge, run a gathering thread through both thicknesses, then pull up to fit waist edge of bodice. Leaving 1cm of skirt free at waist edge between side edges of bodice, sew fabric to bodice. Press if required.

To complete bodice

Using space between edging and first stitch for buttonholes, mark position for 3 (4) (4) buttonholes on left side back. Sew buttons on edging at right side back to correspond with buttonholes.

Mr & Mrs Cushion

Measurements

Approimately 30 x 20cm/12 x 8in, excluding edging.

Materials

2 x 50g (115m) balls of Rowan Cotton Glace (100% cotton) in Bleached (726); 1 x 25g (100m) ball of Anchor Artiste Metallic (80% viscose, 20% metallized polyester) in Silver (301)*. Pair of 3mm (No. 11) knitting needles; washable toy stuffing.

Tension

25 stitches and 34 rows, to 10 x 10cm, over stocking stitch, using 3mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together; **ss**, stocking st (k on right side and p on wrong side); **yf**, yarn forward to make a st.

Note

Yarn amounts are based on average requirements and are therefore approximate.

*Yarn subject to availability

Back and front

(both alike)
Using 3mm needles and Bleached, cast on 76 sts. Work 70 rows in ss. Cast off.

Edging

Using 3mm needles and Bleached, cast on 4 sts.
1st row: K2, yf, k2 – 5 sts. **2nd row:** K.
3rd row: K3, yf, k2 – 6 sts. **4th row:** K.
5th row: K2, yf, k2tog, yf, k2 – 7 sts.
6th row: K.
7th row: K3, yf, k2tog, yf, k2 – 8 sts.
8th row: Cast off 4 sts, k to end – 4 sts.
These 8 rows form pattern.
Repeat these 8 rows, 49 times more.
Cast off.

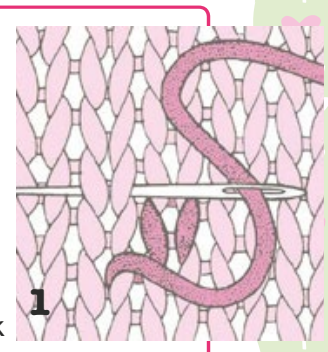
To make up

With Silver, Swiss darn 'Mr & Mrs' motif from chart at centre of front. Sew together cast-on and cast-off edges of edging. Join back and front pieces together, sewing edging in between seams, but leaving an opening. Stuff, then join opening, continuing to enclose edging as before.

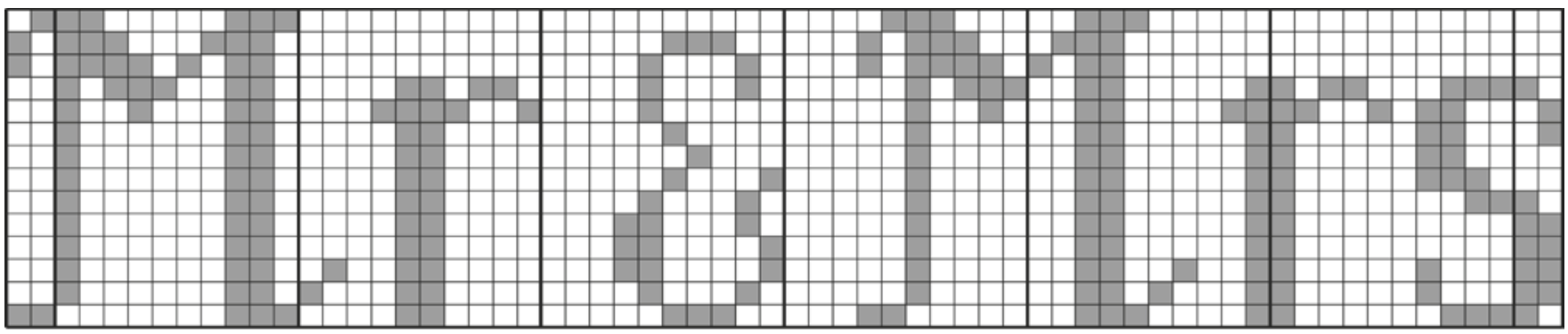
Key for chart

Bleached
Silver

SWISS DARNING TECHNIQUE



Thread a blunt darning needle with length of Silver. Bring point of needle through from back at base of the stitch to be worked and draw yarn through, leaving an end at the back, take needle behind the 2 loops of the stitch above from right to left (fig 1) and draw yarn through, insert needle into same place as before and bring through at base of next stitch to be covered (fig 2), draw yarn through to the tension of main knitting. Continue in this way until entire motif is embroidered.



Bride And Groom

Measurements
Each figure measures approximately 30cm/11¾in tall.

Materials
1 x 100g (280m) ball of Hayfield Bonus DK (100% acrylic) in each of Brown (Wheat 816), Dark Grey Mix (790), Light Grey Mix (814) and Plain White (White 961)*. 1 x 100g (300m) ball of Hayfield Bonus Lustre DK (89% acrylic, 11% viscose) in Lustre White (White 856)*. Small amount of DK yarn in Black for embroidery. Pair of 4mm (No. 8) knitting needles. Washable toy stuffing; 3 tiny heart pearl buttons for dress: 2 tiny pearl and 3 tiny brass buttons for waistcoat; 13 small ribbon roses; length of narrow elastic; piece of white net for veil; 1m of white satin ribbon; white and pink paper roses; 7 white organza and pearl flowers; tiny pink artificial flowers; florist tape.

Tension
22 stitches and 28 rows, to 10 x 10cm, over stocking stitch, using 4mm needles.

Abbreviations
K, knit; **p**, purl; **st**, stitch; **tog**, together; **k2togb**, k2tog through back of sts; **inc**, increase (by working twice into same st); **dec**, decrease (by working 2 sts tog); **skpo**, slip 1, k1, pass slip st over; **ss**, stocking st (k on right side and p on wrong side); **mst**, moss st; **gst**, garter st (every row k); **yf**, yarn forward to make a st.

Note
Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

*Yarn subject to availability

RABBIT

Body
(make 2)
With 4mm needles and Plain White for bride and Brown for groom, cast on 16 sts.
K 4 rows.
Continue in gst and inc 1 st at each end of next row and 4 following alternate rows – 26 sts.
For bride only: K 18 rows.
Change to Lustre White.
1st row: K2, [p2, k2] to end.
2nd row: P2, [k2, p2] to end.
3rd row: As 1st row.
4th row: K2, [p2, k2] to end.
5th row: P2, [k2, p2] to end.
6th row: As 4th row.
These 6 rows form bodice pattern.
Pattern another 12 rows.
For groom only: K 36 rows.
For both: Dec 1 st at each end of next row and 5 following alternate rows – 14 sts. Cast off for neck edge.
Gather cast on edge, pull up tightly and secure. Join body pieces together, leaving cast-off edge open. Stuff firmly and close opening.

Head
With 4mm needles and Brown, cast on 10 sts for back of head. K 1 row.
1st inc row: [Inc kwise in next st] to end – 20 sts. K 3 rows.
2nd inc row: [K1, inc in next st] to end – 30 sts. K 5 rows.
3rd inc row: [K2, inc in next st] to end – 40 sts. K 3 rows.
4th inc row: [K3, inc in next st] to end – 50 sts. K 5 rows.
1st dec row: [K3, skpo] to end – 40 sts. K 3 rows.
2nd dec row: [K2, skpo] to end – 30 sts. K 3 rows.
3rd dec row: [K1, skpo] to end – 20 sts. K 3 rows.
4th dec row: [K2tog] to end. K 1 row.
Work 4th dec row – 5 sts.
Break off yarn and thread end through remaining sts, pull up tightly and secure. Gather cast-on edge, pull up tightly and secure. Join row-ends, leaving an opening. Stuff firmly and close opening. With this seam at lower edge, sew head to top of body. With Black, embroider nose and mouth then eyes , pulling yarn between eyes slightly to give shape to face.

Buy the book

This cute couple are taken from ***Knitted Rabbits*** by Val Pierce (Search Press, £9.99).

Ears
(make 2)
With 4mm needles and Brown, cast on 8 sts. K 2 rows.
Continue in gst and inc 1 st at each end of next row and following alternate row – 12 sts. K 18 rows.
Dec 1 st at each end of next row and 4 following alternate rows – 2 sts.
K2tog and fasten off.
Fold cast-on edge of each ear in half and sew to top of head.

Legs
(make 2)
With 4mm needles and Plain White for bride and Brown for groom, cast on 16 sts. K 1 row.
Next row: [Inc kwise in next st] to end – 32 sts. K 12 rows.
Next row: K11, [k2tog] 5 times, k11 – 27 sts.
For bride only: K 4 rows.
Change to Brown. K 22 rows.
For groom only: K 26 rows.
For both: Dec 1 st at each end of next row – 25 sts. K 1 row.
Next row: K1, [k2tog] to end – 13 sts.
Cast off.
Gather cast-on edge on each leg, pull up tightly and secure. Join row-ends and stuff firmly. With this seam at back, join cast-off edge. Sew top of legs to sides of body at hip position. Sew one organza and pearl flower to top of shoes on bride.

Arms
(make 2)
With 4mm needles and Brown, cast on 8 sts. K 1 row.
Next row: [Inc kwise in next st] to end – 16 sts. K 2 rows.
Continue in gst and inc 1 st at each end of next row and 2 following alternate rows – 22 sts. K 20 rows.
Dec 1 st at each end of next row. K 1 row.
Next row: [K2tog] to end – 10 sts.
Cast off.
Gather cast-on edge on each arm, pull up tightly and secure. Join row-ends and stuff firmly. With this seam at back, join cast-off edge. Sew top of arms to sides of body at shoulder position.

BRIDE OUTFIT

Skirt
(make 2)
With 4mm needles and Lustre White, cast on 56 sts.
1st row: K. **2nd row:** P.
3rd row: K1, * [k2tog] 3 times, [yf, k1] 6 times, [k2tog] 3 times, repeat from * to last st, k1. **4th row:** K.
These 4 rows form pattern.
Pattern another 28 rows.

Next row: [K2tog] to end – 28 sts.
K 4 rows for waistband. Cast off.
Join side seams. Thread length of satin ribbon through stitches along waist, bringing ends out at centre back. Place skirt on bride and tie ribbon into a bow. Secure skirt in position with few stitches.

Sleeves
(make 2)
With 4mm needles and Lustre White, cast on 38 sts.
1st row: K2, [p2, k2] to end.
2nd row: P2, [k2, p2] to end.
3rd and 4th rows: K2, [p2, k2] to end.
5th row: P2, [k2, p2] to end.
6th row: K2, [p2, k2] to end.
Repeat these 6 rows, once more.
Cast off.
Join row-ends. Place sleeves on bride arms and sew cast-off edges to body.

To complete dress
Sew three tiny heart buttons evenly spaced at front of bodice. Sew ribbon roses along hem of skirt and one at centre of each sleeve. Add ribbon rose to each end of waist ribbon and on at centre of bow.

Veil
Cut net piece into an oblong shape approximately 25 x 18cm and a small circle. Run a gathering thread along one long edge of oblong piece, pull up and secure in position.
Head dress: Gather net circle, pull up into rosette shape and secure with few small stitches. Take 15cm length of ribbon and run a gathering stitch along centre, pull up to form rosette. Sew two organza and pearl flowers onto the top, then place this rosette on top of net rosette and secure in position. Sew the

head dress to centre of gathered end of veil. Place on top of bride's head and secure in position.

Bouquet
Arrange some pink paper roses, tiny artificial flowers and three organza and pearl flowers into bouquet shape. Twist the wire stems tightly and bind together with florist tape. Catch together bride hands and slot the bouquet into her hands.

GROOM OUTFIT

Trousers
Legs (make 2): With 4mm needles and Dark Grey Mix, cast on 34 sts. K 3 rows.
Beginning with a k row, ss 6 rows.
Inc 1 st at each end of next row – 36 sts.
Ss 3 rows.
Shape crotch: Cast on 3 sts at beginning of next 2 rows – 42 sts. Ss 3 rows.
Inc 1 st at each end of next 2 rows and on following 4th row – 48 sts. Ss 11 rows.
Work 4 rows in k2, p2 rib.
Cast off in rib.
Join each leg and crotch

seam, then join centre back and front seams. Run waist length of narrow elastic through rib section of trousers and join ends. Place trousers on groom.
With Plain White, make a pompom tail; sew through both layers at back of body.

Sleeves

First sleeve: With 4mm needles and Plain White, cast on 38 sts. K 6 rows.
Shape cuff: Next row: Cast off 3 sts, k to end – 35 sts.
Beginning with a p row, ss 20 rows.
Cast off.
Second sleeve: With 4mm needles and Plain White, cast on 38 sts. K 5 rows.
Shape cuff: Next row: Cast off 3 sts, k to end – 35 sts.
Beginning with a k row, ss 21 rows.
Cast off.

Join sleeve seams to cuffs. Overlap cuff and sew button on top of each. Place sleeves on groom arms and sew cast-off edges to body.

Cravat

With 4mm needles and Plain White, cast on 15 sts.
Mst row: K1, [p1, k1] to end.
Mst another 9 rows.
Dec 1 st at each end of next row and 3 following alternate rows – 7 sts.
Continue in mst until work measures 10cm from beginning.
Inc 1 st at each end of next row and 3 following alternate rows – 15 sts.
Mst 10 rows. Cast off.
Place cravat around groom's neck and tie at front. Secure in position.

Waistcoat

Back: With 4mm needles and Light Grey Mix, cast on 36 sts. K 3 rows.
Beginning with a k row, ss 18 rows.
Shape armholes: Cast off 4 sts at beginning of next row.
Next row: Cast off 4, k1 st more, p24, k2 – 28 sts.
K 1 row. **Next row:** K2, p24, k2.
Repeat last 2 rows, 8 times more.
K 4 rows. Cast off kwise.

Left front: With 4mm needles and Light Grey Mix, cast on 19 sts. K 3 rows.
Next row: K3, p to end. K 1 row.
Repeat last 2 rows, 7 times more then work 1st of these rows again.
Shape armhole: Next row: Cast off 4 sts, k to end – 15 sts.
Next row: K3, p to last 2 sts, k2.
Dec row: K to last 5 sts, k2tog, k3.
Repeat last 2 rows, 8 times more – 6 sts.
Work 1 row. K 4 rows. Cast off kwise.
Right front: With 4mm needles and Light Grey, cast on 19 sts. K 4 rows.
Next row: P to last 3 sts, k3. K 1 row.
Repeat last 2 rows, 8 times more.
Shape armhole: Next row: Cast off 4 sts, k1 st more, p10, k3 – 15 sts.
Dec row: K3, k2togb, k to end.
Next row: K2, p to last 3 sts, k3.
Repeat last 2 rows, 8 times more – 6 sts.
K 4 rows. Cast off kwise.
To make up: Join shoulder and side seams. Twist ends of white paper roses together and wind florist tape around stem. Position flowers on left front, push ends through to wrong side and secure with a few stitches. Place waistcoat on groom, overlapping front bands and covering ends of cravat. Sew brass buttons evenly spaced over both thicknesses of bands. Lightly stitch armhole edges, covering sleeve tops.

Knitted Horseshoe

Materials

Small amount of 4-ply yarn in White. Pair of 2¾mm (No. 12) knitting needles. 25cm of 15mm-wide white ribbon; 30cm of 8mm-wide white ribbon; 30cm of 3mm-wide white ribbon; 15cm square of white stout card; craft glue; 7 plastic heart-shaped embellishments or buttons.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **sl**, slip; **tog**, together; **ss**, stocking stitch (k on right side and p on wrong side); **ytf**, yarn to front; **ytb**, yarn to back.

To make

With 2¾mm needles, cast on 15 sts.
Beginning with a k row, ss 8 rows.
1st increase row: K7, k twice in next st, k7 – 16 sts.
Ss 7 rows.
2nd increase row: K7, k twice in next st, k8 – 17 sts.
Ss 5 rows.
3rd increase row: K8, k twice in next st, k8 – 18 sts.
Ss 17 rows.
Work turning rows thus:
1st row: K14, ytf, sl1, ytb, turn.
2nd row: Sl1, p10, ytb, sl1, ytf, turn.
3rd row: Sl1, k7, ytf, sl1, ytb, turn.
4th row: Sl1, p4, ytb, sl1, ytf, turn.
5th row: Sl1, k to end.
Ss 11 rows.
Work 1st to 5th rows again.
Ss 11 rows.
33rd row: K11, ytf, sl1, ytb, turn.
34th row: Sl1, p4, ytb, sl1, ytf, turn.
35th row: Sl1, k7, ytf, sl1, ytb, turn.
36th row: Sl1, p10, ytb, sl1, ytf, turn.
37th row: Sl1, k to end.
Ss 11 rows.
Work 33rd to 37th rows again.
Ss 17 rows.
1st decrease row: K8, k2tog, k8 – 17 sts.
Ss 5 rows.
2nd decrease row: K7, k2tog, k8 – 16 sts.
Ss 7 rows.
3rd decrease row: K7, k2tog, k7 – 15 sts.
Ss 8 rows. Cast off.
Trace off horseshoe template on to stout card and cut out. Using mattress stitch, join row-ends on knitted cover halfway.

Insert cut-out horseshoe and join remainder of seam, pulling sewing yarn lightly to curve seam. Insert ends of 15mm-wide ribbon into open ends of horseshoe and join open ends, securing ribbon in position. Cut 8mm-wide and 3mm-wide ribbons in half.
Form bows with 8mm-wide ribbons and tie at centre with 3mm-wide ribbons. Sew completed bows to tops of horseshoe. Position 7 heart-shaped embellishment or buttons on horseshoe and glue or sew in place.

Trace off template and enlarge on photocopier by 200%.

Assorted Crochet Flower Sprays

Materials

2 x 50g (155m) balls of DMC Natura Just Cotton (100% cotton) in Ibiza (01) and 1 ball in Light Green (12)*. Size 3.50 crochet hook; florist wire (allow approximately 25cm for each stem); green florist tape.

Abbreviations

Ch, chain; **st**, stitch; **dc**, double crochet; **tr**, treble; **htr**, half treble; **yoh**, yarn over hook; **slst**, slip st; **chsp**, chain space; **2trcl**, 2 treble cluster (yoh, insert hook in base of 3ch, yoh and pull loop through, yoh and draw through 2 loops on hook, yoh, insert hook in same place as last st, yoh and pull loop through, yoh and draw through 2 loops on hook, yoh and draw through all 3 loops on hook); **3trcl**, 3 treble cluster (yoh, insert hook in next st, yoh and draw loop through, yoh and pull through 2 loops on hook, * yoh, insert hook in same place as last st, yoh and draw loop through, yoh and pull through 2 loops on hook, work from * once more, yoh and pull through all 4 loops on hook).

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

*Yarn subject to availability

Plain stem

(make 4 for each spray)

Take 25cm length of florist wire and make small loop at each end to tuck in any sharp ends. Cover the stems with florist tape.

Attach Light Green to loop at one end and with 3.50 hook, work dc around the entire length of wire. Fasten off taking the yarn through the second loop.

Treble spray

Stem with long leaf worked in trebles

Work as plain stem but do not fasten off, turn.

1st row: 1ch (does not count as a st), [2dc in next st] 21 times, turn – 42 sts.

2nd row: 3ch (counts as 1tr), 2tr in base of 3ch, [3tr in next st] to end – 126 sts.

Fasten off securely and neaten ends.

Stem with short leaf worked in trebles

Work as plain stem but do not fasten off, turn.

1st row: 1ch (does not count as a st), [2dc in next st] 14 times, turn – 28 sts.

2nd row: 3ch (counts as 1tr), 2tr in base of 3ch, [3tr in next st] to end – 84 sts.

Fasten off securely and neaten ends.

Flower worked in trebles (make 4)

Leaving 30cm end and using 3.50 hook and Ibiza, make 22ch.

1st row: 1htr in 2nd ch from hook, [1htr in next st] to end, turn – 21 sts.

2nd row: 2ch (counts as 1htr), 1htr in base of 2ch, [2htr in next st] to end, turn – 42 sts.

3rd row (right side): 3ch (counts as 1tr), 2tr in base of 3ch, [3tr in next st] to end – 126 sts. Fasten off securely.

Attach one end of base (chain edge) to top of a plain stem and with right side on the outside, roll base of flower around stem to form flower shape shown in photograph. Use loose end to sew a few stitches through all layers at base of flower and through stem to secure.

Cluster spray

Stem with long leaf worked in clusters

Work as plain stem but do not fasten off, turn.

1st row: 1ch (does not count as a st), [1dc in next st] 21 times, turn – 21 sts.

2nd row: 3ch (counts as 1tr), work 2trcl in place indicated, [3ch, work 3trcl in next st] 20 times – 21 clusters.

Fasten off securely and neaten ends.

Stem with long leaf worked in clusters

Work as plain stem but do not fasten off, turn.

1st row: 1ch (does not count as a st), [1dc in next st] 14 times, turn – 14 sts.

2nd row: 3ch (counts as 1tr), work 2trcl in place indicated, [3ch, work 3trcl in next st] 13 times – 14 clusters.

Fasten off securely and neaten ends.

Flower worked in clusters (make 4)

Leaving a 30cm end, using 3.50 hook and Ibiza, make 22ch.

1st row: 1htr in 2nd ch from hook, [1htr in next st] to end, turn – 21 sts.

2nd row: 3ch (counts as 1tr), 2trcl in place indicated, [3ch, work 3trcl in next st] 20 times, turn – 21 clusters.

3rd row (right side): 3ch (counts as 1tr) 2trcl in top of first cluster, [3ch, 3trcl in chsp, 3ch, 3trcl in top of next cluster] 20 times –

41 clusters.
Fasten off securely and complete as given for flower worked in trebles.

Cluster and chain spray

Stem with long cluster and chain leaf
Work as plain stem but do not fasten off, turn.
1st row: 3ch, 2trcl in place indicated, [3ch, 3trcl in next st] 20 times, turn – 21 clusters.
2nd row: 1ch (does not count as a st), 1dc in first chsp, [3ch, 1dc in next chsp] 19 times, slst in same place as last dc, turn.
3rd row: 1ch (does not count as a st), 1dc in first chsp, [3ch, 1dc in next chsp] 18 times, slst in same place as last dc.
Fasten off securely and neaten ends.

Stem with short cluster and chain leaf
Work as plain stem but do not fasten off, turn.
1st row: 3ch, 2trcl in place indicated, [3ch, 3trcl in next st] 13 times, turn – 14 clusters.
2nd row: 1ch (does not count as a st), 1dc in first chsp, [3ch, 1dc in next chsp] 12 times, slst in same place as last dc, turn.
3rd row: 1ch (does not count as a st), 1dc in first chsp, [3ch, 1dc in next chsp] 11 times, slst in same place as last dc.
Fasten off securely and neaten ends.

Flower worked in clusters and chains (make 4)
Leaving a long end, using 3.50 hook and Ibiza, make 22ch.
1st row: 1htr in 2nd ch from hook, [1htr in next st] to end, turn – 21 sts.
2nd row: 3ch (counts as 1tr), 2trcl in place indicated, [3ch, 3trcl in next st] 20 times, turn – 21 clusters.
3rd row: 1ch (does not count as a st), 1dc, 3ch and 1dc all in first chsp, [3ch, 1dc, 3ch and 1dc all in next chsp] 19 times, turn – 39 chsp.
4th row (right side): 1ch (does not count as a st), work 1dc, 3ch and 1dc all in first chsp, [3ch, work 1dc, 3ch and 1dc all in next chsp] 38 times – 77 chsp.
Fasten off securely and complete as given for flower worked in trebles.

Crochet Heart

Materials
1 x 50g (155m) ball of DMC Natura Just Cotton (100% cotton) in Ibiza (01) and small amount in Light Green (12) for embroidery*. Size 3.50 crochet hook; washable stuffing; 14 small pearl beads.

Abbreviations
Ch, chain; **st**, stitch; **dc**, double crochet; **tr**, treble; **shell**, (work 1tr, 1ch, 1tr, 1ch, 1tr, 1ch, 1tr, 1ch and 1tr) all in same place; **yoh**, yarn over hook; **dc2tog**, work 2dc together [insert hook in next st, yoh and pull through] twice, yoh and pull through all 3 loops on hook.

Note
Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

*Yarn subject to availability

Heart

(make 2)
With 3.50 hook and Ibiza, make 2ch.
1st row: 2dc in 2nd ch from hook, turn – 2 sts.
2nd row: 1ch (does not count as a st throughout), 1dc in next st, 2dc in next st, turn – 3 sts.
3rd row: 1ch, 1dc in each of next 2 sts, 2dc in last st, turn – 4 sts.
4th row: 1ch, 1dc in each of next 3 sts, 2dc in last st, turn – 5 sts.
5th row: 1ch, 1dc in each of next 4 sts, 2dc in last st, turn – 6 sts.
6th row: 1ch, 1dc in each of next 5 sts, 2dc in last st, turn – 7 sts.
7th row: 1ch, 1dc in each of next 6 sts, 2dc in last st, turn – 8 sts.
8th row: 1ch, 1dc in each of next 7 sts, 2dc in last st, turn – 9 sts.
9th row: 1ch, 1dc in each of next 8 sts, 2dc in last st, turn – 10 sts.
10th row: 1ch, 1dc in each of next 9 sts, 2dc in last st, turn – 11 sts.
11th to 24th rows: Continue as set, working 2dc in last st at end of each row as before – 25 sts.
25th row: 1ch, [1dc in next st] to end, turn.
26th (dividing) row: 1ch, 1dc in each of next 12 sts, turn and work on these 12 sts for first half.
First half: 27th row: 1ch, dc2tog, 1dc in each of next 8 sts, dc2tog, turn – 10 sts.
28th row: 1ch, dc2tog, 1dc in each of next 6 sts, dc2tog, and turn – 8 sts.
29th row: 1ch, dc2tog, 1dc in each of next 4 sts, dc2tog, turn – 6 sts.
30th row: 1ch, dc2tog, 1dc in each of next 2 sts, dc2tog, turn – 4 sts.
31st row: 1ch, [dc2tog] twice – 2 sts.
Fasten off securely.
Second half: 26th row: With wrong side facing, rejoin yarn to next st at inner edge of 26th (dividing) row, [1dc in next dc] to end – 12 sts. Work as given for first half.

Shell edging

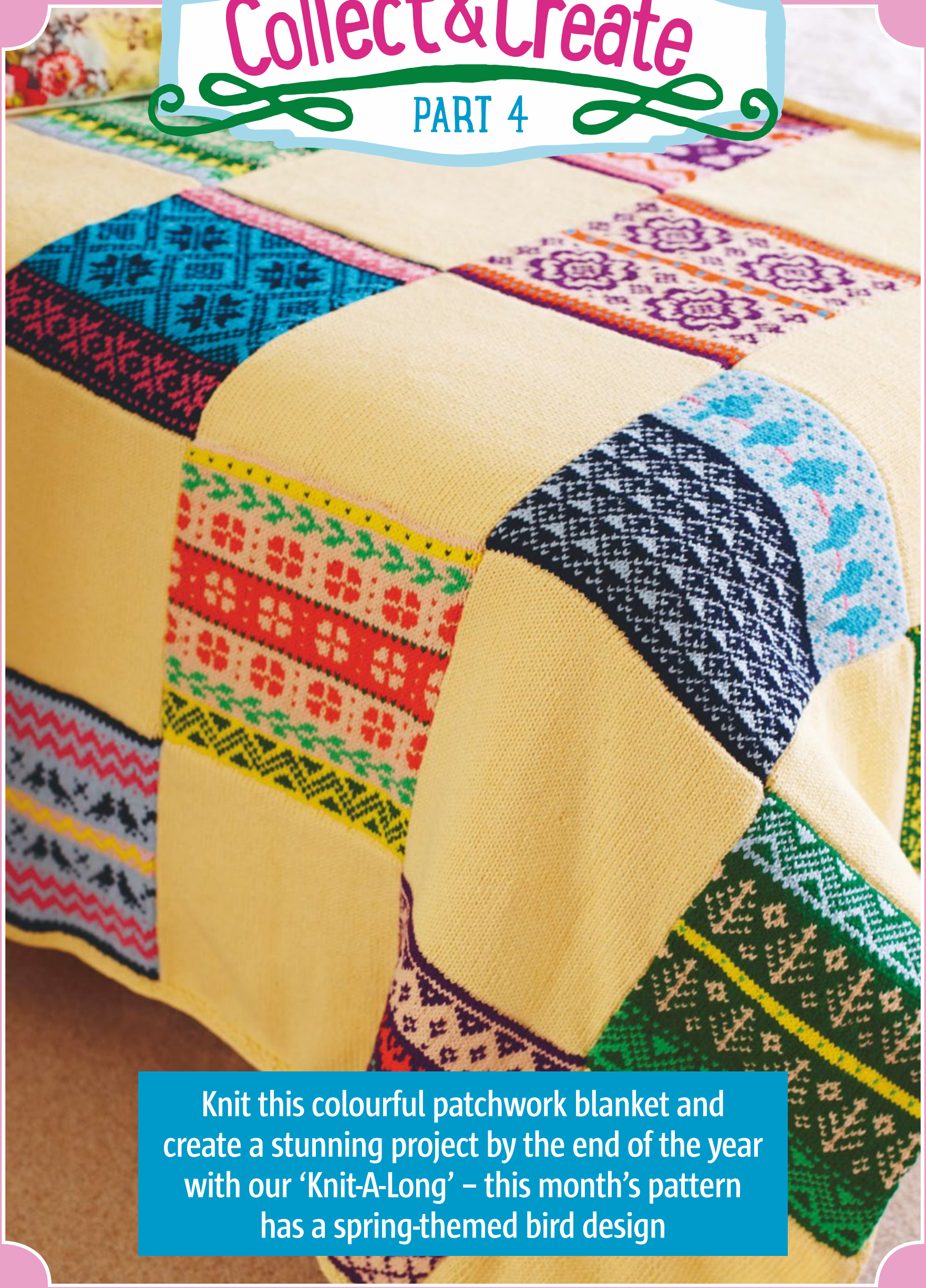
Place wrong sides of the two pieces together, using 3.50 hook and Ibiza, work shells around outer edge through both thicknesses thus:
Beginning at top edge of heart, rejoin yarn to inner edge on 28th row of first half, 1ch, miss next row-end, work 1shell in next row-end, miss next row-end, work 1dc between last 2 sts on 31st row, miss next row-end, [work 1 shell in next row-end, miss next 2 row-ends, 1dc in next row-end, miss next 2 row-ends] 5 times, work 1shell in tip of heart, [miss next 2 row-ends, 1dc in next row-end, miss next 2 row-ends, work 1shell in next row-end] 5 times. Stuff, then miss next row-end, 1dc between last 2 sts on 31st row of second half, miss next row-end at inner edge, work 1 shell in next row-end, miss next row-end, slst in next row-end.
Fasten off and neaten ends.

To complete

Sew one bead at base of each shell on edging and one at centre on top of heart. If desired, embroider number at centre of front of heart with Light Green and chain stitch.

Collect & Create

PART 4



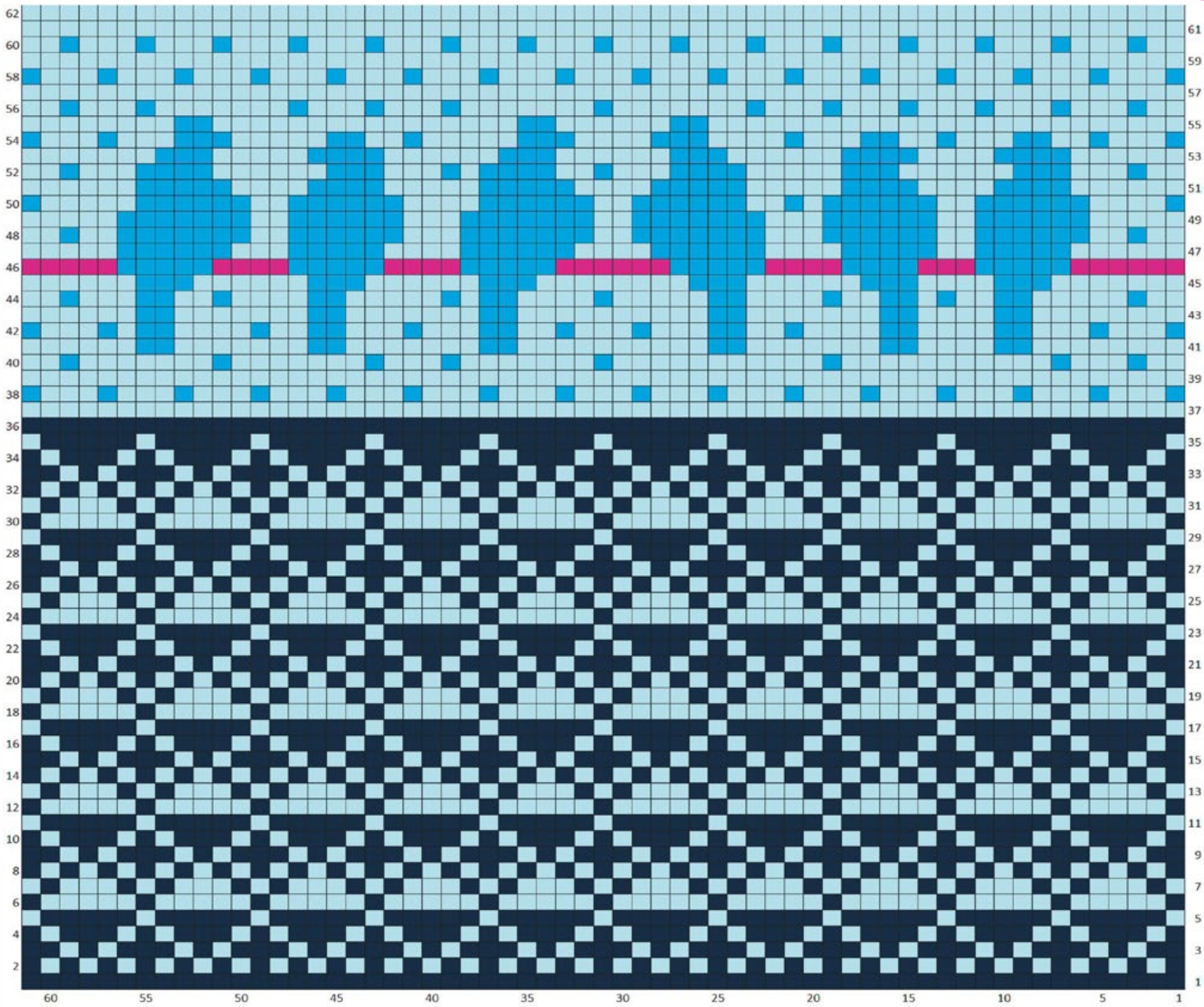
Knit this colourful patchwork blanket and create a stunning project by the end of the year with our 'Knit-A-Long' – this month's pattern has a spring-themed bird design

Welcome to the fourth pattern in our Collect & Create series. Each month we'll give you a different Fair Isle-design square to make, together with a repeat of a plain coloured square that will enable you to knit this beautiful blanket. Why not join in with us on our 'Knit-A-Long' – it'll give you the opportunity to share your progress, get advice and enjoy a great social experience. For more details on how to get involved and to find out how to buy all the yarn in advance for just £49.99, visit womansweekly.com/knitalong

May

Spring is here, and to celebrate we have a pretty row-of-birds design as the fourth pattern in our Collect & Create series

Photos: Sussie Bell. Designer: Lynne Rowe. *Yarn subject to availability



Key for chart — Dark Blue; Light Blue; Sky Blue; Candy Pink

Measurements

Each square measures approximately 25 x 25cm/9¾ x 9¾in.
When complete, the blanket will measure approximately 130 x 130cm/51 x 51in, including edging.

Materials

For complete blanket: 15 x 50g (85m) balls of Rico Design Creative Cotton Aran (100% cotton) in Vanilla (62); 2 balls in each of Cardinal (011), Green (049), Dark Blue (038), Light Green (040), Light Blue (032) and Peach (61); 1 ball in each of Orange (074), Light Yellow (063), Rose (000), Candy Pink (064) and Sky Blue (37)*.
Pair of 4mm (No. 8) knitting needles.

Tension

21 stitches and 27.5 rows, to 10 x 10cm, over stocking stitch, using 4mm needles.
25 stitches and 25.5 rows, to 10 x 10cm, over Fair Isle pattern, using 4mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **ss**, stocking st (k on right side and p on wrong side).

Note

Yarn amounts are based on average requirements and are therefore approximate. The entire blanket will require 13 plain squares and 12 Fair Isle squares.

Plain square

With 4mm needles and Vanilla, cast on 51 sts.
Beginning with a k row, ss 68 rows.
Cast off.

May Fair Isle square

With 4mm needles and Dark Blue, cast on 61 sts.
Stranding yarn not in use loosely across wrong side and reading chart from right to left on right side (k) rows and from left to right on wrong side (p) rows, work pattern from chart thus:
1st row: K61 sts of 1st row of chart.
2nd row: P61 sts of 2nd row of chart.
Continue working in ss and pattern from chart until 62nd row of chart has been worked. Cast off.

Join Us For Some Great Make & Take Workshops

MEET OUR EXPERTS AND LEARN SOMETHING NEW

Freddie Patmore from the *Woman's Weekly* Knitting Team has knitted since the age of four, starting off with making toys and Christmas gifts for her family. She has gone on to become a workshop tutor, author and designer.

Jane Crowfoot has worked as a freelance designer and design consultant for the past 18 years. She's worked with both Debbie Bliss and Rowan Yarns. As well as being an accomplished knitter, Jane also has a passion for crochet.

Cara Ackerman is a consultant and PR co-ordinator. Having worked for DMC for more than 30 years, she has been crocheting from the age of eight and is a total crochet addict, enjoying sharing her skills, techniques and projects with everyone.

Natalie Warner Needlecrafts have been part of Natalie's life from day one: her mother, grandmother, great-grandmother and aunties were keen knitters, crocheters, and embroiderers.

Diana Benstead A crochet teacher and designer, Diana learned crochet at her Nana's knee, and reignited her passion for crochet 10 years ago. She loves learning and teaching new techniques, and demystifying crochet!

Items may differ from the images shown on this page

We are running more of our popular Make & Take crochet workshops this year, including our brand-new myboshi make a beanie hat workshop, especially for adults to attend with children.

All our Make & Take workshops are held in our HQ in London, and will be led by Freddie from our Knitting Team and her chosen experts. They're perfect for learning or improving your skills. Once you're more confident, there are loads of pretty patterns to make.

Learn To Crochet

in association with DMC

Whether you've never even held a crochet hook or simply want to improve your technique, with our help, you'll soon be able to follow the gorgeous patterns you've seen in *Woman's Weekly* and in our monthly *Knitting & Crochet* magazine.

Itinerary

10am Meet and greet, with tea and coffee
10.30am Introduction
10.45am Holding your hook and yarn, chain, double crochet stitch
11.30am Tea/coffee break
11.45am Half-trebles, trebles and double-treble stitches
1pm Lunch
2pm Start on your very first crochet project
3pm Tea/coffee break
4pm Question time
4.30pm Workshop ends

24 April and 12 June
£69 per person

Beanie Hat Crochet Day

25 August
£69 per adult
£35 per child

Aimed at the beginner, you'll learn everything you need to know to make a fashionable myboshi hat (boshi meaning beanie in Japanese). They'll teach you how to hold your hook and yarn, basic stitches, decreasing techniques and how to change colours. This workshop is suitable for children aged 12 and over. Tickets will be sold in parent-child pairs and every child must be accompanied by a participating adult.

Itinerary

10am Meet and greet, with tea, coffee, and soft drinks
10.30am Introduction
10.45am Holding your hook and yarn, basic stitches
11.30am Drinks
11.45am Half trebles and treble stitches
1pm Lunch
1.45pm Final steps to completing your hat
2.30pm Question time
3pm Workshop ends

Intermediate Christmas Crochet Day

2 October
£69
per person

Get in early and make some beautiful new decorations for your home or to give next year to friends and family as gifts. This Make & Take is for you if you know the basic stitches in crochet and wish to learn more exciting skills. We'll be teaching you the following techniques: working in the round, complex lace stitches, changing colours, embellishing and stiffening.

Itinerary

10am Meet and greet with tea and coffee
10.30am Introduction
10.45am How to work in the round and make circular decorations
11.30am Tea/coffee break
11.45am Finish off your circular decorations; how to stiffen them
1pm Lunch
2pm Choose from a selection of projects and learn how to follow the pattern
3pm Tea/coffee break
4pm Question time
4.30pm Workshop ends

BOOKING INFO & DETAILS ABOUT THE DAY

- Tickets cost £69 per person; £35 per child on the myboshi workshop, who must be accompanied by a paying adult.
- Tickets will be allocated on a first-come, first-served basis
- When you book using the coupon, we will contact you to confirm your place
- The workshop will be held at our office: Time Inc. (UK), Blue Fin Building, 110 Southwark Street, London SE1 0SU.
- The office is within walking distance of London Bridge, Waterloo, Waterloo East, Blackfriars and Southwark stations
- The day will start at 10am with tea and coffee. Lunch can be bought in the Blue Sky Café and if the weather is fine, meals can be eaten on the roof terrace. You may also purchase food from other local outlets, or feel free to bring your own. Tea, coffee and water will be provided
- All materials and equipment are supplied. Colours and yarns may vary on the day from those shown here

TERMS AND CONDITIONS
***Woman's Weekly* has the right to change the itinerary of the day. Please note, tickets to this event are non-refundable, unless it is cancelled or postponed. A guest-list policy will be in operation at the event. You will receive a confirmation of your place within five working days of your coupon being delivered: this is your ticket to the event, so please retain it for future reference.**

WOMAN'S WEEKLY 2015 WORKSHOPS

Please complete this coupon and send it to:
Woman's Weekly Marketing, Blue Fin Building, Room 06-N2-02, 110 Southwark Street, London SE1 0SU

Event	Date	Price	No of tickets	Sub-total
Learn To Crochet	24 April	£69 per ticket		
Learn To Crochet	12 June	£69 per ticket		
Kid's Beanie Hat Day – adult ticket	25 August	£69 per ticket		
Kid's Beanie Hat Day – child ticket	25 August	£35 per ticket		
Intermediate Christmas Crochet Day	2 October	£69 per ticket		
			GRAND TOTAL	£

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If you've bought more than one ticket, please give us the names of those attending with you

Name .....

Name .....

Name .....

Name .....

Sweet Dreams

Snuggly suit + hat + blanket + cute ted to cuddle =
happy baby who'll sleep tight tonight!

Photos: Liz McAulay. Stylist: Anne Hartnett. Designer: Tina Egleton. *Yarn subject to availability

Measurements

Sleepsuit

To fit sizes 46 (48) (51) cm/18 (19) (20) in.

Actual measurements 52.5 (55.5) (60) cm/20½ (21¾) (23½) in.

Length (from crotch to back neck) 38.5 (40) (42.5) cm/15 (15¾) (16¾) in.

Leg seam 13 (14.5) (16) cm/5 (5¾) (6¼) in.

Sleeve seam 18 (20) (22) cm/7 (8) (8¾) in.

Blanket Approximately 78 x 78cm/ 30¾ x 30¾in.

Materials

Sleepsuit: 3 (3) (4) 50g (125m) balls of Rico Design Baby Cotton Soft DK (50% cotton, 50% acrylic) in Jeans (023) and 2 balls in Yellow (019)*. Pair of 3¼mm (No. 10), 3¾mm (No. 9) and 4mm (No. 8) knitting needles; zip fastener of appropriate length.

Hat: 1 x 50g (125m) balls of Rico Design Baby Cotton Soft DK (50% cotton, 50% acrylic) in Yellow (019)*. Pair of 4mm (No. 8) knitting needles.

Blanket: 3 x 50g (125m) balls of Rico Design Baby Cotton Soft DK (50% cotton, 50% acrylic) in each of Jeans (023), Yellow (019) and Candy Pink (030)*. Pair of 4mm (No. 8) knitting needles.

Tension

22 stitches and 28 rows, to 10 x 10cm, over stocking stitch and 22 stitches and 41 rows, to 10 x 10cm, over garter stitch, using 4mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **sl**, slip; **tog**, together; **p2togb**, p2tog through back of sts; **inc**, increase (by working twice into same st); **dec**, decrease (by taking 2 sts tog); **ss**, stocking st (k on right side and p on wrong side); **yf**, yarn forward to make a st; **k1b**, k1 through back of st; **gst**, garter st (every row k); **psso**, pass sl st over; **skpo**, (sl1, k1, psso); **up1**, pick up loop lying between needles and k into the back of it; **s2kpo**, (sl2, k1, pass 2 sl sts over).

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

- Easy Peasy
- **A Bit More Tricky**
- Hard-ish
- Quite A Challenge

SLEEPSUIT

Left leg: With 3¾mm needles and Jeans, cast on 34 (37) (40) sts for sole.
1st row (wrong side): K.
2nd row: K3 (4) (4), yf, k1, yf, k16 (17) (19), yf, k1, yf, k13 (14) (15).
3rd and following alternate rows: K to end, working k1b over each yf of previous row.
4th row: K3 (4) (4), yf, k3, yf, k16 (17) (19), yf, k3, yf, k13 (14) (15).
6th row: K3 (4) (4), yf, k5, yf, k16 (17) (19), yf, k5, yf, k13 (14) (15).
8th row: K3 (4) (4), yf, k7, yf, k16 (17) (19), yf, k7, yf, k13 (14) (15).
10th row: K3 (4) (4), yf, k9, yf, k16 (17) (19), yf, k9, yf, k13 (14) (15) – 54 (57) (60) sts.
11th row: As 3rd row.
For instep: Change to 4mm needles.
Using separate small balls of yarn for each colour block and twisting yarns together on wrong side at joins, work thus:
1st row: K27 (29) (31) Jeans, 17 Yellow, 10 (11) (12) Jeans.
2nd row: P10 (11) (12) Jeans, 17 Yellow, 27 (29) (31) Jeans.
3rd to 6th rows: Repeat 1st and 2nd rows, twice.
7th row: With Jeans, k26 (28) (30), skpo, with Yellow, k3, k2tog, k5, skpo, k3, with Jeans, k2tog, k9 (10) (11).
8th row: P10 (11) (12) Jeans, 13 Yellow, 27 (29) (31) Jeans.
9th row: With Jeans, k26 (28) (30), skpo, with Yellow, k2, k2tog, k3, skpo, k2, with Jeans, k2tog, k9 (10) (11).
10th row: P10 (11) (12) Jeans, 9 Yellow, 27 (29) (31) Jeans.
11th row: With Jeans, k26 (28) (30), skpo, with Yellow, k1, k2tog, k1, skpo, k1, with Jeans, k2tog, k9 (10) (11).
12th row: P10 (11) (12) Jeans, 5 Yellow, 27 (29) (31) Jeans.
13th row: With Jeans, k26 (28) (30), skpo, with Yellow, k3, with Jeans, k2tog, k9 (10) (11).
Break off Yellow.
Continue in Jeans only. **14th row:** P.
15th row: K25 (27) (29), sl1, k2tog, psso, k1, k3tog, k8 (9) (10) – 36 (39) (42) sts. P 1 row.
Mark each end of last row for beginning of leg seam.
1st increase row: Inc, k16 (18) (19), up1, k1, up1, k17 (18) (20), inc.
Ss 2 rows. Inc 1 st at each end of next row – 42 (45) (48) sts.
2nd increase row: K20 (22) (23), up1, k1, up1, k21 (22) (24). Ss 1 row.
Inc 1 st at each end of next row. Ss 1 row.
3rd increase row: K22 (24) (25), up1, k1, up1, k23 (24) (26).
Inc 1 st at each end of next row.
Ss 2 rows.
4th increase row: Inc, k23 (25) (26), up1, k1, up1, k24 (25) (27), inc – 54 (57) (60) sts.
** Ss 2 rows. Inc 1 st at each end of next row and 6 (6) (7) following 3rd rows – 68 (71) (76) sts. Ss 4 (8) (9) rows.
Shape crotch: Cast off 3 sts at beginning of next 2 rows.
Dec 1 st at each end of next 2 rows – 58 (61) (66) sts. **
Leave these sts on a spare needle.
Right leg: With 3¾mm needles and Jeans, cast on 34 (37) (40) sts for sole.
1st row (wrong side): K.
2nd row: K13 (14) (15), yf, k1, yf, k16 (17) (19), yf, k1, yf, k3 (4) (4).
3rd and following alternate rows: K to end, working k1b over each yf of previous row.
4th row: K13 (14) (15), yf, k3, yf, k16 (17) (19), yf, k3, yf, k3 (4) (4).
6th row: K13 (14) (15), yf, k5, yf, k16 (17) (19), yf, k5, yf, k3 (4) (4).
8th row: K13 (14) (15), yf, k7, yf, k16 (17) (19), yf, k7, yf, k3 (4) (4).
10th row: K13 (14) (15), yf, k9, yf, k16 (17) (19), yf, k9, yf, k3 (4) (4) – 54 (57) (60) sts.
11th row: As 3rd row.
For instep: Change to 4mm needles.
Using separate small balls of yarn for each colour block and twisting yarns together on wrong side at joins, work thus:
1st row: K10 (11) (12) Jeans , 17 Yellow, 27 (29) (31) Jeans.
2nd row: P27 (29) (31) Jeans, 17 Yellow, 10 (11) (12) Jeans.
3rd to 6th rows: Repeat 1st and 2nd rows, twice.
7th row: With Jeans, k9 (10) (11), skpo, with Yellow, k3, k2tog, k5, skpo, k3, with Jeans, k2tog, k26 (28) (30).
8th row: P27 (29) (31) Jeans, 13 Yellow, 10 (11) (12) Jeans.
9th row: With Jeans, k9 (10) (11), skpo, with Yellow, k2, k2tog, k3, skpo, k2, with Jeans, k2tog, k26 (28) (30).
10th row: P27 (29) (31) Jeans, 9 Yellow, 10 (11) (12) Jeans.
11th row: With Jeans, k9 (10) (11), skpo, with Yellow, k1, k2tog, k1, skpo, k1, with Jeans, k2tog, k26 (28) (30).
12th row: P27 (29) (31) Jeans, 5 Yellow, 10 (11) (12) Jeans.
13th row: With Jeans, k9 (10) (11), skpo, with Yellow, k3, with Jeans, k2tog, k26 (28) (30).
Break off Yellow.
Continue in Jeans only. **14th row:** P.
15th row: K8 (9) (10), sl1, k2tog, psso, k1, k3tog, k25 (27) (29) – 36 (39) (42) sts. P 1 row. Mark each end of last row for beginning of leg seam.
1st increase row: Inc, k17 (18) (20), up1, k1, up1, k16 (18) (19), inc.
Ss 2 rows.
Inc 1 st at each end of next row.
2nd increase row: K21 (22) (24), up1, k1, up1, k20 (22) (23). Ss 1 row.
Inc 1 st at each end of next row. Ss 1 row.
3rd increase row: K23 (24) (26), up1, k1, up1, k22 (24) (25).
Inc 1 st at each end of next row.
Ss 2 rows.
4th increase row: Inc, k24 (25) (27), up1, k1, up1, k23 (25) (26), inc – 54 (57) (60) sts.
Work from ** to ** of left leg.
Joining row: K to end, then k across sts of left leg – 116 (122) (132) sts.
Ss 8 (10) (12) rows.
For opening: 1st row: K1, p to last st, k1. K 1 row.
3rd row: K2, p to last 2 sts, k2.
K 1 row. **5th row:** K3, p to last 3 sts, k3.
Work last 2 rows, once more. Mark each end of last row.
8th row: Dec, k to last 2 sts, dec – 114 (120) (130) sts.
9th row: K2, p to last 2 sts, k2.
10th row: K to end.
Repeat 9th and 10th rows, 21 (22) (23) times more, then the 9th row again.
Next row: K25 (27) (29), skpo, k1, turn and work on these 27 (29) (31) sts for right front.
Right front: 1st row: P to last 2 sts, k2.
2nd row: K. **3rd row:** As 1st row.
4th row: K to last 3 sts, skpo, k1.
Repeat 1st to 4th rows, 1 (2) (2) time(s) more, then repeat 3rd and 4th rows, 9 (8) (10) times – 16 (18) (18) sts.
Shape neck: 1st row: P to last 5 (7) (7) and leave these sts on a safety-pin – 11 sts.
2nd row: K2tog, k to last 3 sts, skpo, k1.
3rd row: P.
Repeat 2nd and 3rd rows, twice more – 5 sts.
Next row: K2tog, skpo, k1 – 3 sts.
P 1 row. **Next row:** Skpo, k1. P 1 row.
K2tog and fasten off.
Back: With right side facing, rejoin yarn to remaining sts, k1, k2tog, k52 (54) (60), skpo, k1, turn – 56 (58) (64) sts.
Ss 3 rows.
Dec row: K1, k2tog, k to last 3 sts, skpo, k1.
Repeat last 4 rows, 1 (2) (2) time(s) more – 52 (52) (58) sts.
P 1 row. **Dec row:** K1, k2tog, k to last 3 sts, skpo, k1.
Repeat last 2 rows, 14 (13) (15) times more – 22 (24) (26) sts. P 1 row.
Leave these sts on a st holder.
Left front: With right side facing, rejoin yarn to remaining sts, k1, k2tog, k to end – 27 (29) (31) sts.
1st row: K2, p to end. **2nd row:** K.
3rd row: K2, p to end.
4th row: K1, k2tog, k to end.
Repeat 1st to 4th rows, 1 (2) (2) time(s) more, then 3rd and 4th rows, 9 (8) (10) times – 16 (18) (18) sts.
Shape neck: 1st row: K2, p3 (5) (5), leave these 5 (7) (7) sts on a safety-pin, p to end – 11 sts.
2nd row: K1, k2tog, k to last 2 sts, skpo.
3rd row: P.
Repeat 2nd and 3rd rows, twice more – 5 sts. **Next row:** K1, k2tog, skpo. P 1 row.
Next row: K2tog, k1. P 1 row.
K2tog and fasten off.

Sleeves **(both alike)**

With 3¼mm needles and Yellow, cast on 35 (38) (41) sts. K 11 rows.
Change to 4mm needles.

Inc row: K7 (3) (5), [inc, k6 (6) (5)] to end – 39 (43) (47) sts.
Beginning with a p row, ss 3 (4) (5) rows.
Inc 1 st at each end of next row and 7 following 4th (5th) (6th) rows – 55 (59) (63) sts. Ss 11 (9) (7) rows.
Shape raglan top: 1st row: K1, k2tog, k to last 3 sts, skpo, k1.
2nd row: P1, p2togb, p to last 3 sts, p2tog, p1.
Repeat these 2 rows, 2 (3) (3) times more – 43 (43) (47) sts.
Next row: K1, k2tog, k to last 3 sts, skpo, k1.
Next row: P.
Repeat last 2 rows, 16 (16) (18) times more – 9 sts. Leave these sts on a st holder.

Pocket

With 4mm needles and Yellow, cast on 20 sts.
Beginning with a k row, ss 19 rows.
Change to 3¼mm needles.
K 10 rows. Cast off kwise.

Neckband

Join all raglan seams. With 3¼mm needles and Yellow, k5 (7) (7) sts from right front safety-pin, pick up and k12 sts up right front neck, k2tog, k5, skpo across sts of right sleeve, k2tog, k18 (20) (22), skpo across back neck sts, k2tog, k5, skpo across sts of left sleeve, pick up and k12 down left front neck, k5 (7) (7) sts from left front safety-pin – 68 (74) (76) sts.
1st and 2nd rows: K to last 10 sts, turn.
3rd and 4th rows: K to last 7 sts, turn.
5th and 6th rows: K to last 4 sts, turn.
7th and 8th rows: K to last 2 sts, turn.
9th row: K to end across all sts.
K 1 row. Cast off kwise.

To make up

Join sleeve, sole and leg seams, then back crotch seam. Join front seam from crotch to opening. Sew in zip. Place and sew pocket in position.

BLANKET

With 4mm needles, cast on 174 sts with colours as follows: 58 sts with Candy Pink, 58 sts with Yellow and 58 sts with Jeans.
Twisting yarns together on wrong side when changing colours to avoid leaving a hole, work in gst thus:
1st row (right side): K58 Jeans, 58 Yellow, 58 Candy Pink.
2nd row: K58 Candy Pink, 58 Yellow, 58 Jeans.
Repeat last 2 rows, 51 times more.
105th row: K58 Candy Pink, 58 Jeans, 58 Yellow.
106th row: K58 Yellow, 58 Jeans, 58 Candy Pink.
Repeat last 2 rows, 51 times more.
209th row: K58 Yellow, 58 Candy Pink, 58 Jeans.
210th row: K58 Jeans, 58 Candy Pink, 58 Yellow.
Repeat last 2 rows, 51 times more.
With colours as set, cast off kwise.

TINY TED

Measurements

Approximately 16cm/6½in high.

Materials

1 x 50g (155m) ball of DMC Natura Just Cotton (100% cotton) in Beige (N37)*.
Length of brown yarn for embroidery.
Size 3.50 crochet hook; small amount of stuffing.

Tension

20 stitches and 24 rounds, to 10 x 10cm, over pattern, using 3.50 hook.

Abbreviations

Ch, chain; **dc**, double crochet; **tr**, treble; **dc2tog**, [insert hook in next st, yarn round hook and pull through] twice, yarn round hook and pull through all 3 loops on hook.

Note

Yarn amounts are based on average requirements and are therefore approx. Instructions in square brackets are worked as stated after 2nd bracket.

To make

Head: With 3.50 hook, wind yarn round index finger of left hand to form ring, insert hook into ring, yarn over hook and pull through, 1ch (does not count as a st), work 6dc in ring, pull end of yarn tightly to close ring. Place marker at end of last round and move this marker at end of every round.
1st round: 2dc in each dc – 12dc.
2nd round: [1dc in next dc, 2dc in next dc] 6 times – 18dc.
3rd round: [1dc in each of next 2dc, 2dc in next dc] 6 times – 24dc.
4th round: [1dc in each of next 3dc, 2dc in next dc] 6 times – 30dc.
5th round: [1dc in each of next 4dc, 2dc in next dc] 6 times – 36dc.
Pattern round: [1dc in next dc] to end.
Pattern another 7 rounds.
Next round: [1dc in each of next 4dc, dc2tog] 6 times – 30dc.
Pattern another 2 rounds.
Body: Pattern 26 rounds. Fasten off.
Stuff head and body firmly. Flatten fastened-off edge and join together. Work running stitch along last round of head, pull up slightly and fasten off.
Beginning at centre of fastened-off edge, work a stab stitch through centre of body for 8 rounds to divide for legs. Beginning about 13 rounds up from fastened off edge and 4 stitches in from side, work stab stitch through body for 6 rounds on each side to divide for arms. With Brown, embroider face features.
Right ear: With 3.50 hook, join yarn to 3rd round from top at right side edge of head, 1ch, 1dc in same place as join, miss next round, 7tr in next round, miss next round, 1dc in next round.
Fasten off.
Left ear: With 3.50 hook, join yarn to 7th round from left top at side edge of head, 1ch, 1dc in same place as join, miss next round, 7tr in next round, miss next round, 1dc in next round. Fasten off.

*Yarn subject to availability

Pocket

With 4mm needles and Yellow, cast on 30 sts.
K 56 rows. Cast off kwise. Sew pocket to centre of blanket.

HAT

With 4mm needles and Yellow, cast on 81 (85) (89) sts.
Beginning with a k row, work 35 (37) (41) rows in ss.
Work crown pattern thus:
1st row (wrong side): K1, [p9, then k1 (k2tog) (k2tog), p9, then k1 (k1) (k2tog)] 4 times – 81 sts. **2nd row:** K.
3rd row: K2, [p7, k3] 7 times, p7, k2.
4th row: K.
5th row: K3, [p5, k5] 7 times, p5, k3. **6th row:** K.
7th row: K4, [p3, k7] 7 times, p3, k4.
8th (dec) row: K2tog, [k7, s2kpo] 7 times, k7, skpo – 65 sts.
9th row: K4, [p1, k7] 7 times, p1, k4.
10th and 11th rows: K.
12th (dec) row: K2tog, [k5, s2kpo] 7 times, k5, skpo – 49 sts.
13th to 15th rows: K.
16th (dec) row: K2tog, [k3, s2kpo] 7 times, k3, skpo – 33 sts.
17th to 19th rows: K.
20th (dec) row: K2tog, [k1, s2kpo] 7 times, k1, skpo – 17 sts.
21st to 23rd rows: K.
24th (dec) row: K2tog, [s2kpo, k2tog] 3 times – 7 sts. K 10 rows.
Break yarn, leaving an end, thread end through sts, draw up tightly and fasten off.
Join seam, reversing seam on last 8 rows at lower edge for roll back brim. Allow brim to roll back.

Baby Knits

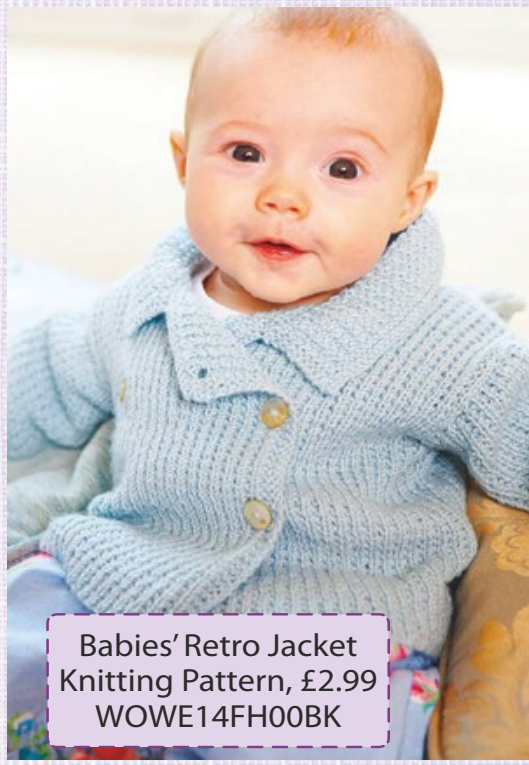
Adorable patterns to knit for your little loved ones, from outfits to blankets and gifts

PRINTED PATTERNS

Crochet

Petal-Pink Baby Set Crochet Pattern, £4.99 WOWE14GO0003

Pink Cable Hooded Top Crochet Pattern, £2.99 WOWE14FH0068



Babies' Retro Jacket Knitting Pattern, £2.99 WOWE14FH00BK

Gifts

Pink Doll's Set Knitting Pattern, £3.99 WOWE14HG0005

Baby Shawl Knitting Pattern, £3.99 WOWE14GO0007

Babies' Denim Collection Knitting Pattern, £4.99 WOWE14FH006K

Lamb Toy, Cardigan and Blanket Knitting Pattern, £3.99 WOWE14KS0007

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WOWE14FH00BK	Babies' Retro Jacket Knitting Pattern	£2.99		
WOWE14KS0007	Lamb Toy, Cardigan and Blanket Knitting Pattern	£3.99		
WOWE14FH0068	Pink Cable Hooded Top Crochet Pattern	£2.99		
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WOWE14GO0007	Baby Shawl Knitting Pattern	£3.99		
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			P&P	£2.99
			Grand Total	£

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- Easy Peasy
- **A Bit More Tricky**
- Hard-ish
- Quite A Challenge

Casual Affair

Throw our super-soft sweater over a vest or T-shirt for relaxed weekend style

Measurements

To fit sizes 81 (86) (91) (97) (102) cm/32 (34) (36) (38) (40) in.
Actual measurements 102 (106) (115.5) (120) (124) cm/40 (41¾) (45½) (47¼) (48¾) in.
Side seam 41.5 (43) (44) (44.5) (46) cm/16¼ (17) (17¼) (17½) (18) in.
Length to back neck 59 (61) (63) (64.5) (67) cm/23¼ (24) (24¾) (25¼) (26¼) in.
Sleeve seams All sizes 13cm/5in.

Materials

11 (12) (13) (14) (15) 50g (95m) balls of Sirdar Snuggly Baby Bamboo DK (80% bamboo viscose, 20% wool) in Bobbie Blue (115)*. Pair of 3mm (No. 11) and 4mm (No. 8) knitting needles.

Tension

22 stitches and 28 rows, to 10 x 10cm, over stocking stitch, using 4mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **sl**, slip; **tog**, together; **dec**, decrease (by taking 2 sts tog); **ss**, stocking st (k on right side and p on wrong side); **skpo**, slip 1, k1, pass slip st over; **yf**, yarn forward to make a st; **yrnt**, yarn round needle twice to make 2 sts; **ytb**, yarn to back; **ytf**, yarn to front; **nil**, meaning nothing is worked here for this size.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

Photos: Angela Spain. Stylist: Kandy Regis. Designer: Tina Egleton. *Yarn subject to availability

Back

With 4mm needles, cast on 127 (137) (147) (157) (167) sts.
K 3 rows.
Shape scallop edge: 1st row: K1, yf, k2tog, k15 (16) (18) (19) (21), ytf, sl1, ytb, turn.
2nd row: Sl1, p8 (8) (10) (10) (12), ytb, sl1, ytf, turn.
3rd row: Sl1, k10 (10) (12) (12) (14), ytf, sl1, ytb, turn.
4th row: Sl1, p12 (12) (14) (14) (16), ytb, sl1, ytf, turn.
5th row: Sl1, k14 (14) (16) (16) (18), ytf, sl1, ytb, turn.
6th row: Sl1, p16 (16) (18) (18) (20), ytb, sl1, ytf, turn.
7th row: Sl1, k18 (18) (20) (20) (22), ytf, sl1, ytb, turn.
8th row: Sl1, p20 (20) (22) (22) (24), ytb, sl1, ytf, turn.
9th row: Sl1, k22 (23) (25) (26) (28), yf, k2tog, k15 (16) (18) (19) (21), ytf, sl1, ytb, turn.
Work 2nd to 9th rows, 3 times more, then work 2nd to 8th rows again.
Next row: Sl1, k to end. P 1 row.
Heart motifs: 1st row: K1, [yf, k2tog, k9 (10) (11) (12) (13), k2tog, yrnt, skpo, k10 (11) (12) (13) (14)] 5 times, k1.
2nd row and 8 following alternate rows: P to end, working p1, k1 into "yrnt" of previous row.
3rd row: K1, * yf, k2tog, k7 (8) (9) (10) (11), [k2tog, yrnt, skpo] twice, k8 (9) (10) (11) (12), repeat from * 4 times more, k1.
5th row: K1, * yf, k2tog, k5 (6) (7) (8) (9), [k2tog, yrnt, skpo] 3 times, k6 (7) (8) (9) (10), repeat from * 4 times more, k1.
7th row: K1, * yf, k2tog, k3 (4) (5) (6) (7), [k2tog, yrnt, skpo] 4 times, k4 (5) (6) (7) (8), repeat from * 4 times more, k1.
9th row: K1, * yf, k2tog, k1 (2) (3) (4) (5), [k2tog, yrnt, skpo] 5 times, k2 (3) (4) (5) (6), repeat from * 4 times more, k1.

11th row: As 7th row.
13th row: As 9th row.
15th row: As 7th row.
17th row: K1, * yf, k2tog, k1 (2) (3) (4) (5), [k2tog, yrnt, skpo] twice, k4, [k2tog, yrnt, skpo] twice, k2 (3) (4) (5) (6), repeat from * 4 times more, k1.
19th row: K1, * yf, k2tog, k3 (4) (5) (6) (7), k2tog, yrnt, skpo, k8, k2tog, yrnt, skpo, k4 (5) (6) (7) (8), repeat from * 4 times more, k1.
20th row: As 2nd row.
Main pattern: 1st row: K1, [yf, k2tog, k23 (25) (27) (29) (31)] 5 times, k1.
2nd row: P.
These 2 rows form pattern. Pattern another 26 (6) (8) (6) (8) rows.
1st dec row: K1, [yf, k2tog, k10 (11) (12) (13) (14), k2tog, k11 (12) (13) (14) (15)] 5 times, k1 – 122 (132) (142) (152) (162) sts. Pattern another 29 (27) (27) (21) (17) rows.
2nd dec row: K1, [yf, k2tog, k10 (11) (12) (13) (14), k2tog, k10 (11) (12) (13) (14)] 5 times, k1 – 117 (127) (137) (147) (157) sts. Pattern another 29 (27) (27) (21) (17) rows.
Continue in this way, decreasing 1 st at centre of each ss panel on next row and nil (1) (1) (2) (3) following nil (28th) (28th) (22nd) (18th) rows – 112 (117) (127) (132) (137) sts. Pattern 3 rows.
Shape raglan armholes: Cast off 3 sts at beginning of next row and 2 sts on following row.
Dec row: K1, k2tog, pattern to last 3 sts, skpo, k1.
Pattern 3 (3) (3) (1) (1) row(s).
Repeat last 4 (4) (4) (2) (2) rows, 1 (1) (nil) (nil) (nil) time more. **
Dec 1 st at each end as before, on next row and 18 (20) (23) (25) (27) following alternate rows – 65 (66) (72) (73) (74) sts.
Next row: P4 (4) (1) (1) (2), p2tog, [p3 (3) (2) (2) (2), p2tog] to last 4 (5) (1) (2) (2) st(s), p to end – 53 (54) (54) (55) (56) sts. Cast off.

Front

Work as back to **.
Dec 1 st at each end as before, on next row and 5 (7) (10) (12) (14) following alternate rows – 91 (92) (98) (99) (100) sts. P 1 row.
Shape neck: Next row: K1, k2tog, pattern 20, ytf, sl1, ytb, turn and work on these sts only for left front neck.
Left front neck: 1st row and 6 following alternate rows: Sl1, p to end.
2nd row: K1, k2tog, pattern 17, ytf, sl1, ytb, turn.
4th row: K1, k2tog, pattern 14, ytf, sl1, ytb, turn.
6th row: K1, k2tog, pattern 11, ytf, sl1, ytb, turn.
8th row: K1, k2tog, pattern 8, ytf, sl1, ytb, turn.
10th row: K1, k2tog, pattern 5, ytf, sl1, ytb, turn.
12th row: K1, k2tog, pattern 2, ytf, sl1, ytb, turn.
14th row: K1, k2tog, k to last 3 sts, skpo, k1.
Next row: P22, ytb, sl1, ytf, turn and work on these sts only for right front neck.
Right front neck: 1st row and 5 following alternate rows: Sl1, pattern to last 3 sts, skpo, k1.
2nd row: P19, ytb, sl1, ytf, turn.
4th row: P16, ytb, sl1, ytf, turn.
6th row: P13, ytb, sl1, ytf, turn.
8th row: P10, ytb, sl1, ytf, turn.
10th row: P7, ytb, sl1, ytf, turn.
12th row: P4, ytb, sl1, ytf.
13th row: As 1st row – 75 (76) (82) (83) (84) sts.
Next row: P5 (6) (nil) (nil) (nil), [p2tog, p1] to last 7 (7) (4) (2) (3) sts, [p2tog] 1 (1) (2) (1) (1) time(s), p5 (5) (nil) (nil) (1) – 53 (54) (54) (55) (56) sts. Cast off.

Right sleeve

With 4mm needles, cast on 90 (94) (102) (106) (110) sts. K 3 rows.
Shape scallop edge: 1st row: K1, yf, k2tog, k12 (13) (15) (16) (17), ytf, sl1, ytb, turn.
2nd row: Sl1, p5 (6) (8) (9) (10), ytb, sl1, ytf, turn.
3rd row: Sl1, k7 (8) (10) (11) (12), ytf, sl1, ytb, turn.
4th row: Sl1, p9 (10) (12) (13) (14), ytb, sl1, ytf, turn.
5th row: Sl1, k11 (12) (14) (15) (16), ytf, sl1, ytb, turn.
6th row: Sl1, p13 (14) (16) (17) (18), ytb, sl1, ytf, turn.
7th row: Sl1, k17 (18) (20) (21) (22), yf, k2tog, k12 (13) (15) (16) (17), ytf, sl1, ytb, turn.
Work 2nd to 7th rows, twice more, then work 2nd to 6th rows again.
Next row: Sl1, k to end. P 1 row.
1st row: K1, [yf, k2tog, k20 (21) (23) (24) (25)] 4 times, k1. **2nd row:** P.
These 2 rows form pattern.
Pattern another 34 rows.
Shape raglan top: Cast off 3 sts at beginning of next row and 2 sts on following row.
Dec row: K1, k2tog, pattern to last 3 sts, skpo, k1.
Pattern 3 (3) (3) (1) (1) row(s).
Repeat last 4 (4) (4) (2) (2) rows, 1 (1) (nil) (nil) (nil) time more.
Dec 1 st at each end as before, on next row and 12 (14) (17) (19) (21) following alternate rows – 55 (55) (59) (59) (59) sts. P 1 row. ***
Shape neck: 1st row: K1, k2tog, pattern to last 3 sts, skpo, k1.
2nd row: P to last 3 sts, ytb, sl1, ytf, turn.
3rd row and 3 following alternate rows: Sl1, pattern to last 3 sts, skpo, k1.
4th row: P to last 6 sts, ytb, sl1, ytf, turn.
6th row: P to last 9 sts, ytb, sl1, ytf, turn.
8th row: P to last 12 sts, ytb, sl1, ytf, turn.
10th row: P to last 15 sts, ytb, sl1, ytf, turn.
11th row: As 3rd row – 48 (48) (52) (52) (52) sts.
Next row: [P1, p2tog] to last 3 (3) (1) (1) (1) st(s), p to end – 33 (33) (35) (35) (35) sts. Cast off.

Left sleeve

Work as right sleeve to ***.
Shape neck: 1st row: K1, k2tog, pattern to last 4 sts, ytf, sl1, ytb, turn.
2nd row and 4 following alternate rows: Sl1, p to end.
3rd row: K1, k2tog, pattern to last 7 sts, ytf, sl1, ytb, turn.
5th row: K1, k2tog, pattern to last 10 sts, ytf, sl1, ytb, turn.
7th row: K1, k2tog, pattern to last 13 sts, ytf, sl1, ytb, turn.
9th row: K1, k2tog, pattern to last 16 sts, ytf, sl1, ytb, turn.
11th row: K1, k2tog, pattern to last 3 sts, skpo, k1 – 48 (48) (52) (52) (52) sts.
Next row: P3 (3) (1) (1) (1), [p2tog, p1] to end – 33 (33) (35) (35) (35) sts. Cast off.

Neckband

Taking 1 st into the seam, join both front raglan seams and right back raglan seam. With right side facing, using 3mm needles, pick up and k31 (33) (33) (33) (34) sts across left sleeve top, 50 (52) (52) (52) (55) sts across front, k30 (32) (32) (32) (33) sts across right sleeve top and 51 (53) (53) (53) (56) sts across back – 162 (170) (170) (170) (178) sts.
K 3 rows.
Eyelethole row: K2, [yf, k2tog, k2] to end. P 3 rows. Cast off pwise.

Cord

With 3mm needles, cast on 300 sts. Cast off.

To make up

Join left shoulder and neckband seam, then side and sleeve seams, taking 1 stitch into the seam. Thread cord through eyeletholes on neckband.

Book your place NOW!

Join Us For Our Make And Take Cake-Decorating Workshop

Learn how to create gorgeous stacked and multi-tiered cakes for special occasions

Develop your cake-decorating skills at our day workshop, showing you how to make fabulous stacked and multi-tiered cakes. We're teaming up with Knightsbridge PME, and are holding the day at their fabulous venue in Enfield. And Editor Diane will be there to meet you, too.

During the morning, you'll see demonstrations teaching you how to make stacked and multi-tiered cakes and then, over a two-hour lunch (a delicious buffet), you can chat and get up close to watch the experts. In the afternoon, you'll be able to put some of the skills you've seen into practice.

Meet Editor Diane on 30 May

ABOUT THE DAY

✣ The workshop will be held at Knightsbridge PME, Riverwalk Business Park, Riverwalk Road, Enfield EN3 7QN, on Saturday 30 May 2015* ✣ Please bring a notebook and pen or tablet, in case you want to take notes ✣ Feel free to bring a camera, but please note that no photos or filming can take place during demonstrations ✣ A buffet lunch will be served ✣ Every reader attending will get a goody bag worth £20 ✣ Each reader attending will receive 10% discount to use in the shop on the day ✣ There is free car parking at the venue

TIMETABLE

10-10.30am Meet and greet, with tea and coffee, and cake

10.30am-12.30pm *Creating Stacked & Multi-tiered Cakes, with Paula Macleod* Learn how to turn a single cake into a stunning two-tier version and understand the great design opportunities that a stacked cake can provide.

12.30-2.30pm Buffet lunch and mini demonstrations

Fabric Effects: The Easy Way, with Tony Warren Learn how to do stylish swags, cushions, tassels, bows and many more embellishments.

Cookie & Cakes, with Gemma Wiseman See how to coordinate cupcakes and cookies with your special cake.

Modelling In Chocolate, with Pauline Moody Watch how to create simple decorations, textured borders, models and effects.

Lettering & Inscriptions, with Janet Smith Personalise your cakes using piping, cutters and more.

2.30-4.30pm Make And Take

A hands-on class, with Paula and the teachers from Knightsbridge PME Create decorated celebration cookies using the skills demonstrated throughout the day, plus loads of tips and ideas from the team.

Cakes may differ from the images shown on this page

Terms and conditions Tickets to this event are only refundable five working days prior to the event. *Woman's Weekly* has the right to change the itinerary of the day. A guest-list policy will be in operation at the event. Tickets cost £99 per person, and will be allocated on a first-come, first-served basis. An email confirmation will be sent to you prior to the event – if you do not have an email address a letter will be sent. *An additional date, 31 May 2015, will be made available only when tickets to this day have sold out. The additional date will only be publicised on the *Woman's Weekly* website. Editor Diane Kenwood will attend on Saturday 30 May and Lifestyle Editor Jayne Marsden will attend the 31 May workshop should it take place.

Simply fill in and send us this coupon

Woman's Weekly **MAKE AND TAKE Cake-Decorating Day**
Please complete this coupon and send it to: *Woman's Weekly* Marketing, Blue Fin Building, Room 06-N2-02, 110 Southwark Street, London SE1 0SU

Event	Price	No of tickets	Total
Cake-Decorating Day on Sat 30 May 2015*	£99 per ticket		£

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Woman's Weekly

*Please note, if Saturday 30 May sells out you will be offered Sunday 31 May 2015. This date will only become available should Saturday sell out.

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Bookshelf

This month, make a statement with a chic scarf, find inner peace with your crochet hook, do knitting fit for a prince, and dress up for a fairytale world of possibilities

Crochet Dress-up: Over 35 cute and easy pieces to create character costumes

By Emma Friedlander-Collins (CICO Books, £12.99)

As a mum, Emma Friedlander-Collins understands the importance of make-believe, and that a child's dressing-up box is a place where fantasy and fairytale come true. Her patterns can be made in a couple of hours or an evening. For kids who dream of riding the range in the Lone Star State Emma has created a crocheted Stetson. For kids who hope to sail the high seas on a pirate galleon, she's created eye-patches and parrots. And for kids who want to step back in time to the age of the Vikings, she's created a horned helmet and hammer. And Emma's dressing-up box is also a world of mermaids and fairies and wizards, of Little Red Riding Hood and of masked superheroes. It's a world of possibility, of creativity and of happily-ever-afters.

Very British Baby Knits: 30 stylish designs fit for a royal baby

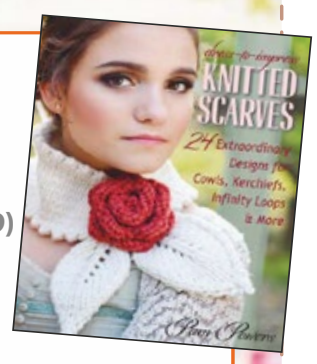
By Susan Campbell (Search Press, £12.99)

Susan Campbell's designs are in big demand, and her celebrated clients include a very big name, even though he himself is very small. It's Prince George of Cambridge, for whom Susan produced some trendy bespoke dungarees. In her book, you'll find designs that represent the best of British children's knitwear. There are cardis and romper suits in muted pastels and creams, hats and bootees and toy rabbits and bears in party dresses and Sunday best. All are illustrated by delightful photography. Susan has named the parts of her collection after the royal estates at Balmoral, Windsor, Highgrove and Anmer, and now that a baby sibling is expected for little George, it's possible she'll be more in demand than ever.

Great New Ways With Granny Squares

By Rosa P. (Search Press, £7.99)

The first book by German designer Rosa P. contains a fantastic range of granny-square projects: phone cases, doilie wraps, pencil cases, stoles, tablecloths, ponchos, mini-skirts, scarves, warmers and throws. Even though she has reimagined the traditional granny square crochet for the present day, none of its charm or appeal has been lost. Her patterns are contemporary, current, fresh and colourful. She's keen to point out the importance crochet has in our hectic, modern world and its relevance to our 21st century lives. Crocheting is the new yoga, she writes in the book's introduction: 'I like to crochet on the train, in waiting rooms… it's a great way to chill out.' So, if it's inner peace you're seeking, or some calm amid the storm of today's busy world, this could be the book for you.



Dress-To-Impress Knitted Scarves: 24 extraordinary designs for cowls, kerchiefs, infinity loops and more

By Pam Powers (Stackpole Books, £16.99)

For some people, challah is a plaited loaf of leavened Jewish bread, but for Pam Powers it's an inspiration. The designs for scarves, cowls, infinity loops and bows in her new book draw on patterns, styles and shapes from around the world. As well as the scarves evoking challah bread, there are fräulein, cowboy, mosaic, denim and lace scarves. Every one is unique, every one is exquisitely feminine, tasteful and chic. The instructions are clearly laid out and there's a guide to all the techniques needed, and even the best way to read the patterns. And all through the book, Pam gives ideas on how to wear her designs, how to turn them into a statement with any outfit, how to enjoy them, and how to make them your own.

Feature: Alex Noone

Woman's Weekly Plant Offer

Fuchsia 'Hardy Collection'

Save up to £14.98

This collection of outstanding hardy fuchsias makes a colourful addition to most containers and borders

Compact and bushy, these fuchsias will flower non-stop from early summer and well into the autumn, growing in stature with the passing years.
Height and spread: 90cm (36in).
The collection comprises:
Fuchsia 'Shrimp Cocktail' – a fusion of marbled hot-pink petals with a candy blush; each bloom totally unique and almost luminous against the dark foliage.
Fuchsia 'Delta's Sarah' – a beautiful bush variety that produces a succession of supremely weather-resistant, unusually coloured blue flowers, up to 6cm in diameter.
Fuchsia 'Dollar Princess' – a long-flowering fuchsia. Double blooms in shades of cerise, pink and purple create real impact in the border or on the patio from June right through to November.

- **Buy three postiplug plants of one variety, for £9.99**
- **Buy six postiplug plants of the Fuchsia 'Hardy Collection' (two of each variety), for £11.99**
- **Buy nine postiplug plants of the Fuchsia 'Hardy Collection' (three of each variety), for £14.99 (RRP £29.97) – SAVING £14.98.**

Deputy Editor's Gardening Tip

Pot up hardy fuchsias using well-drained compost such as John Innes No.3, and grow on in warm, frost-free conditions. Pinch out the growing tips while the plants are still small, to promote bushier growth and more flowers.
Geoffrey Palmer

Woman's Weekly SHOP Order online today at shop.womansweekly.com/garden

TO: *WW* Fuchsia Hardy Collection Offer, WWK1985, PO Box 162, Ipswich, Suffolk IP8 3BX

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Code	Product	Price	Qty	Total
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TCJ47552	Incredibloom Fertiliser (1 x 750g pack)	£12.99		
			Postage and packaging	**£1.99**
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*Calls from a BT landline to this number will be charged at up to 5p per minute plus any network extras. Mobile providers' charges may vary and are likely to cost more.

We Made These!

The best part about finishing a project is getting to show it off. So why not share yours with us?

Special style

When my friend had a little boy, I wanted to make something for him. Something stylish and trendy. So I leafed through my old copies of *Woman's Weekly Knitting & Crochet Special* and found this gorgeous sweater pattern from the October 2011 issue. It was fab to knit. I was delighted with the end result, as was my friend. And so was her little boy, who looks like a stylish and trendy little someone in it.

Sue Slark, Wallington, Surrey

Cutey cardie

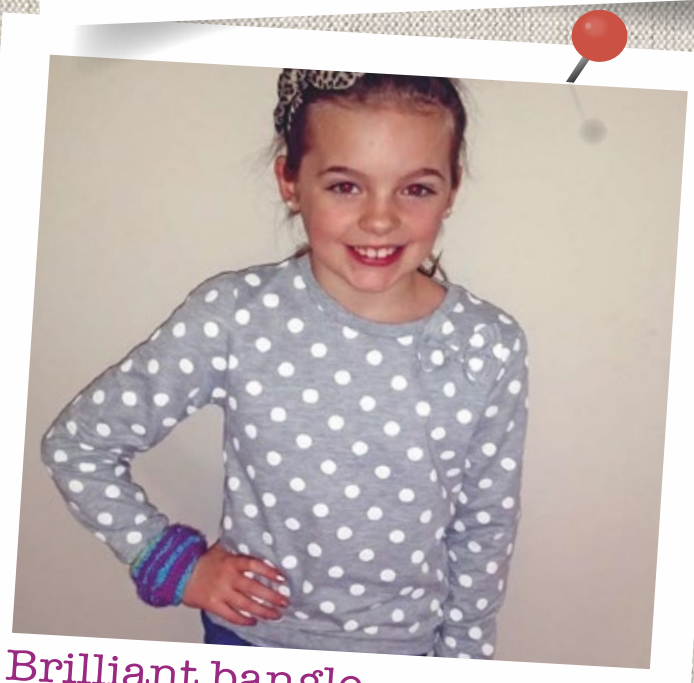
There's no end of great projects in *Woman's Weekly* and I have a go at as many of them as I can. My favourite ones are the knitted baby clothes. They're always so cute. This pink cardi was such fun to work on. And I can't tell you how pleased I was with the finished item. What I love most about knitting is the satisfaction you get when you finish a project, the joy of seeing something through to the end.

Mrs Fyfe, Glasgow

Bobcat boxes

Crocheted baskets are brilliant for storing bits of jewellery or stationery, and I've crocheted loads for friends and family. Then, in a feature you ran about crafty storage solutions, I saw a pattern for a crocheted teddy bear basket. 'That's great,' I said to myself. 'But why would you want a bear when you could have a cat?' Cats rule, you see. So with my crochet hook, I adapted the pattern to turn the bear's face into a kitty, complete with whiskers and feline gaze.

Anne Sparks, via email



Brilliant bangle

My friend's daughter Ellie Marie is a lovely girl with a creative soul. Hardly a day passes without her making something. When her nanny Lynne taught her to knit, Ellie loved her new skill. Before long, she'd knitted herself a stripy bangle. And Ellie being Ellie, it's no ordinary bangle: it doubles as a doll's skirt. I love the colours in her bangle-come-skirt. I hope she makes one for me soon.

Karen Hudson, via email

Made something you're proud of?

WRITE, with brief details and a photo, to: We Made These!, Woman's Weekly Knitting, Time Inc. (UK) Ltd, Blue Fin Building, 110 Southwark Street, London SE1 0SU.

EMAIL WomansWeeklyPostbag@timeinc.com

If your completed project doesn't make our pinboard page, join our community on Pinterest and Facebook to share what you've made with us there

Feature: Alex Noone

Tina's Tips & Tricks

Get the little things right and your knitting will be beautiful

We want your knitting to be the best it can possibly be. So it's a good job we have Tina. A true knitting professional, Tina's been Technical Knitting Editor at *Woman's Weekly* for 15 years. And now she's here to help you! Every month, Tina answers the most common questions you've sent in and resolves some of the issues we face as knitters. Together, we'll make your knitting beautiful!

Patterns on a budget

Q I'm not able to get around as much as I used to, so I spend a lot of my time knitting. The collection of patterns I have at home is rather limited and I'd love to get my hands on some new ones, but I'm on a budget. Do you have any idea how I could get some more without breaking the bank?

A When you knit a lot, it's important to have new patterns to keep you challenged and stimulated. There are books full of new and exciting patterns being released all the time, and you can pick up magazines like ours from your newsagent. Trouble is, books and magazines cost money. Charity shops used to be great places to pick up knitting patterns for a song, but even they can be costly these days. However, there are some free patterns available on the internet. I know not everyone has access to a computer, but you can surf the web at your local library, and if you're not sure what to do, a member of staff can help. Or, maybe you could borrow a book from the library. You'd be surprised how many libraries have good craft sections.

Chains too tight

Q My question's about crochet. It's been a while now since I started crocheting, and I feel relatively confident about it. But there's one thing I can never seem to get right. The crochet chains at the bottom of my work always seem far too tight. Where am I going wrong?

A Getting this right is trickier than you'd think. I'm sure you're starting your work with the best intentions of making it looser, only to end up with a base chain so tight it makes crocheting the next row harder than passing a camel through the eye of a needle! The answer is simple, though. I think you should crochet your base chain using a crochet hook larger than the size required for the rest of the pattern. Once you've used the larger hook to make the chain, lay it out flat to measure it. Be careful not to stretch it. The chain should measure the same as the width of the item you're about to crochet. If the chain is smaller than the width required, you should try an even larger hook.

What's a ball band for?

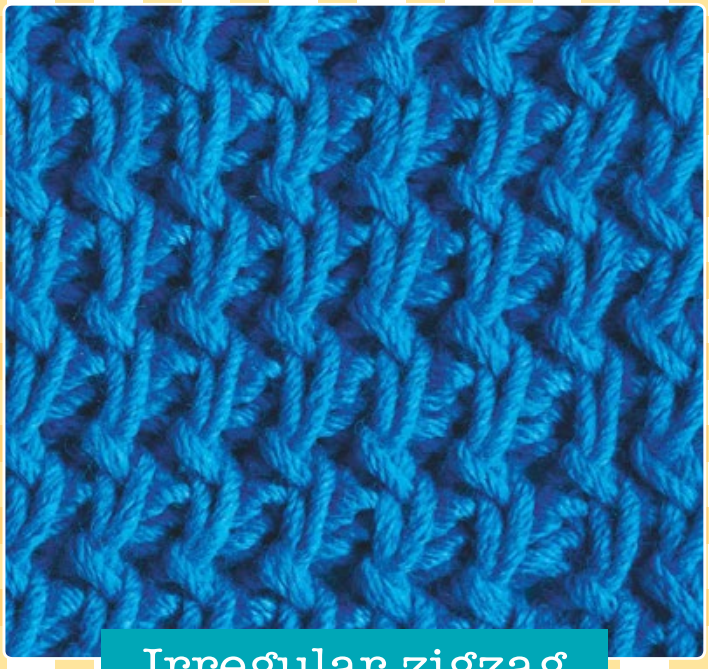
Q Knitting is something I remember my grandmother doing all the time. She inspired me to pick up a pair of needles, too. And I was hooked from my first-ever stitch. The more I knit, the more I learn about the craft and the more I love it. I'm fascinated by knitting paraphernalia and the things you can buy that are supposed to make the work easier. One such item is the ball band. Why does every ball of yarn always have a length of paper wrapped around its middle?

A Ball bands are very useful things. They keep the yarn from unwinding, which helps you store it neatly. And that simple band of paper also contains a vast amount of information about the yarn itself. The ball band will tell you the manufacturer of the yarn, its name, thickness, shade name, number and dye lot. There's also information about the fibre content of the yarn, what percentage is wool, cotton, acrylic, and so on. The weight of the ball, as well as its metre or yardage are indicated on the band, too. Including the weight of each ball is self-explanatory, but it's just as important to know the ball's length. The heavier the fibre, the shorter the ball's length. So it may be that you'll need more balls for a particular project. You'll also see some symbols on the ball band. These show you how to care for the yarn. If you turn to page 66, you can check out our guide to these symbols and to yarn care. It is advisable to keep the ball band for the future care of the item. Lastly, some manufacturers include patterns on the reverse of the band for projects that can be made with the ball. So, as you can see, ball bands are worth taking a good look at!

Ask Tina... Got a knitting issue? **WRITE** to: Tina's Tips & Tricks, *Woman's Weekly* Knitting, Time Inc. (UK) Ltd, Blue Fin Building, 110 Southwark Street, London SE1 0SU. **EMAIL** WomansWeeklyPostbag@timeinc.com

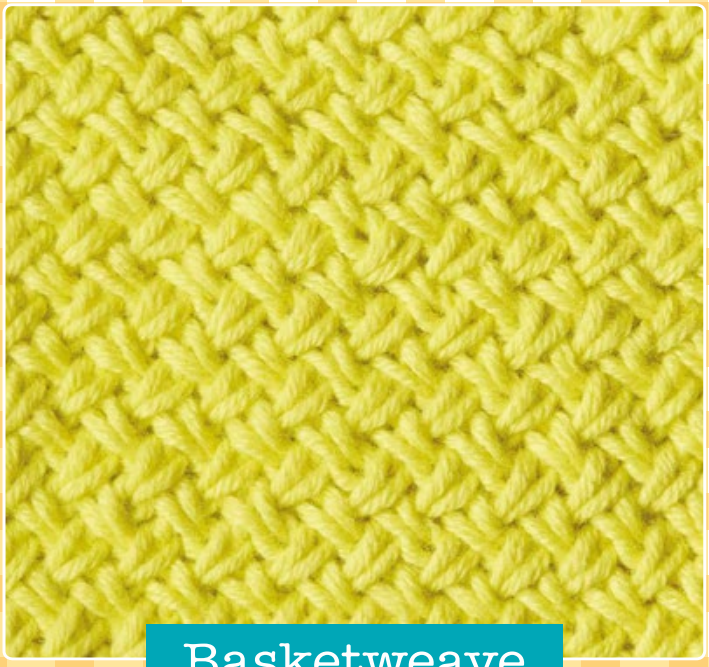
Knitting Library

This is an assortment of very different stitches which all produce firm, dense fabrics



Irregular zigzag

Quilted stitch



Basketweave

Anemone stitch

Photos: Nicki Dowey

Cut out and keep

Slipping stitches and crossing stitches are just two techniques used here to create interesting textures.

Materials

Rico Design Creative Bamboo, using size 4mm (No. 8) knitting needles, unless stated otherwise.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **wyab**, with yarn at back; **wyif**, with yarn in front; **tog**, together.

Note

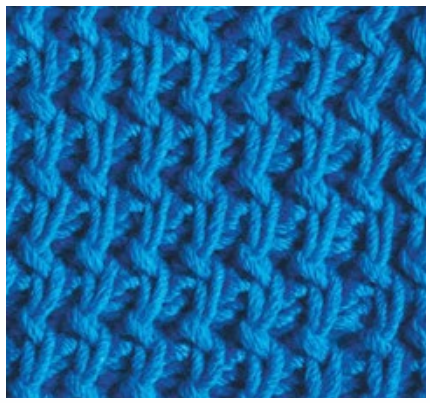
Instructions in square brackets are worked as stated after 2nd bracket.

Quilted stitch

Slipped stitches form a regular pattern of diagonals and dimples.

Multiple of 4 sts plus 1.
1st row (wrong side): K1, [p1, k1] to end.
2nd row: P1, * slip 1 knitwise wyab, k in front and back of next st, k1, pass slipped st over last 3 sts, p1; repeat from * to end.
3rd row: K1, [p1, k1] to end.
4th row: P1, k1, p1, * slip 1 knitwise wyab, k in front and back of next st, k1, pass slipped st over last 3 sts, p1; repeat from * to last 2 sts, k1, p1.
Repeat 1st to 4th rows.
Use a smaller size needle to cast off on a wrong-side row.

Irregular zigzag



Although it has elements of rib, this stitch is very stable.

Even number of stitches.
Note: All slip stitches are slipped purlwise.
1st row (right side): K.
2nd row: K1, * slip 2 wyif, yarn to the back, slip the same 2 sts back on to the left-hand needle and k them; repeat from * to last st, k1.
3rd row: K1, * p1, slip 1 wyab; repeat from * to last st, k1.
4th row: K1, * slip 1 wyif, k1; repeat from * to last st, k1.
Repeat 1st to 4th rows.

Anemone stitch

This impressive stitch is not as difficult as it looks.

Multiple of 4 sts.
1st row (wrong side): P, wrapping the yarn twice round the needle for each st.
2nd row: * Slip 4 sts purlwise dropping the extra wraps, slip these 4 long sts back on to the left-hand needle, then [k4tog, p4tog in the same 4 sts] twice; repeat from * to end.
3rd row: P2, wrapping the yarn twice for each st, p to last 2 sts, p2.
4th row: K2, * slip 4 sts purlwise dropping the extra wraps, slip these 4 long sts back on to the left-hand needle, then [k4tog, p4tog in the same 4 sts] twice; repeat from * to last 2 sts, k2.
Repeat 1st to 4th rows.

Basketweave

Because all the stitches are crossed, this stitch pattern is very dense.

Multiple of 2 sts plus 1.
Note: Use needles at least 2 sizes larger than usual.
P 1 row, then pattern:
1st row (right side): K2, * insert right-hand needle behind and between first and second sts on left-hand needle and k the second st, then k the first st, slip both sts from needle together; repeat from * to last st, k1.
2nd row: P2, * miss first st on left-hand needle, p the second st, then p the first st, slip both sts from needle together; repeat from * to last st, p1.
Repeat 1st and 2nd rows.

Knitting Project

Know Your Place

Brighten a table setting with a colourful knitted placemat in a zigzag herringbone-style stitch

This dense stitch pattern looks complicated, but in fact it progresses very logically with two sets of 12 rows being repeated. Each set of 12 rows is made up of three repeats of four rows

Measurement
28 x 21cm/11 x 8½in.

Materials
1 x 100g (228m) ball Rico Design Creative Bamboo (60% viscose, 40% polyamide) in shade 002*. A pair each of 3¾mm (No. 9) and 4½mm (No. 7) knitting needles.

Tension
28 stitches and 49 rows, to 10 x 10cm, over pattern, using 4½mm needles.

Abbreviations
K, knit; **p**, purl; **sl**, slip; **st**, stitch; **wyab**, with yarn at back; **wyif**, with yarn in front.

Note
Instructions in square brackets are worked as stated after 2nd bracket.

Photos: Nicki Dowey. *Yarn subject to availability

To make
With 3¾mm needles, cast on 78 sts.
1st, 2nd and 3rd rows: Sl1 knitwise, k to end.
4th row: Sl1 knitwise, k1, p74, k2.
Change to 4½mm needles and pattern:
1st row (right side): Sl1 knitwise, k3, [sl2 purlwise wyif, k2] 17 times, sl2 purlwise wyif, k4.
2nd row: Sl1 knitwise, k1, p1, [sl2 purlwise wyab, p2] 17 times, sl2 purlwise wyab, p3, k2.
3rd row: Sl1 knitwise, k1, sl2 purlwise wyif, [k2, sl2 purlwise wyif] 18 times, k2.
4th row: Sl1 knitwise, k1, p3, [sl2 purlwise wyab, p2] 17 times, sl2 purlwise wyab, p1, k2.
5th to 12th rows: Repeat 1st to 4th rows, twice.
13th row: As 3rd row.
14th row: As 2nd row.
15th row: As 1st row.
16th row: As 4th row.
17th to 24th rows: Repeat 13th to 16th rows, twice.
Repeat 1st to 24th rows, twice more, then work 1st to 23rd rows again.
Change to 3¾mm needles.
Next row (wrong side): Sl1 knitwise, k to end.
Last row: As previous row.
Cast off knitwise.

Crochet Library

Crochet edgings can be used to trim crochet, knitting or even fabric

Leaves

Petals

Scallops

Picot lace

Mini scallops

Hoops

Photos: Nicki Dowey

Cut out and keep

The baby sandals opposite have a very simple edging. Here are some slightly more elaborate trims for other projects. Most are worked along the length of the trim, one is worked in short rows that form the depth.

Yarn

Rico Design Essentials Cotton Soft DK, using a 3.50 hook.

Abbreviations

Ch, chain; **chsp**, chain space; **dc**, double crochet; **tr**, treble; **dtr**, double treble; **cl**, cluster – work the number of stitches stated without making the last wrap of each stitch, yarn round hook and pull it through all loops on hook; **st**, stitch; **slst**, slip stitch.

Note

Instructions in square brackets are worked as stated after 2nd bracket.

Petals

This simple edging could be a useful introduction to working clusters.

Multiple of 5ch plus 4.
1st row: 1dc in 2nd ch from hook (counts as 2dc), 1dc in each dc to end.
2nd row: 5ch (counts as 1tr and 2ch), miss 2dc, * 1tr in next dc, 1ch, miss 1dc, 1tr in next dc, 2ch, miss 2dc; repeat from * to last ch, 1tr in 1ch.
3rd row: 4ch (counts as 1dc and 3ch), * 4-st dtr cl in 2-chsp, 3ch, 1dc in next tr, 1ch, miss 1ch, 1dc in next tr, 3ch; repeat from * to last 5ch, 4-st dtr cl in 5ch sp, 4ch, slst in 3rd of 5ch. Fasten off.

Leaves

This trim is easy to measure as it's worked one repeat at a time.

Make 9ch.
1st row: 1tr in 4th ch from hook (counts as 2tr), 2ch, miss 4ch, 6tr in last ch.
2nd row: 3ch (counts as 1tr), 1tr in each of next 2tr, 3ch, 1tr in each of next 3tr, 2ch, miss 2ch, 1tr in next tr, 1tr in 3rd of 3ch.
3rd row: 3ch, 1tr in next tr, 2ch, miss 2ch and 3tr, 6tr in 3-ch sp.
Repeat 2nd and 3rd rows.
Fasten off.

Picot lace

Arches of large picots finish a classic lace design.

Multiple of 6ch plus 1.
1st row: 1dc in 2nd ch from hook (counts as 2dc), 1dc in each ch to end.
2nd row: 4ch (counts as 1dc and 3ch), * miss 2dc, work 1tr, 6ch and 1tr in next dc, 3ch, miss 2dc, 1dc in next dc, 3ch; repeat from * to last 6 sts, miss 2dc, work 1tr, 6ch and 1tr in next dc, 3ch, miss 2dc, 1dc in 1ch.
3rd row: 5ch, * in 6-ch sp work 4tr, [4ch, 1dc in first ch – picot made] 3 times and 4tr; repeat from *, to end 4ch, 1dc in first of 4ch. Fasten off.

Scallops

Groups of clusters make simple scallops.

Multiple of 10ch plus 6.
1st row: 1dc in 2nd ch from hook (counts as 1dc), * 6ch, miss 3ch, 1dc in each of next 7ch; repeat from * to last 4ch, 6ch, miss 3ch, 1dc in last ch.
2nd row: 4ch, * work 3-dtr cl and [4ch, 3-dtr cl] 3 times in 5-chsp; repeat from * to last st, 4ch, slst in last st. Fasten off.

Hoops

The second row of this edging has an unusual mix of treble stitches.

Multiple of 4ch plus 1.
1st row: 1dc in 2nd ch from hook (count as 2dc), 1dc in each ch to end.
2nd row: 3ch (counts as 1tr), miss 1dc, * 1tr in next dc, 5ch, 1tr under 2 strands in top of tr just made, 1tr in same dc as base of first tr, miss 3dc; repeat from * to last 3 sts, 1tr in next dc, 5ch, 1tr in top of tr just made, 1tr in same dc as base of first tr, miss 1dc, 1tr in 1ch.
3rd row: 1ch, 1dc between first 2tr, * 7dc around 5ch, 1dc between next 2tr; repeat from * to last loop, 7dc around 5ch, 1dc between tr and 3ch. Fasten off.

Mini scallops

This is the daintiest of all these trims, and is possibly the easiest to work.

Multiple of 6ch plus 1.
1st row: 1dc in 2nd ch from hook (counts as 2dc), 1dc in each ch to end.
2nd row: 2ch, * miss 2dc, in next dc work [1tr, 3ch, slst in first of 3ch – picot made, 1ch] 3 times, 1tr in same dc as before, 1ch, miss 2dc, 1dc in next dc, 1ch; repeat from * to last 3 sts, in next dc work [1tr, 1 picot, 1ch] 3 times and 1tr in same dc, 1ch, miss 2dc, 1dc in 1ch. Fasten off.

Crochet Project

Baby Steps

These tiny sandals would make a perfect gift for a baby born in the summer

There's quite a bit of shaping in these sandals, but they are entirely in double crochet. Even the edging is a variation on double crochet

Measurement

To fit from birth to 2 months.

Materials

1 x 50g (116m) ball of Sublime Extra Fine Merino Wool DK (100% wool) in Penelope (0374)*. Size 3.00 and 4.00 crochet hooks.

Abbreviations

Ch, chain; **st**, stitch; **chsp**, chain space; **dc**, double crochet; **slst**, slip stitch.

Note

Instructions in square brackets are worked as stated after the 2nd bracket.

Sole

With 4.00 hook, make 10ch.
1st round: 1dc in 4th ch from hook (counts as 3-chsp and 1dc), 1dc in each of remaining 6ch, 3ch, work along other side of ch thus: 1dc in remaining strand of each of 7ch.
2nd round: 3dc in 3-chsp, 1dc in each of 7dc along first side, 3dc in 3-chsp, 1dc in each of 7dc along second side.
3rd round: 2dc in each of 3dc at beginning, 1dc in each of 7dc along first side, 2dc in each of 3dc at end, 1dc in each of 7dc along second side.
Shape front of sole: 4th round: 2dc in each of 6dc at beginning, 1dc in each of next 3dc, slst in next dc, turn to wrong side, 1ch, 1dc in each of next 16dc, slst in next dc. Fasten off.

Front

With 4.00 hook, make 4ch for tab.
1st row: 1dc in 3rd ch from hook (counts as 2dc, 1dc in next ch – 3 sts.
2nd row: 1ch, 1dc in each of next 2 sts. Repeat 2nd row, 10 times more.
Next row: 4ch, miss next dc, slst in 1ch. Now shape front:
1st row (right side): 1ch (counts as 1dc), in 4-chsp work 6dc – 7 sts.
2nd row: 1ch, [2dc in next dc, 1dc in next dc] twice, 2dc in next dc, 1dc in 1ch – 10 sts.
3rd row: 1ch, [1dc in each of next 2dc, 2dc in next dc] twice, 1dc in each of next 2dc, 1dc in 1ch – 12 sts.
4th row: 1ch, 1dc in each of next 2dc, 2dc in next dc, 1dc in each of next 4dc, 2dc in next dc, 1dc in each of next 2dc, 1dc in 1ch – 14 sts.
5th row: 1ch, 1dc in each of next 3dc, 2dc in next dc, 1dc in each of next 4dc, 2dc in next dc, 1dc in each of next 3dc, 1dc in 1ch – 16 sts.
6th row: 1ch, 1dc in each of next 14dc, 1dc in 1ch.
Repeat 6th row, twice more. Do not fasten off. Place front on front part of sole, wrong sides together, join them with slst through one st of each, ignoring the 1ch and 1slst at each end of last row of sole.

Ankle strap and back

With 4.00 hook, make 26ch, without twisting, join into a ring with a slst.
1st round: 1ch, 1dc in each of next 24ch, slst in 1ch – 26 sts.
2nd round: 1ch, 1dc in each of 25dc, miss 1ch, slst in first dc.
Turn to work in rows.
1st row (wrong side): 1ch, 1dc in each of next 11dc – 12 sts. Turn.
2nd row: 1ch, 1dc in each of next 10dc, 1dc in 1ch.
Repeat 2nd row, 3 times more, then join to sole: wrong sides together, place back centrally on back of sole and slst together 12 sts of each layer.

Edging

Right side facing, with 3.00 hook, working from left to right and starting at the top of front tab, work 1dc in each st around all inner edges, ending at the top of font tab. Fasten off.
Work around top of ankle strap and back in the same way. Sew down the end of front tab on wrong side, enclosing the ankle strap.

Photo: Nicki Dowey. *Yarn subject to availability

Glossary

Tension

Practically every knitting instruction will state a tension, with a few exceptions, like toys or small accessories.

Tension is the number of stitches and rows that an average knitter will achieve to stated measurements, using specific yarn, pattern and needles. It is used to translate measurements into the number of stitches and rows to be worked.

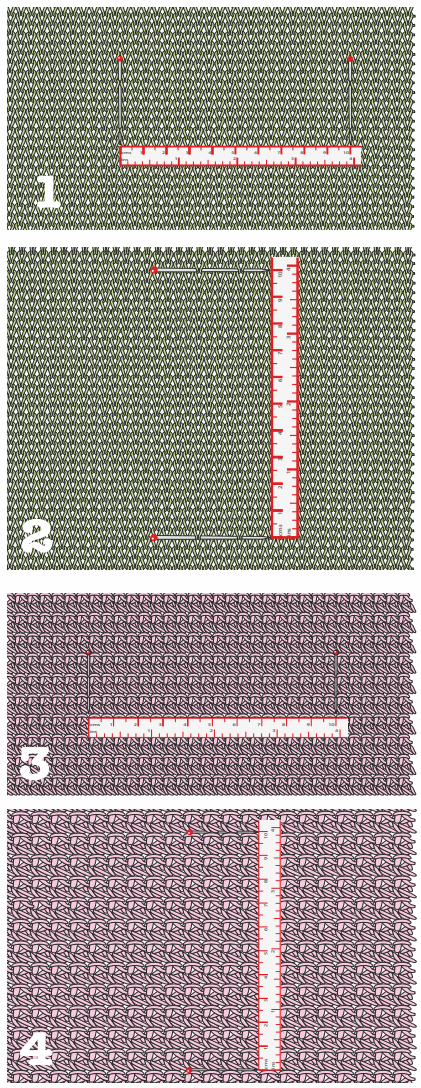
Before commencing a specific project, check your tension by working a swatch about 13cm square in pattern, yarn and needles or crochet hooks as stated. Stretch swatch in each direction and allow to rest. Mark 10cm horizontally in the middle of the test piece (diag. 1 and 3) and count stitches between markers. Mark 10cm vertically in the middle of test piece (diag. 2 and 4) and count the rows between markers. If the number of stitches and rows is less than quoted, knit another swatch, using smaller needles or hooks. If the number of stitches and rows is greater, use larger needles or hooks.

You may need to knit or crochet samples a few times until the stated tension is achieved.

It is more important to obtain the right number of stitches than rows.

Diagrams 1 and 2 show stitching and rows of stocking stitch of standard double knitting tension.

Diagrams 3 and 4 show stitches and rows of double crochet of average double knitting tension.



Knitting needles conversion

Metric	Imperial
2	14
2.25	13
2.5	-
2.75	12
3	11
3.25	10
3.5	-
3.75	9
4	8
4.5	7
5	6
5.5	5
6	4
6.5	3
7	2
7.5	1
8	0
9	00
10	000
12	-
15	-
20	-
25	-

Crochet hook conversion

Metric	Imperial
2	14
2.25	13
2.5	12
3	11
3.25	10
3.5	9
3.75	8
4	7
5	6
5.5	5
6	4
6.5	3
7	2
8	0
9	00
10	000
12	-
15	-
20	-
25	-

Substituting yarns

If you are intending to use yarns other than specified, look for a type of yarn that has the same texture and fibre content: wool for wool, cotton for cotton, with same or similar standard tension and same thickness as original yarn.

The best indicators of the thickness of the yarn are the tension and size of needles or hooks used. A standard crochet tension is not usually available.

Here, we list the standard knitting tension of classic yarns, although these may vary:

4 ply yarn is 28 stitches and 36 rows, to 10 x 10cm, over stocking stitch, using 3¼mm needles.

Double knitting yarn is 22 stitches and 28 rows, to 10 x 10cm, over stocking stitch, using 4mm needles.

Aran yarn is 18 stitches and 24 rows, to 10 x 10cm, over stocking stitch, using 5mm needles.

Chunky yarn is 14 stitches and 19 rows, to 10 x 10cm, over stocking stitch, using 6½mm needles.

For example: If the pattern states 30 stitches and 38 rows over stocking stitch, you may be able to use 4 ply yarn for this, but using 3mm needles instead of 3¼mm.

In both knitting and crochet, yarn amounts may differ when using substituted yarn, so check the ball band for weight and length informations. If the length is different, work out your amounts by multiplying the length of original yarn by the amount of balls quoted, divide this figure by the number of metres stated on the substituted yarn and that will give you the number of balls needed in the yarn you intend to use.

Making toys

If the toy is intended for under-3s, ensure all the parts are sewn on securely and embellishments used for features (beads, button, plastic nose) are substituted with embroidery. Toy fabric needs to be dense so that the stuffing doesn't show through. Use washable toy stuffing that conforms to safety standards. Make sure toys aren't over- or under-stuffed: under-stuffing can make the toy too floppy; over-stuffing will stretch the fabric.

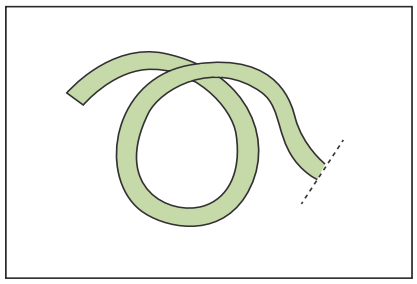
Care symbols

CM 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

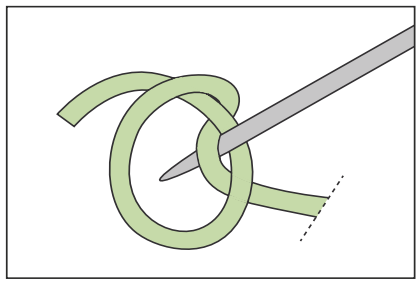
INCHES 0 1 2 3 4 5 6 7

Knitting Class

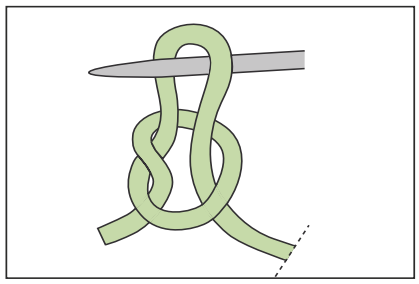
Slip knot



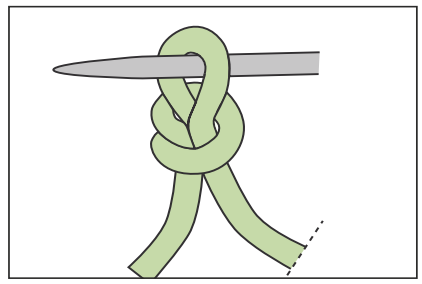
1 Loop the yarn with the ball end on top (the ball end is shown with a broken line).



2 Dip the needle into the loop, catch the ball end and pull it through the loop.



3 Pull both ends to tighten the knot.

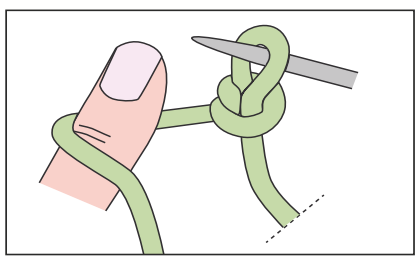


4 Pull the ball end to bring the knot up to the needle.

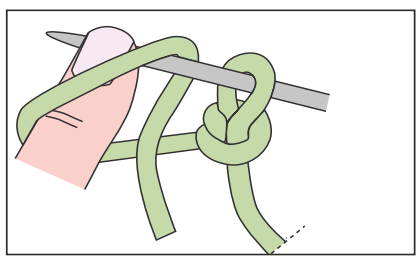
Holding the yarn and needles

To make even stitches, control the yarn by taking it over the first finger of the right hand, under the second, over the third and under the fourth, or even around the fourth if necessary. Your right hand also holds the needle that makes the new stitches. Hold this like a knife or a pencil – whichever is more comfortable. Your left hand holds the needle with the stitches already made.

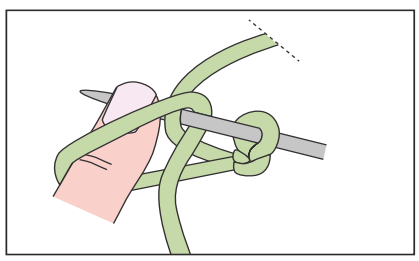
Casting on by thumb method



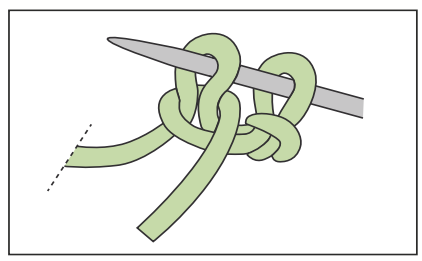
1 Leaving a long end, hold the yarn in the left hand and take the left thumb under the yarn and upwards.



2 Insert the needle in the loop just made on the thumb.

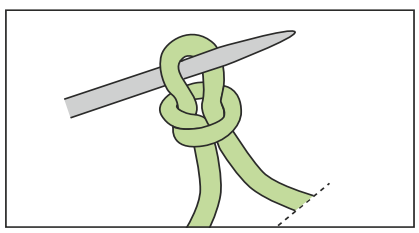


3 Take the ball end of the yarn around the needle and bring it through the loop, slipping the loop off the thumb.

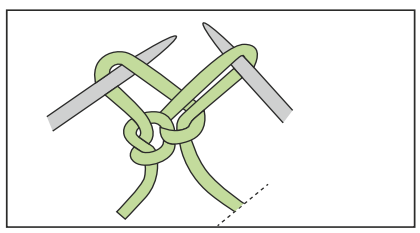


4 Pull the yarn end to close the stitch up to the needle. Continue to cast on stitches as steps 1-4.

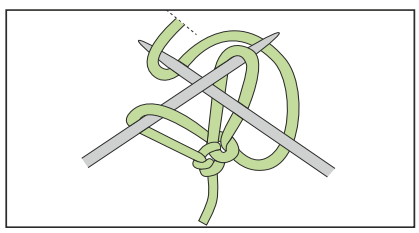
Casting on by cable method



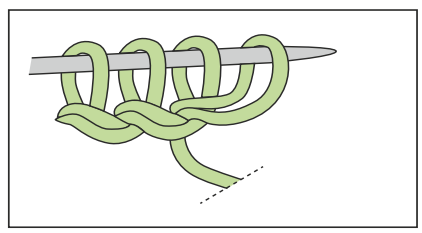
1 Make a slip knot, then hold the needle in your left hand.



2 Knit one without slipping the stitch off.

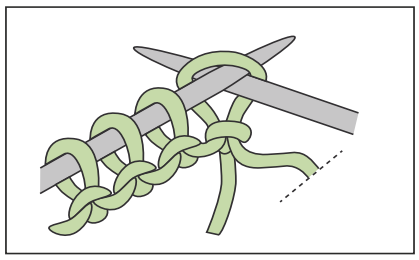


3 Insert the right-hand needles between the last 2 stitches just made, yarn round needle and pull the loop through, thus making new stitch. Slip the new stitch onto left needle.

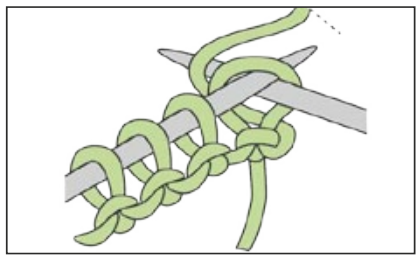


4 Continue making stitches as step 3, until you have the number of stitches you need.

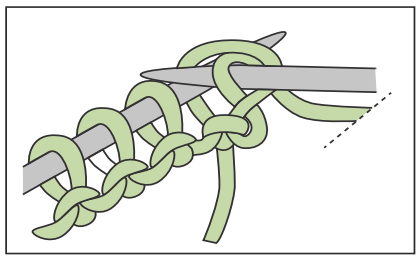
Knit stitch (k)



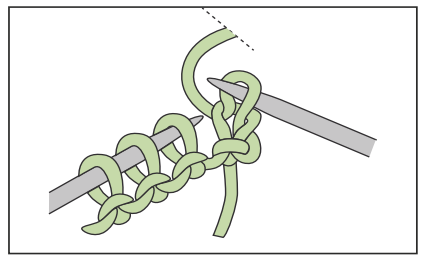
1 Turn the cast-on so that it's in the left hand and insert the right-hand needle from left to right in the front of the first stitch.



2 Take the yarn from behind to bring it under, up and over the right-hand needle.

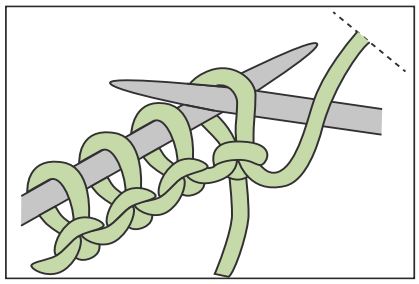


3 Use the tip of the right-hand needle to pull the yarn through.

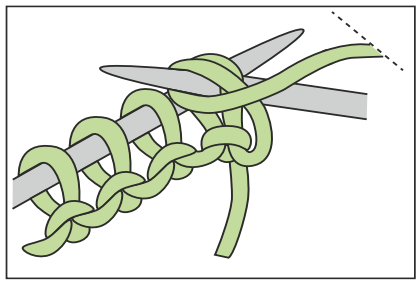


4 Slip the stitch off the left-hand needle to complete the new stitch on the right-hand needle. Continue to make knit stitches as steps 1-4.

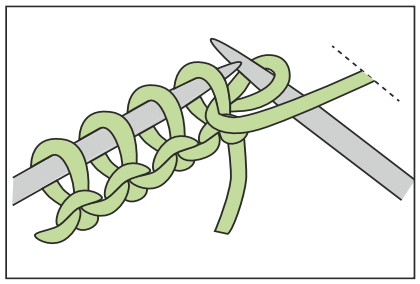
Purl stitch (p)



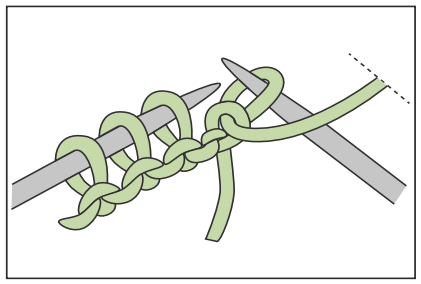
1 With the yarn to the front, insert the right-hand needle from right to left in the front of the first stitch.



2 Take the yarn up and around the right-hand needle.



3 Use the tip of the right-hand needle to pull the yarn through.



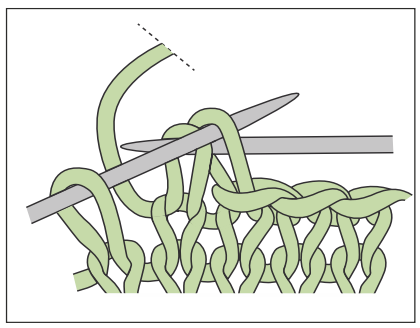
4 Slip the stitch off the left-hand needle to complete the new stitch on the right-hand needle.

Casting off

Knit two stitches, then * use the left-hand needle to lift the first stitch over the second.

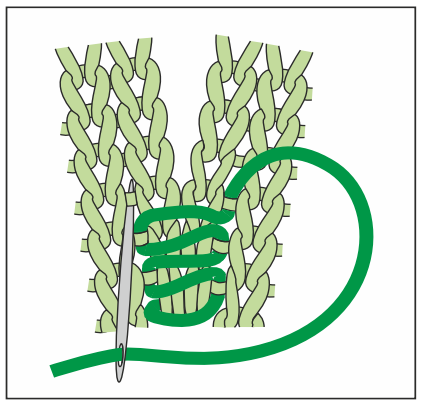
Knit the next stitch, then repeat from * until one stitch is left.

Break the yarn, take it through this stitch and draw up.

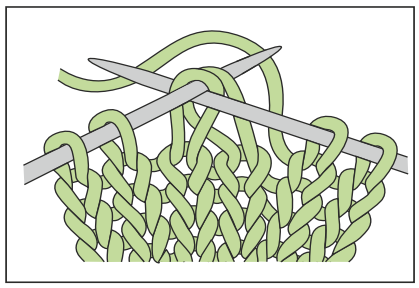


Invisible seaming

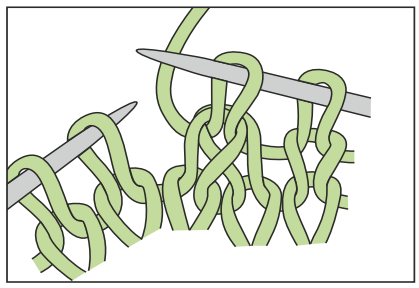
Sometimes called ladder or mattress stitch, this method of sewing up gives the neatest seams. Place the two edges together, right sides upwards and starting at the cast-on edge, take the yarn underneath the strand beside the edge stitch at one side and then the other. After a few stitches pull up the yarn to tension the seam.



Decrease by knitting two stitches together (k2tog)

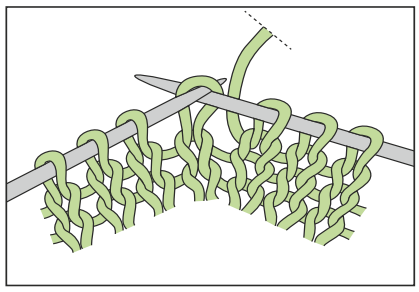


1 Insert the needle in the next two stitches knitwise (that is, through the front of the loops).

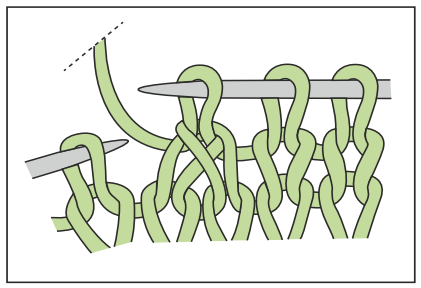


2 Yarn round needle, pull through both stitches and slip these stitches off together. The resulting decrease has the top stitch slanting to the right.

Decrease by slipping one stitch over the next (skpo)

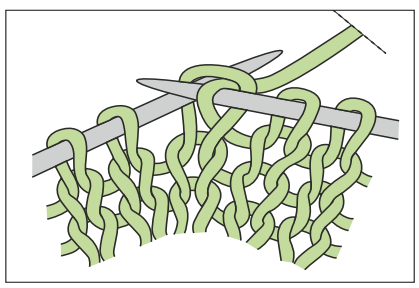


1 Insert the needle in the next stitch knitwise (through the front of the loop) to slip it on to the right-hand needle.

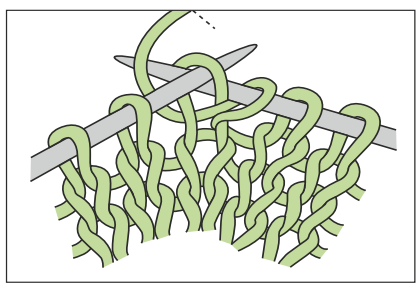


2 Knit the next stitch, then use the left-hand needle to lift the slipped stitch over the knitted one. The resulting decrease has the top stitch slanting to the left.

Increase by knitting in the front and then the back of one stitch (kfb)

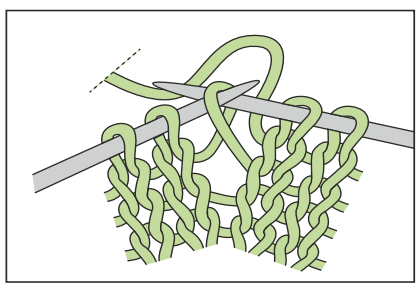


1 Knit the stitch in the usual way, but without slipping it off.

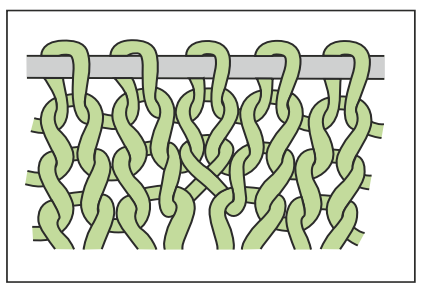


2 Take the right-hand needle to the back and knit the stitch again.

Increase by working into the strand between needles (up1)



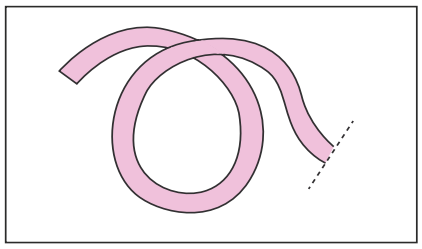
1 Pick up the strand lying between needles and knit in the back of it.



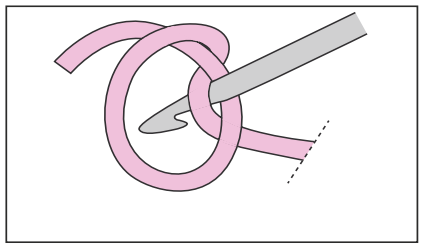
2 This makes a new stitch that fits closely between existing stitches

Crochet Class

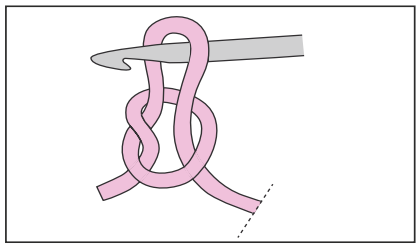
Slip knot



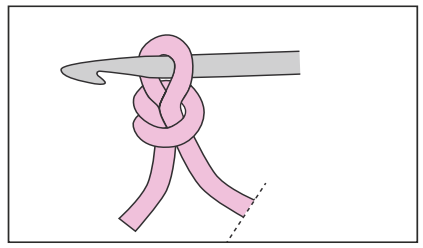
1 Loop the yarn with the ball end on top (the ball end is shown with a broken line).



2 Dip the hook into the loop, catch the ball end and pull it through the loop.



3 Pull both ends to tighten the knot.



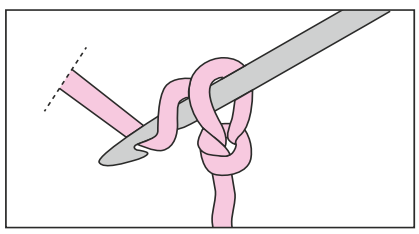
4 Pull the ball end to bring the knot up to the hook.

Holding the yarn and hook

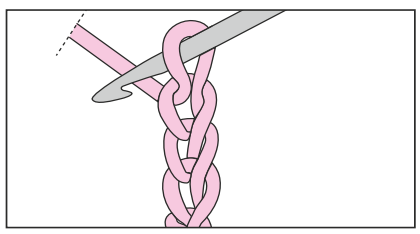
Both crochet and yarn are held in the left hand, with the right hand holding the hook preferably like a pencil, but like a knife if you prefer. The work is held between thumb and first finger, with the ball end of the yarn taken over the first three fingers and under the fourth, or around the fourth if necessary.

Extending the second finger holds the yarn taut for hooking.

Chain (ch)



1 Twist the hook under and over the yarn – yarn round hook (yrh). Pull the yarn through the loop on hook and drop it off to make first chain.

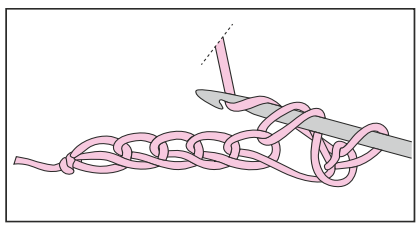


2 Continue to make chain in this way.

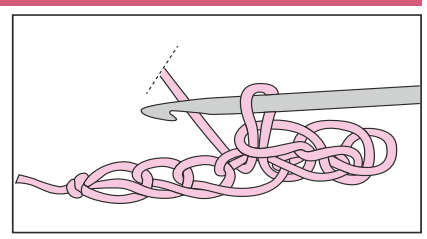
Each chain is made up of three strands, with the V shape the 'right side'. When counting chain don't count the loop on the hook.

At the start of a row chain will stand for the first stitch.

Slip stitch (slst)

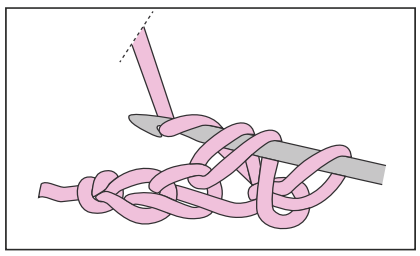


1 Make a length of chain. Insert the hook under two strands of second chain from hook and yarn round hook.

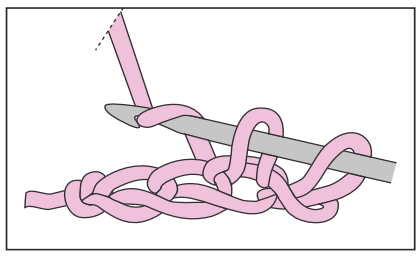


2 Pull the yarn through the chain and loop on the hook. This stitch has virtually no height.

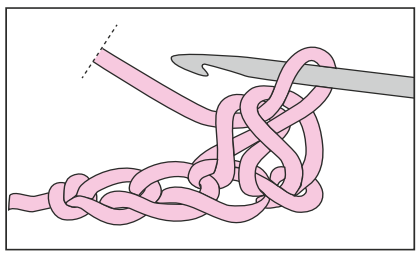
Double crochet (dc)



1 Insert the hook under the top two strands of the second chain from the hook. Yarn round hook.



2 Pull the yarn through to make loops on the hook. Yarn round hook again.

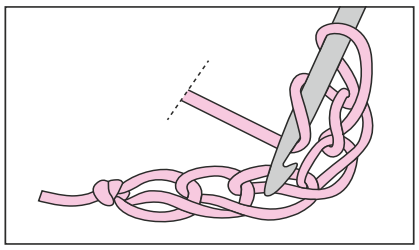


3 Pull the yarn through both loops on the hook to make one double crochet. Insert the hook in the next chain and repeat steps 1-2.

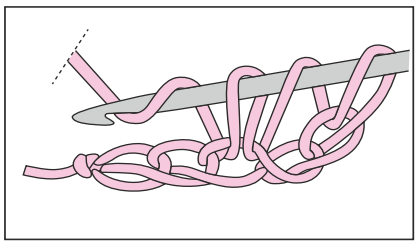
Remember not to take the yarn round hook before inserting the hook. When working into stitches always insert the hook under the top two strands of yarn unless instructed otherwise.

Half treble (htr)

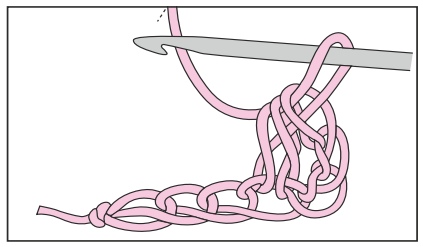
In height the half treble is halfway between a double crochet and a treble and is frequently used as a transitional stitch between the two.



1 Yarn round hook and insert the hook in the third chain from the hook.



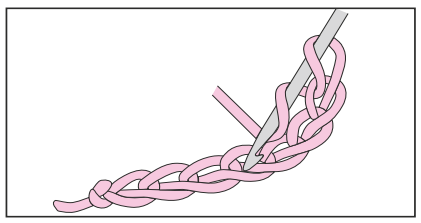
2 Yarn round hook and pull the yarn through to make a loop on the hook, then yarn round hook again.



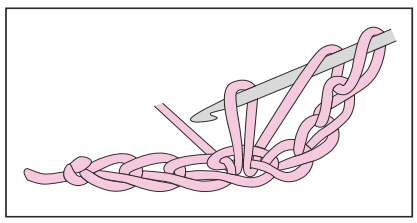
3 Pull the yarn through all three loops on the hook to complete the stitch.

Treble (tr)

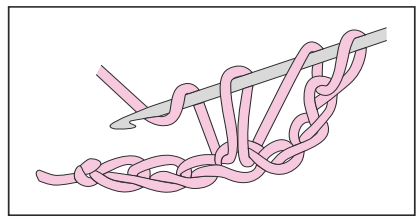
Treble stitch is twice the height of double crochet, because it has an initial yarn round hook, which requires additional steps (wraps) to complete the stitch. The height of stitches is dictated by the number of wraps worked.



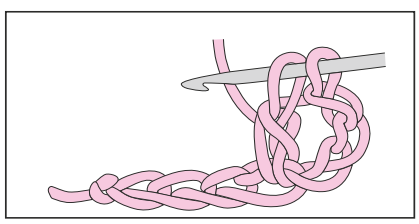
1 Yarn round hook before inserting the hook under two strands of the fourth chain from the hook.



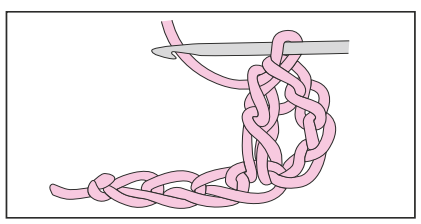
2 Yarn round hook and pull the yarn through to make three loops on the hook.



3 Yarn round hook again.



4 Pull the yarn through first two loops on hook, making two loops on the hook.

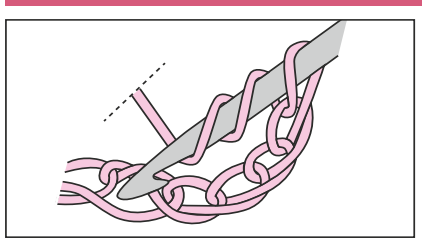


5 Yarn round hook for the last time and pull it through the remaining two loops to complete the stitch.

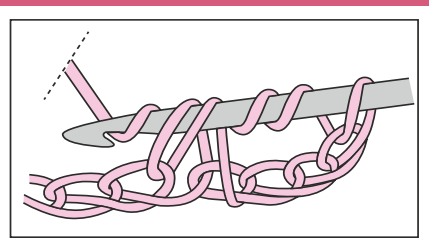
6 To continue making treble, yarn round hook and insert the hook in the next chain, then repeat steps 2-5. At the beginning of a row three chain usually stand in for the first treble.

On the next row make sure that the treble following the chain is made in the second stitch of the previous row, because if it's made in the stitch immediately below you will have made an extra stitch. The last treble of the row will be made in the top chain that started the previous row. Understanding row-end stitches will keep the edges under control.

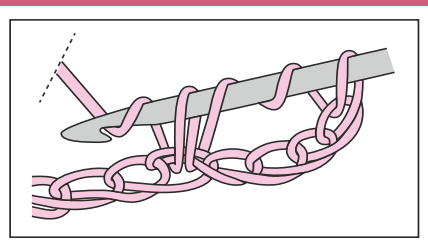
Double treble (dtr)



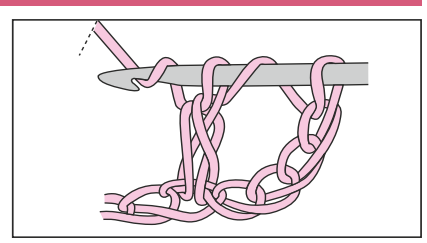
1 Yarn round the hook twice before inserting the hook under the top two strands of the fifth chain from the hook.



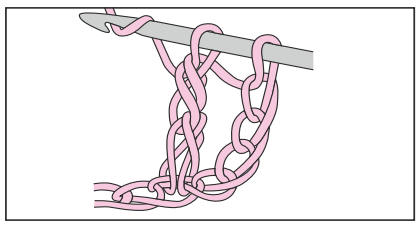
2 Yarn round hook and pull the yarn through to make four loops on the hook.



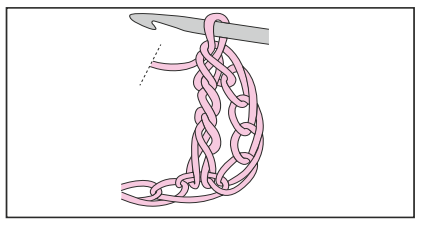
3 Yarn round hook and pull the yarn through the first two loops on the hook to make three loops on the hook.



4 Yarn round hook and pull the yarn through the next two loops on the hook to make two loops on the hook.



5 Yarn round hook and pull the yarn through the remaining two loops on the hook.

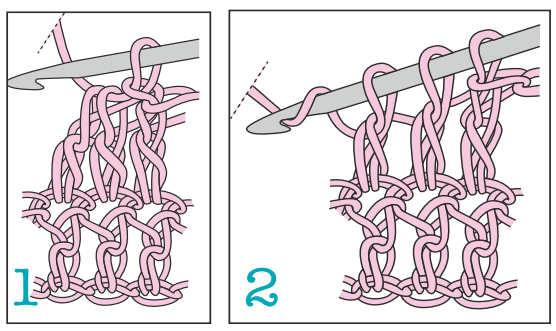


6 The finished double treble. To continue making double treble, yarn round hook twice and insert the hook in the next chain or stitch, then repeat steps 2-5.

Decreases

Decreases are part stitches worked into a stated number of stitches and then joined into one in the last stage of the stitch. Decreasing one treble stitch is shown, but the principle is the same in all stitches and for any number of decreases.

1 Without making the last wrap of each make a treble in each of the next two stitches: * yarn round hook, insert hook in next stitch, yarn round hook, pull through, yarn round hook, pull it through two loops; repeat from * once, leaving three loops on the hook.



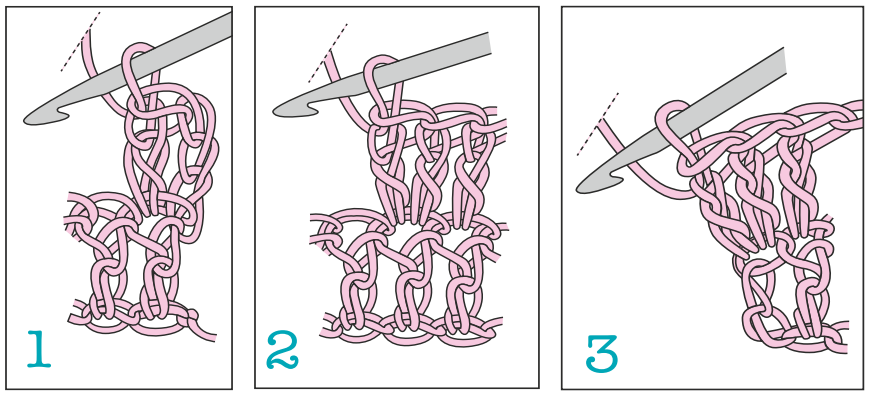
2 Yarn round hook and pull it through all three loops on the hook.

Fastening off

Simply break the yarn, take it through the last loop and draw it up.

Increases

For clarity these are shown as single increases worked in treble, but the principle is the same in double crochet, double treble, etc.



1 At the beginning of a row, instead of working into the next stitch after the chain that counts as the first stitch, work into the stitch below. This increases one stitch.

2 Mid row simply work the additional stitch, or

3 At the end of a row, work two stitches in the top chain that formed the first stitch of the previous row. This increases one stitch.

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